

THE ROCKET

FOR THE ASHEVILLE JAZZ ORCHESTRA AND THE ROCKET CLUB

BRIGHT SWING ♩ = 180

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

RYTHM SECTION SOLOIST

GUITAR $C7$ $F7$ $C7$ $A7(\sharp 9)$ $DMIN7$ $G7$ $C7$ $G7$ $C7$ $F7$ $C7$ $A7(\sharp 9)$ $D7$ $G7$
 mf $C7$ $F7$ $C7$ $A7(\sharp 9)$ $DMIN7$ $G7$ $C7$ $G7$ $C7$ $F7$ $C7$ $A7(\sharp 9)$ $D7$ $G7$
 mf

PIANO

BASS $C7$ $F7$ $C7$ $A7(\sharp 9)$ $DMIN7$ $G7$ $C7$ $G7$ $C7$ $F7$ $C7$ $A7(\sharp 9)$ $D7$ $G7$
 mf

DRUM SET

mf

2 - SCORE

THE ROCKET

The score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. SX. 1-2, T. SX. 1-2, B. SX.), four trumpet parts (Tpt. 1-4), and four trombone parts (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.).

Chord progressions are indicated above the guitar, piano, and bass staves. The progression is as follows:

- Measure 1: C7
- Measure 2: F7
- Measure 3: F#o7
- Measure 4: C7
- Measure 5: C7/E
- Measure 6: F7
- Measure 7: F#o7
- Measure 8: DMIN7
- Measure 9: G7
- Measure 10: C7
- Measure 11: G7

Performance markings include *p* (piano) and *mf* (mezzo-forte) dynamics. The saxophone parts feature melodic lines with slurs and accents. The guitar, piano, and bass parts provide harmonic support with rhythmic patterns. The drum part consists of a steady rhythmic pattern.

THE ROCKET

3 - SCORE

A

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for Gtr., PNO., BASS, and D. S.:
 C7 F7 C7 A7(b9) DMIN7 G7 C7 G7 C7 F7 C7 A7(b9) D7 G7
 C7 F7 C7 A7(b9) DMIN7 G7 C7 G7 C7 F7 C7 A7(b9) D7 G7
 C7 F7 C7 A7(b9) DMIN7 G7 C7 G7 C7 F7 C7 A7(b9) D7 G7

4 - SCORE

THE ROCKET

END UNIS.

The score is arranged in a standard orchestral layout. The vocal parts (SATB) are at the top, followed by four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Pno.) parts are grouped together, with the piano part split into two staves. The bass (Bass) and drums (D.S.) are at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 10 measures. The vocal parts have lyrics and melodic lines. The instrumental parts include chords and rhythmic patterns. The guitar and bass parts have chord diagrams and notation. The piano part has a simple accompaniment. The bass and drums parts have rhythmic notation. The score ends with a double bar line and a repeat sign.

Chord progression for guitar and bass:

1	2	3	4	5	6	7	8	9	10
C7	F7	F#o7	C7	C7/E	F7	F#o7	Dmin7	G7	C7

6 - SCORE

THE ROCKET

A musical score for the piece "The Rocket". The score is arranged for a big band and includes the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophones play a melodic line in the first four measures, then rest.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4. They play a harmonic accompaniment.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a harmonic accompaniment.
- Guitar:** Plays a rhythmic accompaniment with chords: C7, F7, F#o7, C7, C7/E, F7, F#o7, DMIN7, G7, C7, G7.
- Piano:** Plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic accompaniment with chords: C7, C7/E, F7, F#o7, DMIN7, G7, C7, G7.
- Drums:** Plays a rhythmic accompaniment.

The score is written in 4/4 time and the key signature has two sharps (F# and C#). The first four measures contain the main melodic material, followed by a section where the saxophones rest.

THE ROCKET

7 - SCORE

C

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for Bass and Drums:
 C7 F7 C7 A7(b9) DMIN7 G7(b9) C7 G7(b9) C7 F7 C7 A7(b9) D7 G7(b9)

8 - SCORE

THE ROCKET

A musical score for the piece "The Rocket". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2**: Alto saxophones, playing melodic lines with accents.
- T. Sax. 1 & 2**: Tenor saxophones, playing melodic lines with accents.
- B. Sax.**: Baritone saxophone, playing a melodic line with accents.
- Trp. 1, 2, 3, 4**: Trumpets, playing melodic lines with accents.
- Tbn. 1, 2, 3, 4**: Trombones, playing sustained harmonic lines.
- Gtr.**: Guitar, playing a melodic line with accents.
- PNO.**: Piano, playing a rhythmic accompaniment.
- BASS**: Electric bass, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 57. The guitar part includes the following chord changes: C7, F7, F#7, C No 5, and G 7(#). The piano part includes a G 7(#) chord. The bass part includes a FILL at the end of the score.

