

CONDUCTOR

# WRONG HIGHWAY BLUES

FRANK MANTOOTH & JIM MARTIN

BLUES SHUFFLE ♩ = 126

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

DEUM INTRO

TIME - SHUFFLE

Handwritten notes and markings are present throughout the score, including dynamics like *p*, *mf*, *f*, and *ff*, and various musical notations such as slurs, accents, and articulation marks.

13

Musical score for 'Wrong Way Highway Blues' (Page 2). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 16. Measure 13 is marked with a circled '13'. The guitar part includes chord diagrams and chord names: G7(#9), G7(b9), C+7(#9), F7, F/A, Bb13, B 07, F/c, A/C#, Cm11, and F7. The piano part shows chord voicings. The bass part includes a 'TIME - 2-BEAT' instruction. The drum part shows a rhythmic pattern. The saxophone parts feature various melodic lines and triplets. The trumpet and trombone parts have some 'UNIS.' markings.

9

10

11

12

13

14

15

16

Musical score for 'Wrong Way Highway Blues', page 3. The score is arranged for a jazz ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations and slurs. The trombones provide harmonic support. The guitar and piano play chords and accompaniment. The bass and drums provide the rhythmic foundation. Measure numbers 17 through 24 are indicated at the bottom of the page.

17

18

19

20

21

22

23

24

25

Musical score for 'Wrong Way Highway Blues' featuring Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes handwritten musical notation and guitar chord diagrams.

**Guitar Chord Diagrams:**

- 25: F7, F/A, Bb13, B07, F/c, F+/c#, CM11
- 26: F7, F/A, Bb13, B07, F/c, F+/c#, CM11
- 27: F7, F/A, Bb13, B07, F/c, F+/c#, CM11
- 28: F7, F/A, Bb13, B07, F/c, F+/c#, CM11
- 29: F7, F/A, Bb13, B07, F/c, F+/c#, CM11
- 30: F7, F/A, Bb13, B07, F/c, F+/c#, CM11
- 31: F7, F/A, Bb13, B07, F/c, F+/c#, CM11
- 32: F7, F/A, Bb13, B07, F/c, F+/c#, CM11

**Drums:** TIME-SHUFFLE

25

26

27

28

29

30

31

32

57

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord symbols: F, G#17, G#07, F/A, Bb9sus4, Eb9sus4, F9sus4, and B9(#11). The drums part includes the labels TIME, HI HAT, and FILL.

45

Musical score for **WRONG WAY HIGHWAY BLUES**, page 6. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 41 through 49. Measure 45 is specifically marked with a circled '45' above the staff.

**Instrument Parts:**

- Alto Sax 1 & 2:** Melodic lines with eighth and sixteenth notes, often featuring triplets.
- Tenor Sax 1 & 2:** Similar melodic lines to the alto saxophones.
- Bari Sax:** Lower register melodic line.
- Trumpet 1-4:** Harmonized melodic lines, often playing in octaves.
- Trombone 1-4:** Harmonized melodic lines, often playing in octaves.
- Guitar:** Chordal accompaniment with a walking bass line. Chords include  $b^9sus4$ ,  $e^b9sus4$ ,  $Gm7$ ,  $C+7(\#9)$ ,  $F7$ ,  $F/A$ ,  $b^913$ ,  $B^o7$ ,  $F/C$ ,  $A/C\#$ ,  $CM11$ , and  $F7$ .
- Piano:** Chordal accompaniment with a walking bass line.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment with a shuffle feel. Includes markings for "TIME - SHUFFLE" and "FILL".

41

42

43

44

45

46

47

48

49

Musical score for 'Wrong Way Highway Blues' featuring various instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes handwritten musical notation, chord symbols (e.g., Eb13, F7(#9), Eb9(#11), Eb9(#10), Eb7(#9), Eb13(b9), Eb7(#9), F7(#11)), and measure numbers (50-56) at the bottom.

50

51

52

53

54

55

56

57

Musical score for 'Wrong Way Highway Blues' featuring Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics (p, mf, f).

**CHORDS:**  
 MEASURES 57-60: F7, Bb13, F/C, A/C#, Cm17, F7  
 MEASURES 61-65: Bb9sus4, Eb9, F7(#9), D13(#11), Eb9(#11)

**DRUMS:**  
 MEASURES 57-60: TIME - SHUFFLE  
 MEASURES 61-65: FILL



WRONG WAY HIGHWAY BLUES

69 (OPEN SOLOS - 12 BAR BLUES)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHORDS: D7, G13, D7, AM11, D7, G13, G#07, D7, B7(#9), EM17, A+7(#9), D7, B+7(#9)

CHORDS: G7, C13, G7, DM11, G7, C13, C#07, G7, E7(#9), AM17, D+7(#9), G7, E+7(#9)

CHORDS: F7, Bb13, F7, CM11, F7, Bb13, B07, F7, D7(#9), GM17, C+7(#9), F7, D+7(#9)

CHORDS: F7, Bb13, F7, CM11, F7, Bb13, B07, F7, D7(#9), GM17, C+7(#9), F7, D+7(#9)

