

A VINTAGE BLUES P.2

A DOUBLE-TIME $\text{♩} = \text{♩}$

SOP.
ALTO
TENOR
B. CLAR.
B. SX.

1
2
3
4
TRP.

1
2
3
4
TBN.

PNO.
BASS
D. S.

$C7$ $F7$ $C7$ A^b7 D^bMA7 $A7$ $D-7$

$C7$ IN "2" $F7$ $C7$ A^b7 D^bMA7 $A7$ $D-7$

$C7$ BASS PLAYS IN "2" $F7$ $C7$ A^b7 D^bMA7 $A7$ $D-7$

8

This musical score is for the third page of 'A Vintage Blues'. It features a vocal quartet and a jazz band. The vocal parts (Soprano, Alto, Tenor) have lyrics: 'me', 'o', 'o', 'o', 'o', 'o'. The instrumental parts include Clarinet, Saxophone, Trumpet (4 parts), Trombone (4 parts), Piano, Bass, and Double Bass. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:
SOP. me o o o o o
ALTO o o o o o o
TENOR me o o o o o o

Instrumental Parts:
CLAR. me o o o o o o
SAX. me o o o o o o
TRP. 1 2 3 4
TRBN. 1 2 3 4
PNO. G7 C7 BbMA9 Eb7sus4 DbMA9
BASS G7 C7 BbMA9 Eb7sus4 DbMA9
D.B. G7 C7 BbMA9 Eb7sus4 DbMA9

A VINTAGE BLUES P.4

2

SOP.
ALTO
TENOR
B. CLAR.
B. SX.

1
2
3
4
1
2
3
4

TPT.
TBN.

PNO.
BASS
D. S.

©

SOP.
ALTO
TENOR
B. CLAR.
B. SX.

1
2
3
4

TPT.

1
2
3
4

TBN.

PNO.
BASS
D. S.

BASS WALK "C's"

WALK "C's"

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Detailed description: This page of a musical score for 'A Vintage Blues' (page 5) features a variety of instruments. The vocal section includes Soprano, Alto, Tenor, Bass Clarinet, and Bass Saxophone. The instrumental section includes Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The piano part is marked 'BASS WALK "C's"' and the bass part is marked 'WALK "C's"', both with a rhythmic pattern of eighth notes. The drums part consists of a steady eighth-note pattern. The vocal parts have long, sustained notes in the first four measures, followed by more active lines in the final two measures. The instrumental parts for trumpets and trombones also have active lines in the final two measures, while the piano, bass, and drums parts continue their rhythmic accompaniment throughout the page.

A VINTAGE BLUES P.7

E

SOP.
ALTO
TENOR
B. CLAR.
B. SAX.

1
2
3
4

TPT.
TRB.

1
2
3
4

PNO.
BASS
D. B.

$C7$ G^b7 $F7$ $C7$


This musical score is for the eighth page of 'A Vintage Blues'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Alto, and Tenor. The instrumental parts include Bass Clarinet, Saxophone, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with some measures containing rests. The piano part includes chord symbols: C7, Gb7(#9), and G7ALT. The bass part includes the same chord symbols. The drum part includes a pattern of slashes representing a drum kit. The score is written in a standard musical notation style with a common staff layout.

A VINTAGE BLUES

P. 9

G

H

HALF-TIME  "ALL BLUES" TYPE VAMP AD LIB



SOP.

ALTO

TENOR

B. CLAR.

B. SX.

1

2

3

4

TPT.

SOLO E FLAT (CONCERT) BLUES

E FLAT (CONCERT) VAMP (WAIT A FEW BARS)

1

2

3

4

TBN.

1

2

3

4

PNO.

E FLAT BLUES

E FLAT VAMP

BASS

E FLAT BLUES (PLAY JUST E FLATS AT FIRST)

E FLAT VAMP

D. S.

E FLAT BLUES

1 ON CUE

BRING OUT

SOP. *SMOOTH*

ALTO *SMOOTH* *mf*

TENOR *SMOOTH* *mf*

B. CLAR. *SMOOTH* *mf*

B. SX. *SMOOTH* *mf*

1

2

TRP. *E^b7*

3

4

1

2

3

4

TBN.

1

2

3

4

PNO.

BASS

D. S.

A VINTAGE BLUES P.11

① DOUBLE-TIME ♩ = ♩

SOP. (LONG FALL)

ALTO (LONG FALL)

TENOR (LONG FALL)

B. CLAR. (LONG FALL)

B. SX. (LONG FALL)

1 (LONG FALL)

2 (LONG FALL)

TPT. FMA7 F7(#11) Bb7 Bb7(#11) F7(#11) C7 F7 END OF SOLO

3

4 (LONG FALL)

1 (LONG FALL)

2 (LONG FALL)

TBN. (LONG FALL)

3 (LONG FALL)

4 (LONG FALL)

PNO. FMA7 F7(#11) Bb7 Bb7(#11) F7(#11) C7 F7 C7 Ab7

BASS FMA7 F7(#11) Bb7 Bb7(#11) EMA7 F7(#11) C7 F7 FILL IN (SPARSE) C7 Ab7

D. S. FMA7 F7(#11) Bb7 Bb7(#11) F7(#11) C7 F7 C7 Ab7

A VINTAGE BLUES P.12

(K)

SOP.
ALTO
TENOR
B. CLAR.
B. SX.

1
2
3
4

TPT.

1
2
3
4

TBN.

PNO.

