

TRISTE UND ISOLDE

LATIN
♩ = 110

ARR. BY ROGET PONTBRIAND

Musical score for 'Triste und Isolde' featuring various instruments. The score is divided into two systems. The first system includes Alto 1, Alto 2, Tenor 1 (Solo), Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3 (Solo), Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system includes Piano, Bass Guitar, and Drums. The score is in Latin style with a tempo of 110. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a melodic line with accents and a bass line with a steady rhythm. The bass guitar part has a simple bass line. The drums part includes a drum fill in the fourth measure of the second system.

ALTO 1

ALTO 2

TENOR 1 (SOLO)

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS GUITAR

LATIN
♩ = 110

DRUMS

DRUM FILL

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

DRUM FILL

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a large ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Piano (PNO.), Bass, and Drums (DR.). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts consist of various rhythmic patterns and chords. The piano part has a complex, flowing line. The bass part provides a steady accompaniment. The drums play a simple, rhythmic pattern.

A

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO W/ TRUMPET 3

MF

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO W/ TENOR

MF

PNO.

BASS

B^bMa7 G^bMa7 B^7 B^b B^bMa7

B^b B^bMa7 G^bMa7 B^7 B^b B^bMa7

A

TIME

DR.

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

D_{MIN}7 *G7(b9)* *C_{MIN}7* *A_{MIN}7* *D7* *G_{MIN}7*

32 **B**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

MF

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

B^b B^bMa7 $FMIN7$ B^b7b9 E^bMIN7 A^b13

To CODA

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Chord progression: D^{MIN}7, G¹³, C⁷, C^{MIN}7, C^{MIN}7

To CODA

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Detailed description of the musical score: The score is for a 12-piece band and piano. It begins at measure 46. The key signature has one sharp (F#). The time signature is 4/4. The instruments are: Alto 1 & 2 (treble clef), Tenor 1 & 2 (treble clef), Baritone (treble clef), Trumpets 1-4 (treble clef), Trombones 1-4 (bass clef), Piano (grand staff), Bass (bass clef), and Drums (drum set). The music features a mix of eighth and quarter notes, often with accents. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The drums play a steady pattern of eighth notes.

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 50. The key signature has one sharp (F#). The time signature is 4/4. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone) have melodic lines with accents. The brass parts (Trumpets 1-4, Trombones 1-4) play rhythmic patterns, often with accents. The piano part (PNO.) and bass part (BASS) provide harmonic support. The drum part (DR.) is indicated by slashes, suggesting a steady rhythmic accompaniment. The score concludes with a double bar line.

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

END SOLI

END SOLI

END SOLI

A7ALT DMA7 A13(b9) G13(b9) F13(b9)

70 D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 UNIS.

TPT. 2

TPT. 3 UNIS. OPTIONAL

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR. D

$E^{b13}(\sharp 11)$ $B^bM_A^9$

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

*F*MIN¹¹ *gb*13([#]11) *E*^bMA7

*F*MIN¹¹ *gb*13([#]11) *E*^bMA7

Detailed description: This page of a musical score, rehearsal mark 74, features a variety of instruments. The vocal section includes Alto 1 and 2, Tenor 1 and 2, and Baritone, all in treble clef with a key signature of one sharp (F#). The brass section consists of four trumpets (TPT. 1-4) in treble clef and four trombones (TBN. 1-4) in bass clef, with a key signature of two flats (Bb). The piano (PNO.) part is shown in both treble and bass clefs. The bass (BASS) and drums (DR.) parts are in bass clef. The score is divided into five measures. The first four measures show the vocalists with rests, while the brass and piano parts are active. The fifth measure features vocal entries for all parts. The piano part includes specific chord markings: *F*MIN¹¹, *gb*13([#]11), and *E*^bMA7, which are repeated in the bass line. The trumpets play a melodic line with triplet markings in the first four measures.

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

84 **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR. **E** DRUM FILL

90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

DRUM FILL

95

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

DRUM FILL

F7(#9)

F 4X'S BACKGROUND 2ND & 4TH'S

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

C SOLO 1ST & 2ND'S

C_MA⁷

A^bM_A⁷

C[#]7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C SOLO 3RD & 4TH'S

C_MA⁷

A^bM_A⁷

C[#]7

MF

MF

MF

MF

PNO.

BASS

B^b

B^bM_A⁷

G^bM_A⁷

B⁷

F 4X'S BACKGROUND 2ND & 4TH'S

DR.