TIME - SHUFFLE

Handwritten musical score for 'Wrong Way Highway Blues', page 10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A 'TENSE' section begins at measure 81, marked with a circled '81' and 'TENSE ON CUE AT 81'. The score features various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'. Chord charts are provided for the Tenor Sax 1, Guitar, and Bass parts. The guitar and bass parts include chords such as G7, G/B, C13, C#07, G/D, G+/D#, CM11, G7, C9sus4, Eb9, G+7(#9), E7(#11), and Eb9(#11). The bass part includes chords like F7, F/A, Bb13, B07, F/C, F+/C#, CM11, F7, Bb9sus4, Db9, F+7(#9), D7(#11), and Ab9(#11). The piano part is mostly silent, indicated by a double bar line. The drums part shows a rhythmic pattern with slashes for cymbals and a steady bass drum pattern. The score ends at measure 89.

1.7) PLAY! 2.7) 95

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

07 E7(#9) A13(b9) D+7(#9) AM1.7 A#07 G/B C7sus4 F7sus4 G7sus4 C#9(#11)

UNIS. ME. UNIS. ME. UNIS. ME. UNIS. ME.

c7 07(#9) G13(b9) C+7(#9) GM1.7 G#07 F/A Bb7sus4 Eb7sus4 B9(#11)

c7 07(#9) G13(b9) C+7(#9) GM1.7 G#07 F/A Bb7sus4 Eb7sus4

c7 07(#9) G13(b9) C+7(#9) GM1.7 G#07 F/A Bb7sus4 Eb7sus4 F7sus4 B9(#11)

103

Musical score for 'Wrong Way Highway Blues' page 12, measures 99-107. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests, along with a series of chord symbols.

Chord symbols for Tenor Sax 1 and Guitar:

- Measures 99-100: C7sus4, F7sus4
- Measure 101: Am7
- Measure 102: C+7(#9)
- Measure 103: G7 G/b
- Measure 104: C13, C#07
- Measure 105: G/D, G+/C#
- Measure 106: DM11, G7
- Measure 107: C9sus4

Chord symbols for Guitar (bottom staff):

- Measures 99-100: Bb7sus4, Eb7sus4
- Measure 101: Gm7
- Measure 102: C+7(#9)
- Measure 103: F7, F/A
- Measure 104: Bb13, B07
- Measure 105: F/C, F+/C#
- Measure 106: CM11, F7
- Measure 107: Bb9sus4

99

100

101

102

103

104

105

106

107

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

END SOLO

FILL

Musical score for Wong Way Highway Blues, page 14. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 116 through 124. The saxophone parts feature complex rhythmic patterns and melodic lines. The brass section provides harmonic support with various voicings. The guitar and piano parts are primarily accompaniment, with the piano part featuring a walking bass line. The bass and drums provide the rhythmic foundation.

116

117

118

119

120

121

122

123

124

w/4TH SONE

w/BARI SAX

Chord progression for measures 116-124:

- 116:  $\text{Bb}13$
- 117:  $\text{F}7$ ,  $\text{F}+7$
- 118:  $\text{CM}11$
- 119:  $\text{F}+7(\text{F}\#)$
- 120:  $\text{Bb}9\text{b}9\text{b}4$
- 121:  $\text{D}13$
- 122:  $\text{F}+7(\text{F}\#)$
- 123:  $\text{D}7(\text{F}\#)$
- 124:  $\text{F}+$

127

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes melodic lines, chord diagrams, and a drum part labeled 'TIME - SHUFFLE'.

125

126

127

128

129

130

131

132

133

136

Musical score for **WONG WAY HIGHWAY BLUES**, page 16. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS (with LIGHT CYMBAL FILLS)

The score is in 4/4 time and features complex harmonic structures with various chords and melodic lines across the instruments.

134

135

136

137

138

139

140

141



Musical score for **WONG WAY HIGHWAY BLUES**, page 17. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score features various musical notations including triplets, slurs, and dynamic markings. Chord symbols are provided for the guitar and piano parts:

- Guitar:  $o7(\#9)$ ,  $a7(b9)$ ,  $c+7(\#9)$ ,  $eb7sus4$ ,  $db7sus4$ ,  $c+7(\#9)$
- Piano:  $o7(\#9)$ ,  $ob9(\#10)$

Measure numbers 142 through 149 are indicated at the bottom of the page.

Musical score for 'Wrong Way Highway Blues' featuring various instruments. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a sequence of notes and rests for each instrument, with dynamic markings like 'ff' and 'FAT!'.

**ALTO SAX 1** **FAT!**

**ALTO SAX 2** **ff**

**TENOR SAX 1** **ff**

**TENOR SAX 2** **ff**

**BARI SAX** **ff**

**TRUMPET 1** **ff**

**TRUMPET 2** **ff**

**TRUMPET 3** **ff**

**TRUMPET 4** **ff**

**TROMBONE 1** **ff**

**TROMBONE 2** **ff**

**TROMBONE 3** **ff**

**TROMBONE 4** **ff**

**GIUITAR** **F7(♯11)**

**PIANO** **F7(♯11)**

**BASS** **ff**

**DRUMS** **ff**