

THE ROCKET

FOR THE ASHEVILLE JAZZ ORCHESTRA AND THE ROCKET CLUB

BRIGHT SWING ♩ = 180

Musical score for 'The Rocket' featuring a jazz orchestra and rhythm section. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#).

Instrumentation:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- GIUJAR (RHYTHM SECTION SOLOIST)
- PIANO
- BASS
- DRUM SET

Chord Progression (Rhythm Section):

C7 F7 C7 A7(9) DMIN7 G7 C7 G7 C7 F7 C7 A7(9) D7 G7

The score includes staves for each instrument, with the rhythm section (Guitar, Piano, Bass, and Drum Set) providing harmonic and rhythmic support. The guitar and bass parts are marked with 'me' (melody) and 'r' (rhythm) indicators. The piano part is marked with 'me' and 'r' indicators. The drum set part is marked with 'me' and 'r' indicators.

THE ROCKET

3 - SCORE

A

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for Gtr., PNO., BASS, and D. S.:
 C7 F7 C7 A7(b9) DMIN7 G7 C7 G7 C7 F7 C7 A7(b9) D7 G7
 C7 F7 C7 A7(b9) DMIN7 G7 C7 G7 C7 F7 C7 A7(b9) D7 G7
 C7 F7 C7 A7(b9) DMIN7 G7 C7 G7 C7 F7 C7 A7(b9) D7 G7

4 - SCORE

THE ROCKET

END UNIS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for guitar, piano, and bass:
 C7 F7 F#o7 C7 C7/E F7 F#o7 DMIN7 G7 C7 m7

6 - SCORE

THE ROCKET

A musical score for the piece "The Rocket". The score is arranged for a large ensemble and includes the following parts:

- Saxophones (Sx.):** Four parts (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) and one Bass Saxophone (B.Sx.).
- Trumpets (Tpt.):** Four parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4).
- Trombones (Tbn.):** Four parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Guitar (Gtr.):** One part.
- Piano (Pno.):** One part.
- Bass (Bass):** One part.
- Drums (D.S.):** One part.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first four measures of the score show the saxophone section playing a melodic line. The trumpet and trombone sections enter in the fifth measure with harmonic support. The guitar and piano parts provide a steady accompaniment with chords and rhythmic patterns. The bass and drums provide the foundation for the piece.

Chord progression for Guitar and Bass:

C7	F7	F#o7	C7	C7/E	F7	F#o7	Dmin7	G7	C7	G7
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THE ROCKET

7 - SCORE

C

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression for Bass and Drums:
 C7 F7 C7 A7(b9) DMIN7 G7(b9) C7 G7(b9) C7 F7 C7 A7(b9) D7 G7(b9)

8 - SCORE

THE ROCKET

A musical score for the piece "The Rocket". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2**: Alto saxophones, playing melodic lines with accents.
- T. Sax. 1 & 2**: Tenor saxophones, playing melodic lines with accents.
- B. Sax.**: Baritone saxophone, playing a melodic line with accents.
- Trp. 1, 2, 3, 4**: Trumpets, playing melodic lines with accents.
- Tbn. 1, 2, 3, 4**: Trombones, playing sustained harmonic lines.
- Gtr.**: Guitar, playing a melodic line with accents.
- PNO.**: Piano, playing a rhythmic accompaniment.
- BASS**: Double bass, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 57. The guitar part includes the instruction "No 5" and the piano part includes "G 7(#)". The bass part includes the chord symbols C7, F7, F#o7, Cno 5, and G 7(#). The drum part includes a "FILL" instruction.

10 - SCORE

THE ROCKET

A musical score for the piece "THE ROCKET". The score is arranged for a big band and includes the following parts: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO. (Piano), Bass, and D.S. (Drum Set). The key signature is D major (two sharps) and the time signature is 7/8. The score is divided into eight measures. The saxophone parts (A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and trumpet parts (Trp. 1, Trp. 2) are mostly silent, indicated by horizontal lines. The trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) and guitar (Gtr.) play a rhythmic pattern of eighth notes. The piano (PNO.) and bass (Bass) parts are silent. The drum set (D.S.) plays a consistent rhythmic pattern. Chord symbols are written above the saxophone and trumpet staves, and below the trombone and guitar staves. The chord progression is: D7, G7, G#7, D7, D7/F#, G7, Ab7, Emin7, A7 in the first four measures; and C7, F7, F#7, C7, C7/E, F7, F#7, Dmin7, G7 in the last four measures.