THE ROCKET

9 - SCORE

①

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

BASS

D. S.

65

OPT. SOLO

OPT. SOLO

(HORN SOLO)

D7 G7 D7 B7(b9) E7 A7

D7 OPT. SOLO G7 D7 B7(b9) E7 A7

C7 OPT. SOLO F7 C7 A7(b9) D7 G7

C7 F7 C7 A7(b9) DMIN7 G7 C7 C7 F7 C7 A7(b9) D7 G7

C7 F7 C7 A7(b9) DMIN7 G7 C7 C7 F7 C7 A7(b9) D7 G7

C7 A7(b9) DMIN7 G7 C7 C7 F7 C7 A7(b9) D7 G7

10 - SCORE

THE ROCKET

A musical score for the piece "THE ROCKET". The score is arranged for a band and includes the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** BASS
- Drums:** D. S.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first staff (A Sax. 1) begins with a treble clef and a key signature of two sharps. The second staff (A Sax. 2) begins with a treble clef and a key signature of two sharps. The third staff (T. Sax. 1) begins with a treble clef and a key signature of two sharps. The fourth staff (T. Sax. 2) begins with a treble clef and a key signature of two sharps. The fifth staff (B. Sax.) begins with a treble clef and a key signature of two sharps. The sixth staff (Trp. 1) begins with a treble clef and a key signature of two sharps. The seventh staff (Trp. 2) begins with a treble clef and a key signature of two sharps. The eighth staff (Trp. 3) begins with a treble clef and a key signature of two sharps. The ninth staff (Trp. 4) begins with a treble clef and a key signature of two sharps. The tenth staff (Tbn. 1) begins with a bass clef and a key signature of two sharps. The eleventh staff (Tbn. 2) begins with a bass clef and a key signature of two sharps. The twelfth staff (Tbn. 3) begins with a bass clef and a key signature of two sharps. The thirteenth staff (Tbn. 4) begins with a bass clef and a key signature of two sharps. The fourteenth staff (Gtr.) begins with a treble clef and a key signature of two sharps. The fifteenth staff (PNO.) begins with a grand staff (treble and bass clefs) and a key signature of two sharps. The sixteenth staff (BASS) begins with a bass clef and a key signature of two sharps. The seventeenth staff (D. S.) begins with a double bar line and a key signature of two sharps.

The score includes various musical notations such as rests, slurs, and dynamic markings. Chord symbols are written above the staves for guitar, piano, and bass. The chord symbols are: D7, G7, G#7, D7, D7/F#, G7, Ab7, Emin7, A7, C7, F7, F#7, C7, C7/E, F7, F#7, Dmin7, G7, C7, F7, F#7, C7, C7/E, F7, F#7, Dmin7, G7.

THE ROCKET

E

A musical score for the piece "THE ROCKET", page 11. The score is arranged for a big band and includes the following parts: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, and D. S. The music is in the key of E major (two sharps) and 4/4 time. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Chord symbols are provided for the saxophone and trombone parts. The saxophone parts (A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) feature melodic lines with accents and dynamics such as *p* and *sfz*. The trumpet parts (Trp. 1, Trp. 2) have harmonic accompaniment with accents and dynamics. The trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) provide harmonic support with accents and dynamics. The guitar part (Gtr.) has a melodic line with accents and dynamics. The piano part (PNO.) has a melodic line with accents and dynamics. The bass part (BASS) has a melodic line with accents and dynamics. The drum part (D. S.) includes a hi-hat pattern with the instruction "OPT. HI-HAT ON 2&4".

Chord symbols for saxophones and trombones:

- Saxophones: D7, G7, D7, B7(9), EMIN7, A7, D7, A7, D7, G7, D7, B7(9), E7, A7
- Trombones: C7, F7, C7, A7(9), DMIN7, G7, C7, G7, C7, F7, C7, A7(9), D7, G7

Drum part instruction: OPT. HI-HAT ON 2&4

12 - SCORE

THE ROCKET

This musical score is for the piece "The Rocket" and is arranged for a large ensemble. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are:

- A Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Trp. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). Chord symbols are provided for many parts, including G^7 , $A^{\flat 07}$, D^7 , D^7/F^{\sharp} , A^7 , F^7 , $G^{\flat 07}$, C^7 , C^7/E , $F^{\sharp 07}$, and G^7 . The piano part includes a bass line with notes and rests. The drum set part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drumming style.

