

The Other One

Comp. and Arr.
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Samba $\text{♩} = 126$

The musical score is arranged in a system with the following parts from top to bottom:

- Trombone 1**: Staff with bass clef, key signature of two flats, and common time. Contains a whole rest for the entire duration.
- Trombone 2**: Staff with bass clef, key signature of two flats, and common time. Contains a whole rest for the entire duration.
- Trombone 3**: Staff with bass clef, key signature of two flats, and common time. Contains a whole rest for the entire duration.
- Trombone 4**: Staff with bass clef, key signature of two flats, and common time. Contains a whole rest for the entire duration.
- Trombone 5**: Staff with bass clef, key signature of two flats, and common time. Contains a whole rest for the entire duration.
- Bass Trombone**: Staff with bass clef, key signature of two flats, and common time. Contains a whole rest for the first seven measures, followed by a quarter note G₂ with an accent in the eighth measure.
- Piano**: A grand staff with treble and bass clefs, key signature of two flats, and common time. Both staves contain whole rests for the entire duration.
- Bass**: Staff with bass clef, key signature of two flats, and common time. The first measure is marked with a C_{M19} chord symbol. The melody consists of quarter notes: G₂, A₂, B₂, C₃, B₂, A₂, G₂. The second measure is marked with a $G_{M1(b6)}$ chord symbol. The melody consists of quarter notes: G₂, F₂, E₂, D₂, C₃, B₂, A₂, G₂.
- Drums**: Staff with a drum clef and common time. It features a steady eighth-note pattern throughout the piece.

Measure numbers 1 through 8 are indicated below the drum staff.

The Other One

A

Musical score for five tubas (TBN. 1-5) and a bass tuba (B. TBN.). The score is in 4/4 time and features a key signature of two flats. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents.

A

Cm19

Gm(b6)

Musical score for piano (PNO.). The score is in 4/4 time and features a key signature of two flats. The notation includes a grand staff with a treble clef and a bass clef. The treble clef part contains a series of slanted lines, and the bass clef part contains rests.

Cm19

Gm(b6)

Musical score for bass (BASS) and double bass (D. S.). The score is in 4/4 time and features a key signature of two flats. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents.

The Other One

Musical score for 'The Other One', page 3. The score includes parts for TBN 1, TBN 2, TBN 3, TBN 4, TBN 5, B. TBN, PNO., BASS, and D. S. The key signature is B-flat major (two flats). The score spans measures 17 to 26. A 'SOLO' marking is present above the TBN 1 staff in measure 23. Chord markings include Cm19, Gm1(b9), Ab13(#11), and G7(#9). The D. S. part features a rhythmic pattern of eighth notes in measures 17-23, followed by a sequence of chords in measures 24-26.

SOLO

Chord markings: Cm19, Gm1(b9), Ab13(#11), G7(#9)

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

The Other One

Handwritten markings: **B** **S**

TBN. 1 **SOLI**

TBN. 2

TBN. 3

TBN. 4

TBN. 5

B. TBN.

PNO.

BASS

D. S.

Handwritten markings: **B** **S** **Cm19** **Gm1(b6)**

me 27 28 29 30 31 32 33 34

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves for Trumpets (TBN. 1-5) and Baritone Trumpet (B. TBN.), a Piano (PNO.) with grand staff notation, a Bass line, and a Drum set (D. S.). The key signature is B-flat major (two flats). The score is divided into measures 27 through 34. Handwritten markings 'B' and 'S' are present above the first two measures. The first trumpet part (TBN. 1) has a 'SOLI' marking above the final measure. The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The bass line has a melodic line with some slurs. The drum set part consists of a steady eighth-note pattern. Chord markings 'Cm19' and 'Gm1(b6)' are written above the piano and bass staves respectively.

The Other One

Musical score for 'The Other One' featuring TBN 1-5, B. TBN, PNO., BASS, and D. S. The score is in 4/4 time and B-flat major. The TBN parts (1-5 and B. TBN) play a melodic line with various articulations. The PNO. part provides harmonic support with chords and a 'FILL' section. The BASS part plays a steady bass line. The D. S. part consists of a rhythmic pattern of eighth notes.

Chord Chart:

35	36	37	38	39	40	41	42	43	44	
Cm19				Abmaj7 Gm17		Gbmaj7 Fm17		G7sus		FILL

The Other One

This musical score is for the piece "The Other One" and is page 6 of the arrangement. It features six parts: TBN 1, TBN 2, TBN 3, TBN 4, TBN 5, and 8. TBN. The piano (PNO) and double bass (BASS) parts are also included. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A circled 'C' symbol is present at the beginning of the TBN 1 and 2 staves, and above the PNO and BASS staves. The BASS part includes handwritten chord markings: Cm19 and Gm1(b6). The drum set (D. S.) part consists of a steady eighth-note pattern. The measure numbers 45 through 52 are indicated at the bottom of the page.