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

C CM_A⁷ E_{MIN}⁷ A⁷_{ALT}

b^b b^bM_A⁷ D_{MIN}⁷ G⁷(b⁹)

Detailed description: This page of a musical score, rehearsal mark 104, features a variety of instruments. The vocal section includes Alto 1 and 2, Tenor 1 and 2, and Baritone, all of whom are silent in this passage. The brass section consists of four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). Trumpets 1 and 2 are silent, while Trumpet 3 and Trombone 4 play rhythmic patterns. Trombones 1, 2, and 3 play a melodic line with slurs and accents. The piano (PNO.) part is written in both treble and bass clefs, providing harmonic support with chords and moving lines. The bass line (BASS) follows a similar harmonic path. The drum part (DR.) is indicated by a double bar line with diagonal slashes, signifying a rhythmic pattern. Chord changes are marked above the piano and bass staves: C, CM_A⁷, E_{MIN}⁷, A⁷_{ALT} in the first system, and b^b, b^bM_A⁷, D_{MIN}⁷, G⁷(b⁹) in the second system.

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Chord changes: D^{MIN}7, B^{MIN}7, E⁷, A^{MIN}7, B⁷ALT, C^{MIN}7, A^{MIN}7, D⁷, G^{MIN}7, A⁷ALT

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

DMa^7 $F\#MIN^7$ B^7 $EMIN^7$ A^7 $DMIN^7$ G^7
 DMa^7 $F\#MIN^7$ B^7 $EMIN^7$ A^7 $DMIN^7$ G^7
 DMa^7 $EMIN^7$ $A^{13(b9)}$ $DMIN^7$ $G^{13(b9)}$ $CMIN^7$ $F^{13(b9)}$
 DMa^7 $EMIN^7$ A^{13} $DMIN^7$ G^{13} $CMIN^7$ F^{13}

116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

C

CMA7

CMIN7

F7

B^b

B^bMA7

B^bMIN7

E^b13(#11)

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

C

C^{MIN}7

G^{MIN}7

C⁷

C

C^{MA}7

G^{MIN}7

C⁷

B^b

B^bMA⁷

F^{MIN}7

B^b7^b9

B^b

B^bMA⁷

F^{MIN}7

B^b7^b9

124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

FMA⁷ B^{b7} EMIN⁷ AMIN⁷ D⁷

E^bMA⁷ A^{b7} DMIN¹¹ GMIN⁷ C¹³(#11)

E^bMA⁷ A^{b7} DMIN¹¹ GMIN⁷ C⁷

128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

D.S. AL CODA

⊕ CODA

134

Musical score for a CODA section, measures 134-139. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The CODA section begins at measure 134. The vocal parts (Alto, Tenor, Baritone) have rests until measure 134, then enter with a melodic line marked 'F'. The trumpet and trombone parts have rests until measure 134, then enter with a rhythmic pattern marked 'F'. The piano part has a sustained chord. The bass and drum parts have rests until measure 134, then enter with a simple bass line and drum pattern. The section ends at measure 139 with a final chord and a fermata over the last note.

140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

FF

ALTO 1

TRISTE UND ISOLDE

$\text{♩} = 110$

ARR. BY ROGET PONTSRIAND

LATIN

8

11

16 **A** 12

30

32 **B**

38 To CODA

46

50

54 **C** SOLI

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 54 starts with a circled 'C' and the word 'SOLI'. The staff contains eighth and quarter notes with triplet markings (3) under groups of three notes. Measure 57 ends with a double bar line.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-61 continue the melodic line with eighth and quarter notes, including triplet markings (3) under groups of three notes. Measure 61 ends with a double bar line.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-65 continue the melodic line with eighth and quarter notes, including triplet markings (3) under groups of three notes. Measure 65 ends with a double bar line.

66 END SOLI

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 66 starts with the word 'END SOLI'. The staff contains quarter and eighth notes with various accidentals. Measure 69 ends with a double bar line.

70 **D**

Musical staff 70-77: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 70 starts with a circled 'D'. The staff features dotted quarter notes with accents (^) and rests, with some notes beamed together. Measure 77 ends with a double bar line.

78

Musical staff 78-83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-83 continue the melodic line with dotted quarter notes and eighth notes, some with accents (^). Measure 83 ends with a double bar line.

84 **E**

Musical staff 84-91: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 84 starts with a circled 'E'. The staff features eighth and quarter notes with accents (^) and slurs. Measure 91 ends with a double bar line.

92

Musical staff 92-95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-95 continue the melodic line with eighth and quarter notes, some with accents (^) and slurs. Measure 95 ends with a double bar line.