14 - SCORE

THE ROCKET

A handwritten musical score for the piece "THE ROCKET". The score is arranged in a standard orchestral layout with multiple staves. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (all in treble clef).
- Trumpets:** Trp. 1 & 2 (in treble clef), Trp. 3 & 4 (in bass clef).
- Trombones:** Tbn. 1 & 2 (in bass clef), Tbn. 3 & 4 (in bass clef).
- Guitar:** Gtr. (in treble clef).
- Piano:** PNO. (in treble and bass clefs).
- Bass:** BASS (in bass clef).
- Drums:** D. S. (in bass clef).

The score is divided into measures by vertical bar lines. Chord symbols are written above the guitar and bass staves, and melodic lines are written in the other staves. The score begins with a rehearsal mark "105" in the first measure of the saxophone parts. The piece concludes with a double bar line in the final measure.

16 - SCORE

THE ROCKET

161

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

OPT. REPEAT FOR MORE SOLOS

OPT. 8va

OPT. REPEAT FOR MORE SOLOS

OPT. REPEAT FOR MORE SOLOS

OPT. REPEAT FOR MORE SOLOS

FILL

161

THE ROCKET

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, playing melodic lines with accents.
- T. SX. 1 & 2:** Tenor Saxophones, playing melodic lines with accents.
- B. SX.:** Baritone Saxophone, playing a rhythmic line.
- TRP. 1-4:** Trumpets, playing melodic lines with accents.
- TBN. 1-4:** Trombones, playing melodic lines with accents.
- GTR.:** Guitar, playing a rhythmic line with chords.
- PNO.:** Piano, playing a rhythmic line.
- BASS:** Electric Bass, playing a rhythmic line with chords.
- D. S.:** Drums, playing a rhythmic line with a 'FILL' in the first measure.

Key features of the score include:

- Chords:** The guitar and bass parts feature a sequence of chords: C7, F7, C7, A7(9), DMIN7, G7, C7, G7, C7, F7, C7, A7(9), D7.
- Accents:** Many notes in the saxophone and trumpet parts are marked with accents (^).
- Rehearsal Markers:** 'LAST X' markers are placed above the first measure of several staves.
- Section Marker:** A circled 'H' is located above the first measure of the Alto Saxophone 1 staff.

The score is for a jazz piece titled "THE ROCKET". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in the key of G major (one sharp) and 4/4 time. The score is divided into measures, with a section starting at measure 157. The saxophone and trumpet parts feature melodic lines with accents and slurs. The guitar and bass parts provide harmonic support with chords and a walking bass line. The piano part includes a solo section marked "SOLO" and "PIANO".

Instrumentation: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, D. S.

Chord Progression (Guitar/Bass): G7, C7, F7, F#o7, C7, C7/E, F7, F#o7, DMIN7, G7

Measure 157: 157

Measure 158: 157

Measure 159: 157

Measure 160: 157

Measure 161: 157

Measure 162: 157

Measure 163: 157

Measure 164: 157

Measure 165: 157

Measure 166: 157

Measure 167: 157

Measure 168: 157

Measure 169: 157

Measure 170: 157

Measure 171: 157

Measure 172: 157

Measure 173: 157

Measure 174: 157

Measure 175: 157

Measure 176: 157

Measure 177: 157

Measure 178: 157

Measure 179: 157

Measure 180: 157

Measure 181: 157

Measure 182: 157

Measure 183: 157

Measure 184: 157

Measure 185: 157

Measure 186: 157

Measure 187: 157

Measure 188: 157

Measure 189: 157

Measure 190: 157

Measure 191: 157

Measure 192: 157

Measure 193: 157

Measure 194: 157

Measure 195: 157

Measure 196: 157

Measure 197: 157

Measure 198: 157

Measure 199: 157

Measure 200: 157

THE ROCKET

1

19 - SCORE

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(SAXES)

ALL

145

The score is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophone section (A, T, B) and trumpet section (Trp. 1-4) play melodic lines with accents and slurs. The trombone section (Tbn. 1-4) provides harmonic support. The guitar (Gtr.) and bass (Bass) parts are primarily rhythmic, with the bass line including a section labeled '(SAXES)' and 'ALL'. The piano (Pno.) part is mostly rests with some harmonic accompaniment. The drum set (D.S.) part is also primarily rhythmic. The score is marked with '145' at the beginning and end of the page.

20 - SCORE

THE ROCKET

A musical score for the piece "The Rocket". The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features various musical notations such as notes, rests, and dynamic markings. Chord symbols are present in the guitar and piano parts, including Ab7, G7, and C7. A "FILL" marking is visible in the drum part towards the end of the score.