

Bossa Nova ♩ = 120

Winter Moments

Composed and Arranged by Joe d'Etienne
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The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Alto 1 & 2:** Treble clef, 4/4 time. Dynamics: *p* (piano).
- Ten 1:** Treble clef, 4/4 time. Dynamics: *p* (piano).
- Ten 2:** Treble clef, 4/4 time. Dynamics: *p* (piano).
- Bari:** Bass clef, 4/4 time. Dynamics: *p* (piano).
- Trp. 1, 2, 3:** Treble clef, 4/4 time. Dynamics: *mf* (mezzo-forte). Includes instruction: (Harmon Mute).
- Flugel 4:** Treble clef, 4/4 time. Dynamics: *mf* (mezzo-forte).
- Tmb. 1, 2, 3, 4:** Bass clef, 4/4 time. Dynamics: *p* (piano).
- Piano:** Treble clef, 4/4 time. Dynamics: *p* (piano).
- Bass:** Bass clef, 4/4 time. Dynamics: *p* (piano).
- Drums:** Drum set notation, 4/4 time. Dynamics: *p* (piano). Includes instruction: (Cymbals w. brushes).

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4.

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A

Alto 1 (2nd Time Only)

Alto 2 (2nd Time Only) *p*

Ten 1 *p* *mp*

Ten 2 *p*

Bari

Trp.1

Trp.2

Trp.3

Flugel 4 *p* *mp*

A (2nd Time Only)

Tmb.1 (2nd Time Only) *mp*

Tmb.2 (2nd Time Only) *mp*

Tmb.3 (2nd Time Only) *mp*

Tmb.4 (2nd Time Only) *mp*

Piano *mp*

Bass *mp* (Bossa w. Brushes)

Drums *p*

F(add9)/A Fo Maj7/A^b Gm⁹ A/G

Gm⁹ Gmaj7(#11)

9 10 11 12 13 14 15 16

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(2nd Time Only)

1.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1, Alto 2, Ten 1, Ten 2, Bari) and brass (Trp. 1-3, Flugel 4). The bottom section includes percussion (Tmb. 1-4, Drums) and harmonic support (Piano, Bass). The score is divided into two main sections: measures 17-22 and measures 23-24. The first section is marked '(2nd Time Only)' and includes a first ending symbol (a circle with a cross) at the end of measure 20. The second section is marked '1.' and begins at measure 23. Dynamics are indicated throughout, with piano (p) and mezzo-forte (mf) for the woodwinds and brass, and mezzo-piano (mp) for the percussion. The piano part features chord changes from F#m7 to Fmaj7(#11) at measure 19, E+7(#9) at measure 21, and Am7 and Bbmaj7(#11) at measure 23. The bass part mirrors these changes. The drum part shows a consistent rhythmic pattern with a snare drum and cymbal.

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2.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

(Open)

B

Am⁷ B[♭]maj⁷(#11) A+⁷(#9) Do (maj7) Dmaj⁷ Do (maj7) Dmaj⁷

mp

mf

fp

f

pp

Fill-----

(Brass)

25 26 27 28 29 30 31 32

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in the upper register, primarily consisting of eighth and quarter notes.
- Ten 1 & 2:** Melodic lines in the middle register, similar to the alto parts.
- Bari:** A more active melodic line in the lower register.
- Trp. 1-3:** Trumpet parts, mostly silent or playing sustained notes.
- Flugel 4:** A melodic line in the middle register, often playing a counter-melody.
- Tmb. 1-4:** Trombone parts, providing harmonic support and counter-melodies.
- Piano & Bass:** The harmonic foundation, with the piano playing chords and the bass playing a walking bass line. Dynamics range from *p* (piano) to *mp* (mezzo-piano).
- Drums:** A steady rhythmic accompaniment.

Measure 39 is marked as a **(Solo) Gmaj7/B** for the Tenor Saxophone. The score concludes with a double bar line at the end of measure 40.

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Alto 1
p

Alto 2
p

Ten 1
Bb0 *p* Am⁹ Amaj⁷(#11) Abm⁹

Ten 2
p

Bari
p

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano
F0 (maj7)/Ab Gm⁹ A/G F#m⁹

Bass
Ab0 Gm⁹ A/G F#m⁹

Drums

41 42 43 44 45 46 47 48

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C2

Alto 1: Rests in measures 49-54. In measure 55, plays a half note G4 with *p*. In measure 56, plays quarter notes G4, A4, B4 with *p*.

Alto 2: Rests in measures 49-54. In measure 55, plays a half note G4 with *p*. In measure 56, plays quarter notes G4, A4, B4 with *p*.

Ten 1: Rests in measures 49-54. In measure 55, plays a half note G4 with *p*. In measure 56, plays quarter notes G4, A4, B4 with *p*.

