

TRINARY CODE

JAZZ WALTZ

COMPOSED BY ROGET PONTSBRIAND

♩=195

Musical score for 'JAZZ WALTZ' (Tempo: ♩=195) in 3/4 time, composed by Roget Pontsbriand. The score is for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- PIANO (with chord symbols: C^{MIN}7, D^{MIN}7/C, E^bM^{MA7}/C, D^{MIN}7/C, C^{MIN}7, D^{MIN}7/C, E^bM^{MA7}/C, D^{MIN}7/C)
- BASS GUITAR
- DRUMS (with dynamics: MP, PIANO)

The score shows the first eight measures of the piece. The saxophone and piano parts have melodic lines, while the drums provide a steady waltz rhythm. The piano part includes specific chord voicings for each measure.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

MF

C^{MIN}7 D^{MIN}7/C E^bM^{AJ}7/C D^{MIN}7/C C^{MIN}7 D^{MIN}7/C E^bM^{AJ}7/C D^{MIN}7/C

C^{MIN}7 D^{MIN}7/C E^bM^{AJ}7/C D^{MIN}7/C C^{MIN}7 D^{MIN}7/C E^bM^{AJ}7/C D^{MIN}7/C

MF

16

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.

Chord symbols:
C^{MIN}7, D^{MIN}7/C, E^{MAJ}7/C, D^{MIN}7/C, C^{MIN}7, D^{MIN}7/C, E^{MAJ}7/C, D^{MIN}7/C

28 **A**

ALTO 1 *MF*

ALTO 2 *MF*

TENOR 1 *MF*

TENOR 2 *MF*

BARI. *MF* *F*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. *MF* *F*

BASS *MF* *F*

DR. *MP*

A

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

MP

C_{min}7 *D_{min}7/C* *E^bMaj7/C* *D_{min}7/C* *B^b13* *A13* *A^b13* *G13*

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3
UNIS
MF

TPT. 4
UNIS
MF

TBN. 1
MF

TBN. 2
MF

TBN. 3
MF

TBN. 4
MF

PNO.
MF

BASS
MF

DR.
MP

Chord progression: C^{MIN}7, D^{MIN}7/C, E^bM^{AT}7/C, D^{MIN}7/C, B^bM^{AT}7, C^{MIN}7/B^b, D^{MIN}7/B^b, G⁷ALT

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

MP

C^{min7} D^{min7}/C E^bMaj7/C D^{min7}/C B^b13 $B13$ $C13$ $C\#13$

60 **8**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

8 SWING

DR.

BASS

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

MF

C¹³

87^{♯5}

D^{MIN}7(♭5) G+7

C¹³

8¹³

D^{MIN}7(♭5) G+7

84 **To CODA**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

MF

MF

C_{MIN}7 *D_{MIN}7/C* *E^bM_{AT}7/C* *D_{MIN}7/C* *B^b13* *A13* *A^b13* *G13*

C_{MIN}7 *D_{MIN}7/C* *E^bM_{AT}7/C* *D_{MIN}7/C* *B^b13* *A13* *A^b13* *G13*

To CODA

92 D

ALTO 1 UNIS. MF UNIS.

ALTO 2 MF UNIS.

TENOR 1 MF UNIS.

TENOR 2 MF UNIS.

BARI. MF UNIS.

TPT. 1 UNIS. MF

TPT. 2 UNIS. MF

TPT. 3 UNIS. MF

TPT. 4 UNIS. MF

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. CMIN7 DMIN7 CMIN7 DMIN7 B7MAT7 CMIN7 DMIN7 G+7

BASS CMIN7 DMIN7 CMIN7 DMIN7 B7MAT7 CMIN7 DMIN7 G+7

DR. D
 BASS

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

UNIS.

MF

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DR.

Cmin7 Dmin7 Cmin7 Dmin7 BbMaj7 Dmin7 G+7

Cmin7 Dmin7 Cmin7 Dmin7 BbMaj7 Dmin7 G+7

108

ALTO 1 UNIS. MF

ALTO 2 UNIS. MF

TENOR 1 UNIS. MF

TENOR 2 UNIS. MF

BARI. UNIS. MF

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 UNIS.

TBN. 2 UNIS.

TBN. 3 UNIS.

TBN. 4

PNO. CMIN⁷ DMIN⁷ CMIN⁷ DMIN⁷ B^bMA⁷ CMIN⁷ DMIN⁷ G+⁷

BASS CMIN⁷ DMIN⁷ CMIN⁷ DMIN⁷ B^bMA⁷ CMIN⁷ DMIN⁷ G+⁷

DR. // // // // // // // //

116

ALTO 1 UNIS. MF

ALTO 2 UNIS. MF

TENOR 1 UNIS. MF

TENOR 2 UNIS. MF

BARI. UNIS. MF

TPT. 1 MF

TPT. 2 MF

TPT. 3 MF

TPT. 4 MF

TBN. 1 MF

TBN. 2 MF

TBN. 3 UNIS. MF

TBN. 4 UNIS. MF

PNO. CMIN7 DMIN7 CMIN7 DMIN7 BbMA7 DMIN7 G+7

BASS CMIN7 DMIN7 CMIN7 DMIN7 BbMA7 DMIN7 G+7

DR. // // // // // // // //

124 **E**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.
BASS F

132

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.
RHY. SEC.

Chord changes: C^{MIN}7, D^{MIN}7/C, E^bMaj7/C, D^{MIN}7/C

140

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DR.

F

F

F

F

B^b13 *A13* *A^b13* *G13*

B^b13 *A13* *A^b13* *G13*

F

D.S. AL CODA

144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

F

D.S. AL CODA

DR.

◇ CODA

152

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score shows vocal lines with notes and rests across six measures.

Musical score for instrumental parts: TPT. 1-4, TBN. 1-4, and PNO. The score shows instrumental lines with notes, rests, and dynamic markings across six measures.

Musical score for PNO. and BASS. The score shows piano and bass lines with notes and rests across six measures.

◇ CODA

Musical score for DR. (Drum) part, showing a drum line across six measures.

158

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DR.

F
FF
D¹³
b¹³
A¹³
A^{b13}
G¹³

158

Detailed description: This is a page of a musical score, page 22, starting at measure 158. The score is for a large ensemble. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpet parts (TPT. 1-4), four trombone parts (TBN. 1-4), piano (PNO.), bass (BASS), and drums (DR.). The vocal parts have lyrics written below them. The instrumental parts feature complex rhythmic patterns and dynamics. The piano part includes chord symbols: D¹³, b¹³, A¹³, A^{b13}, and G¹³. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '158' is written at the top left of the first vocal staff.