96

Musical staff 96-103: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-103 continue the melodic line with eighth and quarter notes, some with accents (^) and slurs. Measure 103 ends with a double bar line.

100 **F** 4X'S BCKGRDS 2ND & 4THX'S

Musical staff 100-118: Treble clef, key signature of one sharp (F#). Measure 100 starts with a repeat sign and a fermata. Measures 101-102 contain a whole note with a fermata, marked with a 'B'. Measures 103-104 are whole rests. Measures 105-106 contain quarter notes G4 and A4. Measures 107-108 contain quarter notes G4 and F#4.

119

Musical staff 119-123: Treble clef, key signature of one sharp (F#). Measures 119-120 contain quarter notes G4 and A4. Measures 121-122 contain quarter notes G4 and F#4. Measure 123 contains a quarter note G4.

124 **D.S. AL CODA**

Musical staff 124-133: Treble clef, key signature of one sharp (F#). Measure 124 contains a whole note with a fermata, marked with a '6'. Measures 125-133 contain a melodic line with eighth notes and quarter notes, including accents and slurs.

⊕ CODA

134

Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measure 134 contains a whole note with a fermata, marked with a '4'. Measures 135-136 contain quarter notes G4 and A4. Measures 137-138 contain quarter notes G4 and F#4, marked with a '2' and a fermata.

ALTO 2

TRISTE UND ISOLDE

$\text{♩} = 110$

ARR. BY ROGET PONTBRIAND

LATIN

8

11

16

A

11

MF

30

32

B

MF

2

39

MF

42

To CODA

46

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-53 contain eighth notes with accents and slurs, ending with a double bar line.

54 **C** SOLI

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 54 starts with a boxed 'C' and 'SOLI'. Measures 54-57 contain eighth notes with triplets and slurs, ending with a double bar line.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-61 contain eighth notes with triplets and slurs, ending with a double bar line.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-65 contain eighth notes with triplets and slurs, ending with a double bar line.

66 END SOLI

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 66-69 contain eighth notes with slurs and accents, ending with a double bar line.

70 **D**

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 70 starts with a boxed 'D'. Measures 70-73 contain eighth notes with slurs and accents, ending with a double bar line.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-83 contain eighth notes with slurs and accents, ending with a double bar line.

84 **E**

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 84 starts with a boxed 'E'. Measures 84-87 contain eighth notes with slurs and accents, ending with a double bar line.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-95 contain eighth notes with slurs and accents, ending with a double bar line.

96

100

F 4X'S BCKGRDS 2ND & 4THX'S

116

120

124

130

D.S. AL CODA

⊕ CODA

134

TENOR 1 (SOLO)

TRISTE UND ISOLDE

$\text{♩} = 110$

ARR. BY ROGET PONTSRIANO

LATIN

8

11

A SOLO W/ TRUMPET 3

16

MF

21

26

29

B

32

2

TENOR 1 (SOLO)

38 *MF*

42 To CODA

46

50

54 **C**

59

63

66

70 **D**

TENOR 1 (SOLO)

78

84 **E**

92

96

100 **F** 4X'S BCKGRDS 2ND & 4THX'S
C SOLO 1ST & 2NDX'S CMA7 A^bMA7 C#7

104 C CMA7 EMIN7 A7ALT

108 DMIN7 BMIN7 E7 AMIN7 B7ALT

112 DMA7 F#MIN7 B7 EMIN7 A7 DMIN7 G7

116 C CMA7 CMIN7 F7

54 **C** SOLI

59

63

66 END SOLI

70 **D**

78

84 **E**

92

96

100 **F** 4x's BCKGRDS 2ND & 4THX'S

8 8

119

124 **D.S. AL CODA**

6

⊕ CODA

134

4 2

F

BARI. SAX.

TRISTE UND ISOLDE

$\text{♩} = 110$

ARR. BY ROGET PONTBRIAND

LATIN

8

11

16

A

B

16

8

4

To CODA

MF

46

50

54

C

SOLI

3

3

BARI. SAX.

58

3 3

62

3

66

70

D 2 2

78

84

E 4

92

97

100 **F** 4X'S BCKGRDS 2ND & 4THX'S

8 8

119

D.S. AL CODA

124

134 \oplus CODA

8

BARI. SAX.