BASS

D. S.

DbMAs A7 D-7 G7 C7 BbMas Eb7sus4 DbMas
 DbMAs A7 D-7 G7 C7 BbMas Eb7sus4 DbMas
 DbMAs A7 D-7 G7 C7 BbMas Eb7sus4 DbMas

(OPTIONAL)
 PLAY!
 vo.
 vo.
 (cue)

A VINTAGE BLUES P.13

This musical score is for the thirteenth page of 'A Vintage Blues'. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Alto, Tenor) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts include Clarinet (Bb), Saxophone (Bb), Trumpet (Bb), Trombone (Bb), Piano, Bass, and Double Bass. The piano part includes chord symbols: F7, F7, Bb7, Bb7, Eb7, Eb7, C7, Eb7, and F7. The bass part includes a double bass line. The double bass part includes a double bass line. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

A VINTAGE BLUES P.14

This musical score is for the piece "A Vintage Blues" on page 14. It is a 12-measure blues in 4/4 time, featuring a variety of instruments and vocal parts. The score is organized into systems, with each system containing staves for different instruments or voices. The instruments listed on the left are Soprano (SOP.), Alto (ALTO), Tenor (TENOR), Bass Clarinet (B. CLAR.), Bass Saxophone (B. SX.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trumpet 4 (4), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Trombone 4 (4), Piano (PNO.), Bass, and Double Bass (D. S.). The vocal parts (SOP., ALTO, TENOR) are written in treble clef, while the instrumental parts are in various clefs (treble and bass). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A "FILL IN" section is indicated in the Double Bass part at measure 10, and a "FILL" section is indicated in the Double Bass part at measure 11. The piece concludes with a double bar line and repeat dots at the end of the 12th measure.

REPEAT 8X

HALF-TIME IN 3/4

SOP.
 ALTO
 TENOR
 B. CLAR.
 B. SX.
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 PNO.
 BASS
 D. S.

C MIN TACET 1ST TIME D7 MAJ7 C MIN A B Bb C MIN D7 MAJ7 C MIN A B Bb C MIN D7 MAJ7 C MIN A B Bb C MIN D7 MAJ7
 SOLO
 TACET 1ST AND 2ND TIME
 TACET 1-4TH TIME

A VINTAGE BLUES P.17

INSTRUMENTAL PARTS:
 B. CLAR. (Bass Clarinet): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 B. SX. (Bass Saxophone): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 1 (Trumpet): (PLAY), $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 2 (Trumpet): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 3 (Trumpet): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 4 (Trumpet): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 1 (Trombone): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 2 (Trombone): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 3 (Trombone): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 4 (Trombone): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 PNO. (Piano): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 BASS (Electric Bass): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$
 D. S. (Double Bass): $\#A^{\flat} C^{MIN}$, $A^{\flat} 7(\#11)$, $B^{\flat} 7(\#11)$, $C7$, $F7$, $C7$, $A7$, $D7$, $G7$, $C7$, $D^{\flat} M A^{\flat} 7$, $D7(\#11)$, $E^{\flat} 7^{\flat} 9^{\flat} 11^{\flat} 13^{\flat} 4$

VOCAL PARTS:
 SOP. (Soprano): (LONG FALL)
 ALTO (Alto): (LONG FALL)
 TENOR (Tenor): (LONG FALL)

SOP.
 ALTO
 TENOR
 B. CLAR.
 B. SX.
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 PNO.
 BASS
 D. S.

Chord Progression:
 C7 A7 D7(#11) D7(#11) G7sus4 G7(#11) C7 EbMaj7 D7(#11) Eb7sus4
 Chord Progression:
 C7 A7 D7(#11) D7(#11) G7sus4 G7(#11) C7 EbMaj7 D7(#11) Eb7sus4

END SOLO
 BUILO...

©

SOP.
ALTO
TENOR
B. CLAR. (OPTIONAL...)
B. SAX.
1
2
3
4
1
2
3
4
PNO.
BASS
D. B.

PLAVE
me

C7 F7 C7 F7

This musical score is for the piece "A Vintage Blues" on page 21. It is arranged for a vocal quartet and a jazz band. The vocal parts are for Soprano (SOP.), Alto (ALTO), Tenor 2 (TENOR 2), and Bass (B.S.). The instrumental parts include Trumpet (TPT.) with four staves (1-4), Trombone (TBN.) with four staves (1-4), Piano (PNO.), Bass (BASS), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. A rehearsal mark '5' is placed above the first staff of the vocal quartet in the fifth measure. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piano part provides harmonic support with chords and arpeggios. The bass and double bass parts provide a steady rhythmic foundation.

A VINTAGE BLUES

DOUBLE-TIME IN 4/4

The musical score is arranged in a standard orchestral layout. At the top, it specifies 'DOUBLE-TIME IN 4/4'. The vocal parts include Soprano (SOP.), Alto (ALTO), and Tenor (TENOR). The instrumental parts include Bass Clarinet (B. CLAR.), Bass Saxophone (B. SAX.), Trumpet (TPT.) with four staves, Trombone (TBN.) with four staves, Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The piano part includes chord symbols: E7, D7, G7, A7, and B7 in the first system, and A7(♯11), D♭MA7, A7(♯11), D♭MA7, and G7♭9 in the second system. A 'SOLO' marking is present above the double bass staff. A '(SHOUT)' marking is present above the vocal staves in the final measure. The score is written in a key signature of one flat (Bb) and a time signature of 4/4.