

TAKE A RISK

MUSIC BY JEAN LAUGHLIN
ARRANGED BY JIM MARTIN

SLOW SWING (♩=110+)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Vocal, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW SWING' with a metronome marking of ♩=110+.

The piano part includes the following chord progression:

1	2	3	4	5	6	7	8	9	
F7	Cm7	F+7(9)	Bb9	Bbm9	Am7	D+7(9)	Gm Am Bbm7	C7sus4	C13(9)

The vocal line begins with the lyrics "I'm stuck in a" at the end of the 9th measure.

TAKE A RISK

10

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
VOX
PIANO
BASS
DRUMS

rut. I seem to be fro - zen in place. I'm not go-in for - ward or back-wards, it's a pit-i-ful state. I should try something

f^{15} $D+7(\sharp 9)$ $Gm7$ $C7sus4$ $Am7$ $A\flat^{15}$ $Gm7$ $C7$

$m\acute{e}$ f^{15} $D+7(\sharp 9)$ $Gm7$ $C7sus4$ $Am7$ $A\flat^{15}$ $Gm7$ $C7$

$m\acute{e}$ TIME 4 8

$m\acute{e}$ 10 11 12 13 14 15 16 17

TAKE A RISK

18

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS

TRP. 1
TRP. 2
TRP. 3
TRP. 4

BONE 1
BONE 2
BONE 3
BONE 4

VOX
new... I should im - prove on what I do. I don't get neg - a - tiv - i - ty, can't let wor - ry par - a - lyze me. I've gottotake a

PIANO
F#6 D+7(F#9) Gm7 C7sus4 Am7 A#15(F#11) Gm7 Am7 BbMaj7 C7sus4

BASS
F#6 D+7(F#9) Gm7 C7sus4 Am7 A#15(F#11) Gm7 Am7 BbMaj7 C7sus4

DRUMS
4 8

18 19 20 21 22 23 24 25

TAKE A RISK

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

VOX

PIANO

BASS

DRUMS

risk... There isn't any harm in try-ing, I've got to take a risk... al-though my fears are mult-i-ply-ing I might fall

f 4/4 g b¹¹ A m7 D7 G m7 F¹¹ (11) D⁺⁷ (9) A^b7 C7

f 4/4 WALK g b¹¹ A m7 D7 G m7 F¹¹ (11) D⁺⁷ (9) A^b7 C7

26 27 28 29 30 31 32 33

TAKE A RISK

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

VOX

PIANO

BASS

DRUMS

flat on my face, I might empty the place, and lose a lit - tle dig - ni - ty. But I've got to take that chance now, I real-ly have to fol-low my dream. I've got to take a

F7 Cm17 F7 Bb6 Bbm16 Am17 Ab13(9,11) Gm17 C7sus4

34 35 36 37 38 39 40 41

TAKE A RISK

42

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
VOX
PIANO
BASS
DRUMS

risk... al-though I'm scared, there's no de-ny-ing, I've got to take a risk... I need some cour-age to keep on try-ing I'm not gon-na

F13 D+7(F#) Ab13(F11) Gm7 C13 F7 D+7(F#) Ab7 C7

42 43 44 45 46 47 48 49

TAKE A RISK

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOX

PIANO

BASS

DRUMS

just sit and wait to be hand-ed my fate. I've got to learn te - na - ci - ty. I've just got to take con - trol now.. al - though I know there's no guaran - tee I've gotta take a

F6 Cm7 Bb9(#11) BbMaj7 Bbm6 Am7 D7(#9) Gm Am BbMaj7 C7sus4

4 8

50 51 52 53 54 55 56 57

TAKE A RISK

(58) (TENOR SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

VOX

PIANO

BASS

DRUMS

risk....

F#m7 G#m7 A#m7 D7 G#m7 C7(b9) F#m7 D7(b9) A#m7 G#m7 C7

F#m7 G#m7 A#m7 D7 G#m7 C7(b9) F#m7 D7(b9) A#m7 G#m7 C7

4 8

(TENOR SOLO)

58 59 60 61 62 63 64 65