58

3

62

3

66

70

D

2

78

84

E

4

92

97

100 **F** 4X'S BCKGRDS 2ND & 4THX'S

8 8

119

D.S. AL CODA

124

134 \oplus CODA

8

TRUMPET 1

TRISTE UND ISOLDE

$\text{♩} = 110$

ARR. BY ROGET PONTSBRIAND

LATIN

8

11

A

16

10

28

MF

B

32

37

4

To CODA

45

49

TRUMPET 1

54 **C**
F
Musical notation for measures 54-60. Measure 54 starts with a treble clef, a common time signature, and a dynamic marking of *f*. A circled 'C' indicates the key signature. The notation includes quarter notes, eighth notes, and rests, with accents and a fermata over a pair of eighth notes in measure 58.

61
Musical notation for measures 61-64. Measure 61 begins with a rest, followed by quarter notes with accents. Measure 64 ends with a double bar line.

65
Musical notation for measures 65-69. Measure 65 starts with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and rests, with accents and a fermata over a pair of eighth notes in measure 69.

70 **D** UNIS.
Musical notation for measures 70-73. Measure 70 starts with a treble clef and a common time signature. A circled 'D' indicates the key signature, and 'UNIS.' is written above the staff. The notation features eighth notes with accents and a triplet of eighth notes in measure 73.

74
Musical notation for measures 74-77. Measure 74 begins with a treble clef and a common time signature. The notation includes eighth notes with accents and a triplet of eighth notes in measure 74.

78
Musical notation for measures 78-80. Measure 78 starts with a treble clef and a common time signature. The notation includes eighth notes with accents and a triplet of eighth notes in measure 78.

81
Musical notation for measures 81-83. Measure 81 begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes with accents and a double bar line in measure 83.

84 **E**
Musical notation for measures 84-96. Measure 84 starts with a treble clef and a key signature of one sharp (F#). A circled 'E' indicates the key signature. The notation includes a whole rest in measure 84, a double bar line, a half rest in measure 85, and quarter notes with accents and a fermata over a pair of eighth notes in measure 96.

97
Musical notation for measures 97-100. Measure 97 begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes with accents and a fermata over a pair of eighth notes in measure 99.

TRUMPET 1

100 **F** 4X'S BCKGRDS 2ND & 4THX'S

8 5

MP F MP F MP F

116

7

124

2

130

D.S. AL CODA

♠ CODA

134

F

137

2

TRUMPET 2

TRISTE UND ISOLDE

$\text{♩} = 110$

ARR. BY ROGET PONTSRIAND

LATIN

8

11

A

16

10

28

MF

B

32

37

42

To CODA

46

TRUMPET 2

97

100 **F** 4X'S BCKGRDS 2ND & 4THX'S

108

116

124

130

⊕ CODA

134

137

TRUMPET 3 (SOLO)

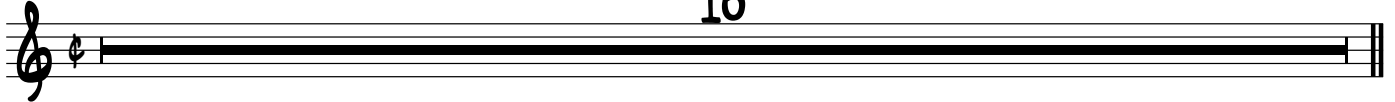
TRISTE UND ISOLDE

$\text{♩} = 110$

ARR. BY ROGET PONTBRIAND

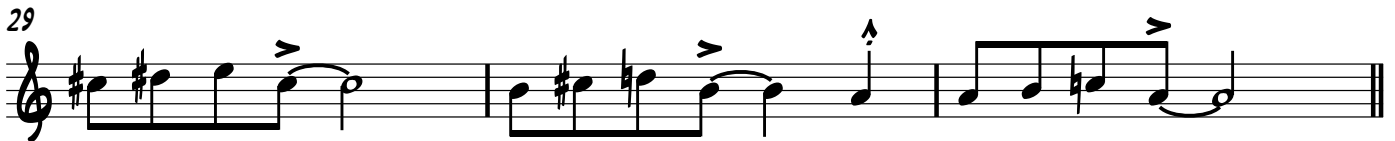
LATIN

16



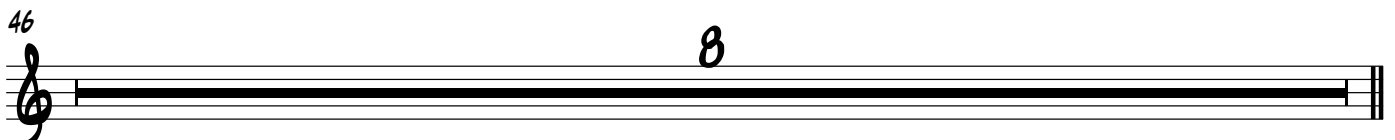
A

SOLO W/ TENOR



B

9



TRUMPET 3 (SOLO)

2

54 **C**

Musical staff 54-60: Treble clef, common time. Measure 54 starts with a dynamic marking 'F' and a circled 'C' in a box. The staff contains six measures of music with various note values, rests, and accents.