Ten 2: Rests in measures 49-54. In measure 55, plays a half note G4 with *p*. In measure 56, plays quarter notes G4, A4, B4 with *p*.

Bari: Rests in measures 49-54. In measure 55, plays a half note G4 with *p*. In measure 56, plays quarter notes G4, A4, B4 with *p*.

Trp. 1, 2, 3: Rests in measures 49-54. In measures 53-54, play eighth-note patterns with *mf*. In measure 55, play a half note G4 with *mp*. In measure 56, play quarter notes G4, A4, B4 with *mp*.

Flugel 4: Rests in measures 49-54. In measures 53-54, play eighth-note patterns with *mf*. In measure 55, play a half note G4 with *mp*. In measure 56, play quarter notes G4, A4, B4 with *mp*.

Tmb. 1, 2, 3: Rests in measures 49-54. In measures 53-54, play eighth-note patterns with *mf*. In measure 55, play a half note G4 with *mp*. In measure 56, play quarter notes G4, A4, B4 with *mp*.

Tmb. 4: Rests in measures 49-54. In measure 55, plays a half note G4 with *mp*. In measure 56, plays quarter notes G4, A4, B4 with *mp*.

Piano: Rests in measures 49-54. In measure 55, plays a half note G4 with *mp*. In measure 56, plays quarter notes G4, A4, B4 with *mp*.

Bass: Rests in measures 49-54. In measure 55, plays a half note G4 with *mp*. In measure 56, plays quarter notes G4, A4, B4 with *mp*.

Drums: Rests in measures 49-54. In measure 55, plays a half note G4 with *mp*. In measure 56, plays quarter notes G4, A4, B4 with *mp*.

Chord Progression:
Measures 49-50: Gmaj7(#11)
Measure 51: F#+7(#9)
Measure 52: Bm7
Measure 53: Am7
Measure 54: Bbmaj7(#11)
Measure 55: F(add9)/A
Measure 56: Fmaj7/A

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Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

*B♭*₀

*A*m⁹

*A*maj⁷(#11)

*A*b^m7

*F*₀ (maj7)/*A*b

*G*m⁹

*G*maj⁷(#11)

F#m⁷

p

mf

mf

mf

mf

mf

mf

57

58

59

60

61

62

63

mf 64

Winter Moments pg.10

This musical score is for the piece "Winter Moments pg.10". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, and 3, Flugel 4, Trombone 1, 2, 3, and 4, Piano, Bass, and Drums. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The piece begins at measure 73 and ends at measure 80. The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes chord changes: **Bm⁷** at measure 73, **Bm^{b6}** at measure 75, **Bm⁷** at measure 77, and **Gmaj⁷(#11)** at measure 79. The bass part includes chord changes: **Fmaj⁷(#11)** at measure 79. The drums part includes a consistent rhythmic pattern of eighth notes and quarter notes.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

Bm⁷

Bm^{b6}

Bm⁷

Gmaj⁷(#11)

mf

mf

mf

mf

mf

mf

mf

Fmaj⁷(#11)

Fmaj⁷(#11)

mp

mp

mp

73 74 75 76 77 78 79 80

Winter Moments pg.11

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

81 *mp*

82

83 *mp*

84

85

86

87

88 *mf*

Chord symbols: F/Eb, Eb7(b9), Abm11, Emaj7/G#, Abm11, Db7(#11), Eb/Db, Dbmaj7(#11), Db7(b5,b9), F#m11, Dmaj7/F#, F#m11, F#m7, B7(#11)

Dynamics: *mp*, *mf*, *f*

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Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

89 90 91 92 93 94 95 96

D7(#11) **C#m**7(b5) **F#7**(#9) (Solo Break) **B**7sus4 (End Solo)

B13(#11) **Bm**7(b5) **E**7(#9) **A**7sus4 **A**13(b9) **f**

B13(#11) **Bm**7(b5) **E**7(#9) **A**7sus4 **A**13(b9)

E **E**

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Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

97 *f*

98

99 *mp*

100

101

102

103

104 *f*

Chord symbols: Do(maj7), Dmaj7, G13(#11), F#m11, Fmaj7(#11), Do, Dmaj7, F#m7

Instrument groupings: (Trombones), (Saxes)

(Unis.)

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

E7(#9)

Am7

Bbmaj7(#11)

Am11

Bb6/9#11

(Fill...)

(Saxes)

mf

f

mp

p

105

106

107

108

109

110

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Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

(Trombones)

(Harmon Mute)

(Harmon Mute)

(Harmon Mute)

(Cymbal roll w. Mallets)

pp

mf

pp

p

mp

mp

119

120

121

122

123

124

125

126