The Other One

Musical score for 'The Other One', page 7. The score includes parts for TBN 1-5, B. TBN, PNO., BASS, and D. S. The key signature is B-flat major (two flats). The score is divided into measures 53 through 62. Chord charts are provided for the piano part.

Chord Chart:

Measures 53-54	Measures 55-56	Measures 57-58	Measures 59-60	Measures 61-62
Cm19 B7(#9) Bbmaj7(#11) A7(#9)	Abmaj7 Gm17 Gbmaj7Fm17 G7sus	Abmaj7 Gm17 Gbmaj7Fm17 G7sus	Abmaj7 Gm17 Gbmaj7Fm17 G7sus	Abmaj7 Gm17 Gbmaj7Fm17 G7sus

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62

The Other One

LEAD

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

8. TBN.

PNO.

BASS

D. S.

FUNKIER - PLAY ON RIM

Ab^{13sus}

Gb^{13sus}

Gb^{13sus} Gb^{13(#11)} Gb^{13sus}

63 64 65 66 67 68 69 70

The Other One

NO LEAD
LEAD

Ab13sus Eb/G Db/F Dm17(b9) G7(b9)



TOM



71 72 73 74 75 76 77 78



Detailed description: This is a musical score for the song 'The Other One'. It features six parts: TBN 1, TBN 2, TBN 3, TBN 4, TBN 5, and 8. TBN. The 8. TBN part is a bass line. The PNO. part consists of a grand staff with treble and bass clefs. The BASS part is a single bass line. The D. S. part is a drum set part. The score is in 4/4 time and the key signature has two flats (Bb and Eb). The piece starts at measure 71 and ends at measure 78. Chord changes are indicated below the 8. TBN part: Ab13sus at measure 71, Eb/G at measure 74, Db/F at measure 75, Dm17(b9) at measure 76, and G7(b9) at measure 77. Performance markings include 'NO LEAD' and 'LEAD' above the TBN 1 and 2 parts, and 'TOM' above the D. S. part at measure 78.



The Other One



To CODA 



TBN. 1  





TBN. 2  

TBN. 3  


TBN. 4  

TBN. 5  

8. TBN.  

PNO.  Cm19   

BASS  Cm19  

D. S. **SAMBA FEEL**   79 80 81 82 83 84 85 86

The Other One

Musical score for 'The Other One' featuring five trumpets (TBN. 1-5), piano (PNO.), bass (BASS), and drums (D. S.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part includes a 'SOLO BREAK' starting at measure 95. The bass line is marked with 'CM19' at measures 87 and 95. The drum part features a consistent rhythmic pattern with accents.

Chord progression for measures 87-96:

- 87: CM19
- 88: Abmaj7
- 89: GM17
- 90: Gbmaj7
- 91: Fm17
- 92: G7sus
- 93: G7sus
- 94: Ab13(#11)
- 95: Db13(#11)
- 96: Db13(#11)

The Other One

F

BACKGROUNDS 2x0

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

8. TBN.

F

Cm19

Gm1(b6)

PNO.

Cm19

Gm1(b6)

BASS

D. S.

m^e

97

98

99

100

101

102

103

104

The Other One

Musical score for 'The Other One' featuring TBN 1-5, B. TBN., PNO., BASS, and D. S. The score includes chord changes and measure numbers (105-114).

Chord changes: C^M19, A^bM⁷G^M17, G^bM⁷F^M17, G⁷SUS

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112, 113, 114

The Other One

This musical score is for the piece "The Other One" and covers measures 115 to 122. It features a horn section with five Tenor Basset Trombones (TBN 1-5) and an 8th Tenor Basset Trombone (8. TBN), a Piano (PNO.), a Bass, and a Drum Set (D. S.).

Key Signature: B-flat major (two flats: B-flat and E-flat).

Tempo/Style: The score includes a "G" time signature symbol, which typically indicates a 6/8 or 9/8 time signature.

Instrumentation and Parts:

- TBN 1:** Features a melodic line with a "2x0" marking in measure 115, indicating a double-octave register. Chords C_{M19} and $G_{M1(b6)}$ are indicated below the staff.
- TBN 2:** Plays a rhythmic pattern of eighth notes throughout the section.
- TBN 3:** Similar to TBN 1, it features a melodic line with a "2x0" marking in measure 115. Chords C_{M19} and $G_{M1(b6)}$ are indicated below the staff.
- TBN 4:** Plays a melodic line with a "m \sharp " marking in measure 115.
- TBN 5:** Plays a melodic line with a "m \sharp " marking in measure 115.
- 8. TBN:** Plays a rhythmic pattern of eighth notes throughout the section.
- PNO.:** The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.
- BASS:** Features a melodic line with a "G" time signature symbol at the beginning of the section. Chords C_{M19} and $G_{M1(b6)}$ are indicated below the staff.
- D. S.:** Plays a rhythmic pattern of eighth notes throughout the section.