61

Musical staff 61-64: Treble clef, common time. The staff contains four measures of music with various note values, rests, and accents.

65

Musical staff 65-69: Treble clef, common time. The staff contains four measures of music with various note values, rests, and accents.

70 **D** UNIS. OPTIONAL

Musical staff 70-73: Treble clef, common time. Measure 70 starts with a circled 'D' in a box and the text 'UNIS. OPTIONAL'. The staff contains four measures of music, including a triplet in measure 72.

74

Musical staff 74-77: Treble clef, common time. The staff contains four measures of music, including a triplet in measure 74.

78

Musical staff 78-80: Treble clef, common time. The staff contains three measures of music, including a triplet in measure 78.

81

Musical staff 81-83: Treble clef, common time. The staff contains three measures of music with various note values and rests.

84 **E**

Musical staff 84-95: Treble clef, common time. Measure 84 starts with a circled 'E' in a box. The staff contains twelve measures of music, including a triplet in measure 84.

96

Musical staff 96-100: Treble clef, common time. The staff contains five measures of music with various note values, rests, and accents.

TRUMPET 3 (SOLO)

100 **F** 4x's BCKGRDS 2ND & 4THX'S
C SOLO 3RD & 4THX'S

100 C CMA7 A♭MA7 C#7

104 C CMA7 EMIN7 A7ALT

108 DMIN7 BMIN7 E7 AMIN7 B7ALT

112 DMA7 F#MIN7 B7 EMIN7 A7 DMIN7 G7

116 C CMA7 CMIN7 F7

120 C CMA7 GMIN7 C7

124 FMA7 B♭7 EMIN7 AMIN7 D7 DMIN7 G7

D.S. AL CODA

130

⊕ CODA

134

54 **C**

Musical staff 54: Treble clef, common time signature. Measure 54 starts with a dynamic marking 'F' and a circled 'C' in a box. The staff contains notes with accents and a fermata over a pair of notes in measure 56.

61

Musical staff 61: Treble clef, common time signature. Measures 61-64 contain notes with accents and rests.

65

Musical staff 65: Treble clef, common time signature. Measures 65-68 contain notes with accents and rests.

70 **D**

Musical staff 70: Treble clef, common time signature. Measure 70 starts with a circled 'D' in a box. The staff contains eighth notes with accents and a triplet in measure 72.

74

Musical staff 74: Treble clef, common time signature. Measures 74-77 contain eighth notes with accents and a triplet in measure 74.

78

Musical staff 78: Treble clef, common time signature. Measures 78-80 contain eighth notes with accents and a triplet in measure 78.

81

Musical staff 81: Treble clef, common time signature. Measures 81-83 contain eighth notes with accents and a sharp sign in measure 83.

84 **E**

Musical staff 84: Treble clef, common time signature. Measure 84 starts with a circled 'E' in a box and a fermata. The staff contains eighth notes with accents and a sharp sign in measure 86.

96

Musical staff 96: Treble clef, common time signature. Measures 96-99 contain eighth notes with accents and a sharp sign in measure 98.

TROMBONE 1

50

50

54

54

61

4x's BCKGRDS 2ND & 4TH'S

100

F

Musical staff 100-103. Measure 100 starts with a dynamic marking of **F** in a box. The staff contains quarter notes with accents and rests. A *MF* dynamic marking is present below the first measure.

104

Musical staff 104-107. Measure 104 features a slur over a group of notes. The staff continues with quarter notes and rests.

108

Musical staff 108-111. Measure 108 has a slur over a group of notes. The staff continues with quarter notes and rests.

111

Musical staff 111-115. Measure 111 has a fermata with a '2' above it. The staff contains half notes with dynamic markings: *MP*, *F*, *MP*, *F*, *MP*, *F*.

116

Musical staff 116-127. Measure 116 has a fermata with a '7' above it. The staff contains quarter notes with accents and rests.

D.S. AL CODA

128

Musical staff 128-133. Measure 128 has a fermata with a '2' above it. The staff contains eighth notes with accents and rests.

⊕ CODA

134

Musical staff 134-137. Measure 134 has a fermata with a '2' above it. The staff contains quarter notes with accents and rests. A *F* dynamic marking is present below the second measure.

138

Musical staff 138-141. Measure 138 has a fermata with a '2' above it. The staff contains quarter notes with accents and rests.