

IN TIME'S SHADOW

GIM MARTIN

STAGGER BREATHING - QUICK BREATHS!

FLUGELHORN

ALTO SAX I
TENOR SAX I
BARI SAX

TRUMPET I
TRUMPET E

TECHSAX I
TECHSAX E

VOCAL

PIANO

BASS

DRUMS

1 2 3 4 5 6

ALTO I

TENOR I

BARI

TRP. I

TRP. E

SAXE I

SAXE E

VOL.

PIANO

BASS

DRUMS

BELLSHES

TIME

7 8 9 10 11 12

IN TIME'S SHADOW

SOLO - FREELY W/ EXPRESSION

Musical score for measures 13-18. Includes staves for Alto 1, Tenor 1, Bari, Trp. 1, Trp. 2, Bone 1, Bone 2, Vib., Piano, Bass, and Drums. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the drum staff.

Musical score for measures 19-24. Includes staves for Alto 1, Tenor 1, Bari, Trp. 1, Trp. 2, Bone 1, Bone 2, Vib., Piano, Bass, and Drums. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the drum staff. Chord notations are provided for the piano and bass staves.

Chord notations for Piano and Bass:

- Measure 19: Bm7, E9sus, E+7, AMa9, F#m9
- Measure 20: Bm11, EALT, AMa9, C13(9)
- Measure 21: Bm11, E+7(9), Am7, D9
- Measure 22: Bm7, E7(9), E+7, AMa9, F#m9
- Measure 23: Bm11, EALT, AMa9, C13(9)
- Measure 24: Bm11, E7(9), Am7, D9

20

ALTO I

TENOR I

BARI

TRP. I

TRP. II

SOPE I

SOPE II

VCL.

PIANO

BASS

DRUMS

TO TRUMPET

SOLO

C9sus C13(9) F#Maj7 Dmi7 Gmi7 C7 F#Maj7 Cmi7 F+7(9) B#Maj7 Emi11 A+7(9) Dmi11 Eb9sus

25 26 27 28 29 30

34

ALTO I

TENOR I

BARI

TRP. I

TRP. II

SOPE I

SOPE II

VCL.

PIANO

BASS

DRUMS

DOUBLE X

OVER PEDAL C

F#Maj7 A#mi7 A#mi7 Gmi7 C13(9) F#Maj9 D+7(9) Gmi9

F#Maj7 A#mi7 A#mi7 Gmi7 C13(9) F#Maj9

TO STRICKS

EASY - NOT HARD HITS

31 32 33 34 35 36

40

Musical score for measures 37-40. Includes staves for Alto 1, Tenor 1, Saxi, Trp. 1, Trp. 2, Bone 1, Bone 2, Vel., Piano, Bass, and Drums. Chord changes are indicated above the piano and bass staves.

Chord changes for Piano and Bass:

- Measure 37: G¹³(9)
- Measure 38: F^{MA7}
- Measure 39: D⁺⁷(9)
- Measure 40: G^{M13}
- Measure 41: C⁺⁷(9)
- Measure 42: F^{MA7} COMP

Performance markings: WALK (Bass), TIME - SWING (Drums)

Musical score for measures 43-48. Includes staves for Alto 1, Tenor 1, Saxi, Trp. 1, Trp. 2, Bone 1, Bone 2, Vel., Piano, Bass, and Drums. Chord changes are indicated above the piano and bass staves.

Chord changes for Piano and Bass:

- Measure 43: E^{M17}
- Measure 44: B¹³(#11)
- Measure 45: A^{M17}
- Measure 46: D^{7sus}
- Measure 47: D¹³(9)
- Measure 48: G^{MA7}
- Measure 49: D^{M17}
- Measure 50: C⁺⁷(9)
- Measure 51: C^{MA7}
- Measure 52: D^{M17}
- Measure 53: A¹³(#11)
- Measure 54: G^{M17}
- Measure 55: C^{7sus}
- Measure 56: C¹³(9)
- Measure 57: F^{MA7}
- Measure 58: C^{M17}
- Measure 59: B⁺⁷(9)
- Measure 60: B¹³MA7

ALTO I
TENOR I
BARI
TRP. I
TRP. E
SAXE I
SAXE E
VEL.
PIANO
BASS
DRUMS

49 50 51 52 53 54

Chord progression for measures 49-54:
 Measure 49: E[#]Mi11, B⁺⁷(F#)
 Measure 50: E^{Mi}11, D^{Mi}11
 Measure 51: E^b13sus6, F^{Maj}7
 Measure 52: G^b13, A^{Mi}7
 Measure 53: D⁺⁷(F#), G^{Mi}7
 Measure 54: (Chord progression continues)

ALTO I
TENOR I
BARI
TRP. I
TRP. E
SAXE I
SAXE E
VEL.
PIANO
BASS
DRUMS

55 56 57 58 59 60

Chord progression for measures 55-60:
 Measure 55: D⁷sus6, D^b9(F#)
 Measure 56: B^{Mi}7, G^bMi7
 Measure 57: A^{Mi}7, D⁺⁷(F#)
 Measure 58: G^{Maj}7, E^{Mi}7
 Measure 59: G^b13(F11), A^{Mi}7
 Measure 60: (Chord progression continues)