Measure Numbers: 115, 116, 117, 118, 119, 120, 121, 122

The Other One

TBN. 1: **H** **CLUP** \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F}

TBN. 2: \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F}

TBN. 3: **CLUP** \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb}

TBN. 4: **CLUP** \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F}

TBN. 5: **CLUP** \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb} \hat{Bb}

8. TBN: 2x0 \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F}

PNO: **H** \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F}

BASS: \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F}

D. S.: **FUNKIER - PLAY ON RIM** \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F}

Chord Symbols: \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F} \hat{F}

Measure Numbers: 133 134 135 136 137 138 139 140

The Other One

This musical score is for the piece "The Other One" on page 17. It features a multi-ensemble arrangement with the following parts:

- TBN 1:** Tenor 1, playing a melodic line with accents and slurs. Chords: $A\flat 13sus$, $E\flat/G$, $D\flat/F$, $Dm17(b9)$, $G 7(\sharp 9)$.
- TBN 2:** Tenor 2, playing a rhythmic pattern of eighth notes.
- TBN 3:** Tenor 3, playing a melodic line with accents and slurs. Chords: $A\flat 13sus$, $E\flat/G$, $D\flat/F$, $Dm17(b9)$, $G 7(\sharp 9)$.
- TBN 4:** Tenor 4, playing a melodic line with accents and slurs. Chords: $A\flat 13sus$, $E\flat/G$, $D\flat/F$, $Dm17(b9)$, $G 7(\sharp 9)$.
- TBN 5:** Tenor 5, playing a melodic line with accents and slurs. Chords: $A\flat 13sus$, $E\flat/G$, $D\flat/F$, $Dm17(b9)$, $G 7(\sharp 9)$.
- 8. TBN:** Eighth Tenor, playing a rhythmic pattern of eighth notes.
- PNO:** Piano, playing chords and a bass line. Chords: $A\flat 13sus$, $A\flat 13(\sharp 11)$, $A\flat 13sus$, $A\flat 13(\sharp 11)$, $A\flat 13sus$, $E\flat/G$, $D\flat/F$, $Dm17(b9)$, $G 7(\sharp 9)$.
- BASS:** Bass, playing a melodic line with accents and slurs. Chords: $A\flat 13sus$, $E\flat/G$, $D\flat/F$, $Dm17(b9)$, $G 7(\sharp 9)$.
- D. S.:** Drum Set, playing a rhythmic pattern.

The score is in the key of $B\flat$ major (two flats) and 4/4 time. Measure numbers 141 through 148 are indicated at the bottom of the page.

The Other One

1

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

8. TBN.

Cm19

Gm1(b6)

PNO.

Cm19

Gm1(b6)

mf

BASS

Cm19

Gm1(b6)

SAMBA FEEL

D. S.

mf

149

150

151

152

153

154

155

156

The Other One

This musical score is for the piece "The Other One" on page 19. It features a multi-staff arrangement with the following parts:

- TBN. 1:** Tenor saxophone 1, playing a melodic line with slurs and accents. Chords: Cm19, Abmaj7 Gm17, Gbmaj7 Fm17, G7sus.
- TBN. 2:** Tenor saxophone 2, playing a rhythmic pattern of eighth notes.
- TBN. 3:** Tenor saxophone 3, playing a melodic line with slurs and accents. Chords: Abmaj7 Gm17, Gbmaj7 Fm17, G7sus.
- TBN. 4:** Tenor saxophone 4, playing a melodic line with slurs and accents. Chords: Abmaj7 Gm17, Gbmaj7 Fm17, G7sus.
- TBN. 5:** Tenor saxophone 5, playing a melodic line with slurs and accents. Chords: Abmaj7 Gm17, Gbmaj7 Fm17, G7sus.
- 8. TBN:** Baritone saxophone, playing a rhythmic pattern of eighth notes. Chords: Cm19, Abmaj7 Gm17, Gbmaj7 Fm17, G7sus.
- PNO.:** Piano, playing a rhythmic pattern of eighth notes.
- BASS:** Bass line, playing a melodic line with slurs and accents. Chords: Cm19, Abmaj7 Gm17, Gbmaj7 Fm17, G7sus.
- D. S.:** Double bass, playing a rhythmic pattern of eighth notes.

Chord diagrams are provided for the following chords:

- Cm19:** C, Eb, F, G, Ab, Bb, C
- Abmaj7 Gm17:** Ab, Bb, C, D, Eb, F, G, Ab
- Gbmaj7 Fm17:** Gb, Ab, Bb, C, D, Eb, F, Gb
- G7sus:** G, B, D, F

Measure numbers 157 through 166 are indicated at the bottom of the page.