

Uncle Charles

As Recorded by *Soundscape Big Band Jazz*

Todd Murphy

MEDIUM UP SWING ♩ = 180

The musical score is arranged in a standard big band format with the following parts:

- Alto Sax 1-4:** Four staves, each with a melodic line and a *mf* dynamic marking.
- Tenor Sax 1-4:** Four staves, each with a melodic line and a *mf* dynamic marking.
- Baritone Sax:** One staff with a melodic line and a *mf* dynamic marking.
- Trumpet 1-4:** Four staves, each with a melodic line and a *mf* dynamic marking.
- Trombone 1-4:** Four staves, each with a melodic line and a *mf* dynamic marking.
- Guitar:** One staff with a melodic line and a *mf* dynamic marking. Includes a *3/4* time signature change and a *comp* (comping) instruction.
- Piano:** One staff with a melodic line and a *mf* dynamic marking. Includes a *3/4* time signature change and a *comp* instruction.
- Bass:** One staff with a melodic line and a *mf* dynamic marking. Includes a *3/4* time signature change and a *comp* instruction.
- Drums:** One staff with a rhythmic pattern and a *mf* dynamic marking. Includes a *3/4* time signature change and a *comp* instruction.

The score features complex rhythmic patterns, including triplets and syncopation, and includes various chord symbols such as *F7(b9)*, *A7(b9)*, *D7*, *E7(b9)*, and *G7(b9)*. The tempo is marked as *MEDIUM UP SWING* with a quarter note equal to 180 beats per minute.

This musical score is for the piece "Uncle Charles" and is page 2 of the score. It features a large ensemble of instruments. The top section includes four Alto Saxophones (Alto Sax 1-4) and a Soprano Saxophone. The middle section includes four Trumpets (Trumpet 1-4) and four Trombones (Trombone 1-4). The bottom section includes a Guitar, Piano, Bass, and Drums. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are also some performance instructions like "NO FILL" and "FILL" written above the Bass and Drums staves. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

②

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
QUINTE
PIANO
BASS
DRUMS

Chordal notation for Quinte:
 F7(b9) G7(b9) A7(b9) D7 G7(b9)
 F7(b9) G7(b9) A7(b9) D7 G7(b9)

Chordal notation for Bass:
 F7(b9) G7(b9) A7(b9) D7 G7(b9)

Drums: *same*

This musical score is for the piece "Uncle Charles" and is page 4 of the score. It features a woodwind section with four Alto Saxophones (Sax 1-4) and a Soprano Saxophone. The brass section includes four Trumpets (Tr 1-4) and four Trombones (Tbn 1-4). The rhythm section consists of a Drummer, a Bassist, and a Pianist. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass play melodic lines with various articulations, while the rhythm section provides a steady accompaniment. The piano part includes chords and a melodic line. The bass part features a walking bass line. The drum part includes a snare drum and cymbal pattern. The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like *acc.* and *rit.*. The piece concludes with a *rit.* and *ff* marking.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
CORNE
FLUTE
PIANO
BASS
DRUMS

Chord symbols: E7(9,13), B-7(b9), A7, G7(9,13), D7(9,13), A-7(b9), G7, E7(9,13), D-7(b9), G7(9,13), A-7(b9), D7(9,13), A-7(b9), D-7(b9), G7(9,13).

Dynamic markings: mf, f, piano.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Quinte
Piano
Bass
Drums

Chord symbols: G7(b9), A-7(b9), G7, END SOLO, FALL, SOLO OVER FILL

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 QUINTE
 PIANO
 BASS
 DRUMS

D7(b9) G7(b9) A7/F# C7(b9) F#7(b9) E-7 A7(b9)
 1/2 TENOR SAX 1 SOLO 1/2 TENOR SAX 1 SOLO
 1/2 TENOR SAX 2 SOLO 1/2 TENOR SAX 2 SOLO
 1/2 TENOR SAX 1 SOLO 1/2 TENOR SAX 1 SOLO
 1/2 TENOR SAX 2 SOLO 1/2 TENOR SAX 2 SOLO
 1/2 TENOR SAX 1 SOLO 1/2 TENOR SAX 1 SOLO
 1/2 TENOR SAX 2 SOLO 1/2 TENOR SAX 2 SOLO
 1/2 TENOR SAX 1 SOLO 1/2 TENOR SAX 1 SOLO
 1/2 TENOR SAX 2 SOLO 1/2 TENOR SAX 2 SOLO

DMP
 F7(b9) G7/F# C7(b9) E-7(b9) A-7(b9) D-7 G7(b9)
 F7(b9) G7/F# C7(b9) E-7(b9) A-7(b9) D-7 G7(b9)
 F7(b9) G7/F# C7(b9) E-7(b9) A-7(b9) D-7 G7(b9)

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 FLUNKEE 1
 FLUNKEE 2
 FLUNKEE 3
 FLUNKEE 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 CLARINET
 PIANO
 BASS
 DRUMS

Chord voicings and notes are indicated throughout the score, such as G7(9,10), A-7(4), E-7(9), and F7(9,10).

Q
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 QUINTE
 PIANO
 BASS
 DRUMS

Musical score for Uncle Charles, page 15. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Quinte, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'Q' is present at the beginning of the first system. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a 'GRAB ROLL' instruction for the drums.

①

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
QUINTE
PIANO
BASS
DRUMS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 DRUMS
 PIANO
 BASS

Chord symbols: E7(9,11#9), B-7(b9), A7, G7, E7(9,11#9), A-7(b9), D7(9,11#9), G7, E7(9,11#9), A-7(b9), D7(9,11#9), G7, E7(9,11#9), A-7(b9), D7(9,11#9), G7.

Rehearsal mark: 5

