

Uncle Charles

As Recorded by *Soundscape Big Band Jazz*

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MEDIUM UP SWING ♩ = 180

The musical score is arranged in a standard big band format with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- Baritone Sax:** Provides a lower melodic line.
- Trumpets 1-4:** Play a rhythmic accompaniment of eighth notes.
- Trombones 1-4:** Play a rhythmic accompaniment of eighth notes.
- Guitar:** Plays a rhythmic accompaniment of eighth notes.
- Piano:** Plays a rhythmic accompaniment of eighth notes.
- Bass:** Plays a rhythmic accompaniment of eighth notes.
- Drums:** Provides a steady backbeat.

The score includes various musical notations such as stems, beams, and dynamic markings like *mf* (mezzo-forte). There are also some handwritten-style annotations and symbols like $\frac{3}{4}$ and $\frac{3}{8}$ indicating time signatures or phrasing.

This musical score is for the piece "Uncle Charles" and is the second page of the score. It features a full band arrangement with the following parts:

- ALTO SAX 1 & 2:** Both parts play a melodic line with eighth-note patterns.
- TENOR SAX 1 & 2:** Both parts play a similar melodic line to the alto saxophones.
- BARITONE:** Plays a melodic line with some grace notes.
- TRUMPET 1-4:** All four trumpets play a rhythmic accompaniment of eighth notes.
- TROMBONE 1-4:** All four trombones play a rhythmic accompaniment of eighth notes.
- GUITAR:** Plays a rhythmic accompaniment with a "comp" (comping) section.
- PIANO:** Plays a rhythmic accompaniment with a "comp" (comping) section.
- BASS:** Plays a melodic line with eighth-note patterns.
- DRUMS:** Plays a rhythmic accompaniment with a "comp" (comping) section.

The score includes various musical notations such as stems, beams, and slurs. There are also some performance markings like "comp" and "fill". The key signature has one flat (Bb) and the time signature is 4/4.

This musical score is for the piece "Uncle Charles" and is page 4 of the score. It features a woodwind section with four Alto Saxophones (Sax 1-4) and a Soprano Saxophone. The brass section includes four Trumpets (Trumpet 1-4) and four Trombones (Trombone 1-4). The rhythm section consists of a Drummer, a Bassist, and a Pianist. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass play melodic lines with various articulations, while the rhythm section provides harmonic support with chords and rhythmic patterns. The piano part includes chords and a melodic line. The bass part features a walking bass line with chords. The drum part includes a snare drum and cymbal pattern. The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like "V" (Vibrato) and "SAG" (Saxophone). The piano part includes a "Piano" section with a "P" marking. The bass part includes a "Bass" section with a "B" marking. The drum part includes a "Drums" section with a "D" marking. The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 CORN
 FLUTE
 PIANO
 BASS
 DRUMS

Chord symbols: E7(b9), B7(b9), A7, G7, D7(b9), A7(b9), E7(b9), D7(b9), G7, A7(b9), D7(b9), G7, E7(b9), A7(b9), D7(b9), G7.

Dynamics: mf, f.

Rehearsal mark: □

This musical score is for the piece "Uncle Charles" and is page 6 of the score. It features a large ensemble of instruments. The parts are arranged as follows:

- Alto Sax:** Four parts (Alto Sax 1, 2, 3, 4) with various melodic lines and some slurs.
- Tenor Sax:** Four parts (Tenor Sax 1, 2, 3, 4) with similar melodic lines.
- Baritone:** One part with a melodic line.
- Trumpet:** Four parts (Trumpet 1, 2, 3, 4) with rhythmic and melodic patterns.
- Trombone:** Four parts (Trombone 1, 2, 3, 4) with rhythmic and melodic patterns.
- Quinte:** One part with a melodic line.
- Piano:** One part with a complex rhythmic accompaniment.
- Bass:** One part with a melodic line.
- Drums:** One part with a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are present above several staves, including $G7(b9)$, $A-7(b9)$, $G7(b9)$, $A-7(b9)$, $G7(b9)$, $F7(b9)$, and $G-7(b9)$. There are also performance instructions like "END SOLO" and "FALL" with arrows. The piece concludes with a "GRAND FINALE" marking.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Quinte

Piano

Bass

Drums

END SOL.

ALTO SAX 1
 ALTO SAX 2
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 FLUTE
 CLARINET
 BASS
 DRUMS

Chord symbols: G7(b9), A-7#4, E-7(b9), A7(b9), G7(b9), F7(b9), G-7/E, G-7#4, C15(b9), D15(b9)

Performance instructions: FLUNKEE, FLUNKEE HELD OPEN, FLUNKEE HELD OPEN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINTE

PIANO

BASS

DRUMS

Chord symbols: D7(b9), G7(b9), A-7/F#, G7, F7(b9), E-7, A-7(b9), D-7, G7(b9), F7(b9), G-7/E, C7(b9), F7(b9), E-7(b9), A-7(b9), D-7, G7(b9), F7(b9), G-7/E, C7(b9), F7(b9), E-7(b9), A-7(b9), D-7, G7(b9).

Dynamic markings: *f*, *mp*, *f*.

Other markings: OPEN, COMP, END PAGE.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 FLUNKEE
 TENOR SAX 3 (BASS)
 PIANO
 BASS
 DRUMS

Musical score for "Uncle Charles" on page 13. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trombone 1-4, Flunkee, Tenor Sax 3 (Bass), Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like "SOLO" and "CHOR".

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 QUINTE
 PINKS
 BASS
 DRUMS

Musical notation includes notes, rests, and dynamic markings such as f , mf , and mp . Chord symbols like $F7(b9)$ and $G7(b9)$ are present. The score concludes with a $TRILL$ marking on the drum part.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
DRUMS
BASS
PIANO

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 QUINCE
 PIANO
 BASS
 DRUMS

The score is written for a jazz ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play a melodic line with various articulations. The trombone section (Trombone 1-4) provides harmonic support. The piano part features a complex chordal structure with a 'cresc.' (crescendo) marking. The bass part provides a steady accompaniment with a 'f' (forte) marking. The drums part includes a 'f' (forte) marking.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 QUINTE
 PIANO
 BASS
 DRUMS

Chord symbols: E7(b9), B-7(b9), A7, G7, D7(b9), A-7(b9), E7(b9), D-7(b9), G7(b9), A7(b9), D7(b9), A-7(b9), E7(b9), D-7(b9), G7(b9).
 Dynamics: mf, f.
 Rehearsal mark: 5.

