

Bossa Nova ♩ = 120

Winter Moments

Composed and Arranged by Joe d'Etienne
© 1983

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1 & 2:** Treble clef, 4/4 time. Part 1 starts with a rest, then plays a melody starting on G4. Part 2 follows a similar line. Dynamics include *p* and *tr.* (trills).
- Ten 1 & 2:** Treble clef, 4/4 time. Part 1 is mostly a rest. Part 2 plays a melodic line starting on G4. Dynamics include *p*.
- Bari:** Treble clef, 4/4 time. Plays a melodic line starting on G4. Dynamics include *p*.
- Trp. 1, 2, 3:** Treble clef, 4/4 time. All three parts are marked "(Harmon Mute)". Part 1 starts with a rest, then plays a melody starting on G4. Parts 2 and 3 play similar lines. Dynamics include *mf*.
- Flugel 4:** Treble clef, 4/4 time. Plays a melodic line starting on G4. Dynamics include *mf*.
- Tmb. 1, 2, 3, 4:** Bass clef, 4/4 time. Part 1 plays a melodic line starting on G3. Parts 2, 3, and 4 play similar lines. Dynamics include *p*.
- Piano & Bass:** Treble and Bass clefs, 4/4 time. Both parts are mostly rests.
- Drums:** Percussion clef, 4/4 time. Plays a rhythmic pattern with cymbals and brushes. Dynamics include *p* and *mf*.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4.

Winter Moments pg.2

A

Alto 1 (2nd Time Only)

Alto 2 (2nd Time Only) *p*

Ten 1 *p* *mp*

Ten 2 *p*

Bari

Trp.1

Trp.2

Trp.3

Flugel 4 *p* *mp*

A (2nd Time Only)

Tmb.1 (2nd Time Only) *mp*

Tmb.2 (2nd Time Only) *mp*

Tmb.3 (2nd Time Only) *mp*

Tmb.4 (2nd Time Only) *mp*

Piano *mp*

Bass *mp* (Bossa w. Brushes)

Drums *p*

F(add9)/A Fo Maj7/A^b Gm⁹ A/G

Gm⁹ Gmaj7(#11)

9 10 11 12 13 14 15 16

Winter Moments pg.3

(2nd Time Only)

1.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

p

mf

mp

F#m7

Fmaj7(#11)

E+7(#9)

Am7

Bbmaj7(#11)

17

18

19

20

21

22

23

24

Winter Moments pg.4

2.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

(Open)

B

Am7 Bbmaj7(#11) A+7(#9)

Do (maj7) Dmaj7 Do (maj7) Dmaj7

Fill-----

mp mf fp f pp

25 26 27 28 29 30 31 32

Winter Moments pg.6

Alto 1
p

Alto 2
p

Ten 1
Bb0 *p* Am⁹ Amaj⁷(#11) Abm⁹

Ten 2
p

Bari
p

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano
F^o (maj7)/Ab Gm⁹ A/G F#m⁹

Bass
Ab0 Gm⁹ A/G F#m⁹

Drums

41 42 43 44 45 46 47 48

Winter Moments pg.8

Alto 1
Alto 2
Ten 1 (B♭o)
Ten 2
Bari
Trp.1
Trp.2
Trp.3
Flugel 4
Tmb.1
Tmb.2
Tmb.3
Tmb.4
Piano
Bass
Drums

Chord symbols: **F₀ (maj7)/A^b**, **A^m₉**, **A^m_{aj}7(#11)**, **A^b_m7**, **G^m₉**, **G^m_{aj}7(#11)**, **F[#]_m7**

Dynamics: *p*, *mf*

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

Winter Moments pg.10

This musical score is for the piece "Winter Moments pg.10". It is written for a large ensemble including vocalists and instrumentalists. The score is divided into measures 73 through 80. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone), Trp. 1, Trp. 2, Trp. 3, Flugel 4, Tmb. 1, Tmb. 2, Tmb. 3, Tmb. 4, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the Tenor 1 and Piano parts. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tenor 1 part has chord symbols: **Bm⁷**, **Bm^{b6}**, **Bm⁷**, and **Gmaj⁷(#11)**. The Piano part has chord symbols: **Fmaj⁷(#11)**. The Drums part shows a consistent rhythmic pattern of eighth notes.

Winter Moments pg.11

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

81 *mp*

82

83 *mp*

84

85

86

87

88 *mf*

Chord symbols: F/Eb, Eb7(b9), Abm11, Emaj7/G#, Abm11, Db7(#11), Eb/Db, Dbmaj7(#11), Db7(b5,b9), F#m11, Dmaj7/F#, F#m11, F#m7, B7(#11)

Dynamics: *mp*, *mf*, *f*

Winter Moments pg.12

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

89 90 91 92 93 94 95 96

D7(#11) **C**#m7(b5) **F**#7(#9) (Solo Break) **B**7sus4 (End Solo)

B13(#11) **B**m7(b5) **E**7(#9) **A**7sus4 **A**13(b9) **f**

B13(#11) **B**m7(b5) **E**7(#9) **A**7sus4 **A**13(b9)

E **E**

Winter Moments pg.13

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

97 *f*

98

99 *mp*

100

101

102

103

104 *f*

Do(maj7) Dmaj7 G13(#11) F#m11 Fmaj7(#11)

Do Dmaj7 G13(#11) F#m7 Fmaj7(#11)

(Trombones) (Saxes)

(Unis.)

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

E+7(#9)

E7(#9)

Am7

Bbmaj7(#11)

Am11

Bb6/9#11

(Fill...)

(Saxes)

mf

f

mp

p

105

106

107

108

109

110

Winter Moments pg.16

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Trp.1

Trp.2

Trp.3

Flugel 4

Tmb.1

Tmb.2

Tmb.3

Tmb.4

Piano

Bass

Drums

(Trombones)

(Harmon Mute)

(Harmon Mute)

(Harmon Mute)

(Cymbal roll w. Mallets)

pp

mf

pp

p

mp

mp

119

120

121

122

123

124

125

126