THE ROCKET

E

A musical score for the piece "THE ROCKET", page 11. The score is written for a jazz ensemble and includes the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part has a treble clef and a key signature of two sharps (F# and C#).
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4. Trp. 1 and 2 have a treble clef and a key signature of two sharps. Trp. 3 and 4 have a bass clef and a key signature of two sharps.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Tbn. 1 and 2 have a bass clef and a key signature of two sharps. Tbn. 3 and 4 have a bass clef and a key signature of two sharps.
- Guitar:** Gtr. with a treble clef and a key signature of two sharps.
- Piano:** PNO. with a grand staff (treble and bass clefs) and a key signature of two sharps.
- Bass:** BASS with a bass clef and a key signature of two sharps.
- Drums:** D. S. with a drum set notation.

The score is divided into measures by vertical bar lines. Chord symbols are placed above or below the notes in various staves, including: D7, G7, D7, B7(9), EMIN7, A7, D7, A7, D7, G7, D7, B7(9), E7, A7, C7, F7, C7, A7(9), DMIN7, G7, C7, G7, C7, F7, C7, A7(9), D7, and G7. Performance markings include dynamics such as *p* (piano) and accents (^). A drum instruction reads "OPT. HI-HAT ON 2&4".

12 - SCORE

THE ROCKET

This musical score is for the piece "The Rocket" and is arranged for a large ensemble. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are:

- A Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Trp. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). Chord symbols are provided for many parts, including G^7 , $A^{\flat 07}$, D^7 , $D^7/F^{\#}$, A^7 , F^7 , $G^{\flat 07}$, C^7 , C^7/E , $F^{\# 07}$, and G^7 . The piano part includes a bass line with notes and rests. The drum set part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drumming style.

14 - SCORE

THE ROCKET

A handwritten musical score for the piece "THE ROCKET". The score is arranged in a standard orchestral layout with multiple staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. (with a *mf* dynamic marking).
- Trumpets:** Trp. 1 & 2, Trp. 3 & 4.
- Trombones:** Tbn. 1 & 2, Tbn. 3 & 4.
- Guitar:** Gtr. (with a *105* marking).
- Piano:** PNO. (with a *105* marking).
- Bass:** BASS (with a *105* marking).
- Drums:** D. S. (with a *105* marking).

The score features a variety of musical notations, including chords (e.g., D7, G7, A^b7, EMIN7, A7, C7, F7, F#7, DMIN7, G7, C7/E, F#7), melodic lines with accents and slurs, and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

16 - SCORE

THE ROCKET

161

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

OPT. REPEAT FOR MORE SOLOS

OPT. 8va

OPT. REPEAT FOR MORE SOLOS

OPT. REPEAT FOR MORE SOLOS

OPT. REPEAT FOR MORE SOLOS

FILL

161

THE ROCKET

1

19 - SCORE

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

(SAXES)

ALL

145

The score is written for a jazz ensemble. The saxophone section (A, T, B) and trumpet section (TRP. 1-4) have melodic lines with accents and slurs. The trombone section (TBN. 1-4) provides harmonic support. The guitar (GTR.) and bass (BASS) parts are primarily rhythmic, with the bass line including a section labeled '(SAXES)' and 'ALL'. The piano (PNO.) part is mostly rests with some harmonic markings. The drum part (D. S.) is at the bottom.

20 - SCORE

THE ROCKET

A musical score for the piece "The Rocket", page 20. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features various musical notations such as notes, rests, and articulation marks. Chord symbols are present for guitar and piano, including Ab7, G7, and C7. A "FILL" instruction is located at the end of the drum part. The page number "155" is printed at the bottom left.