

TAKE A RISK

MUSIC BY JEAN LAUGHLIN
ARRANGED BY JIM MARTIN

SLOW SWING (♩=110+)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Vocal, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW SWING' with a metronome marking of ♩=110+. The score consists of 9 measures. The piano part includes the following chord progression: F7, Cm7, F+7(9), Bb9, Bbm9, Am7, D+7(9), Gm, Am, Bbm7, C7sus4, and C13(9). The vocal line begins in measure 9 with the lyrics 'I'm stuck in a'. The drum part features a consistent swing pattern with a 'FILL' in measure 8.

TAKE A RISK

10

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SONE 1
SONE 2
SONE 3
SONE 4

Vox
PIANO
BASS
DRUMS

rut. I seem to be fro - zen in place. I'm not go-in for - ward or back-wards, it's a pit-i-ful state. I should try something

*f*15 *f*15 *f*15 *f*15 *f*15 *f*15 *f*15 *f*15

m *m* *m* *m* *m* *m* *m* *m*

TIME

10 11 12 13 14 15 16 17

TAKE A RISK

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VOX

PIANO

BASS

DRUMS

new... I should im - prove on what I do. I don't get neg - a - tiv - i - ty, can't let wor - ry par - a - lyze me. I've gottotake a

F^{\flat} $D^{+7}(\sharp 9)$ $Gm7$ $C7sus4$ $Am7$ $A^{\flat}15(\sharp 11)$ $Gm7$ $Am7$ $B^{\flat}Maj7$ $C7sus4$

F^{\flat} $D^{+7}(\sharp 9)$ $Gm7$ $C7sus4$ $Am7$ $A^{\flat}15(\sharp 11)$ $Gm7$ $Am7$ $B^{\flat}Maj7$ $C7sus4$

4 8

18 19 20 21 22 23 24 25

TAKE A RISK

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

VOX

PIANO

BASS

DRUMS

flat on my face, I might empty the place, and lose a lit - tle dig - ni - ty. But I've got to take that chance now, I real-ly have to fol-low my dream. I've got to take a

F7 Cm17 F7 Bb6 Bbm6 Am17 Ab13(9,11) Gm17 C7sus4

FILL

34 35 36 37 38 39 40 41

TAKE A RISK

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOX

PIANO

BASS

DRUMS

risk... al-though I'm scared, there's no de-ny-ing, I've got to take a risk... I need some cour-age to keep on try-ing. I'm not gon-na

F13 D+7(F#) Ab13(F11) Gm7 C13 F7 D+7(F#) Ab7 C7

42

43

44

45

46

47

48

49

TAKE A RISK

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

VOX

PIANO

BASS

DRUMS

just sit and wait to be hand-ed my fate. I've got to learn te - na - ci - ty. I've just got to take con - trol now.. al - though I know where's no guaran - tee I've gotta take a

F6 Cm7 Bb(9) BbMa7 Bbm6 Am7 D7(9) Gm Am BbMa7 C7sus4

F6 Cm7 Bb(9) BbMa7 Bbm6 Am7 D7(9) Gm Am BbMa7 C7sus4

4 8

50 51 52 53 54 55 56 57

