

CONDUCTOR SCORE

Performance Time: 3:15 approx.

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TAILSPIN

Composed and Arranged
by PAUL GIBENS

MEDIUM FAST SWING (♩=184 +)

A

The score is arranged for a big band. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting at measure 5. The guitar part includes a 'SIMILE' instruction and a 'LIGHT AND TIGHT STRUM!' instruction. The piano and bass parts have 'CHORDS COPIED ONTO PIANO PART?' and 'CHORDS COPIED ONTO BASS PART?' annotations. The drum part features a 'RIDE CYM!' instruction. The score is divided into measures 1 through 8.

CHORDS:
 Measure 1: Dmi7, Dmi7
 Measure 2: Cmi7, F7(b9)
 Measure 3: Dmi7, G7(b9)
 Measure 4: Cmi7, F+7(b9)
 Measure 5: Bb9
 Measure 6: Cmi7(b9)
 Measure 7: Dmi7
 Measure 8: Ab7, G7

INSTRUMENTS:
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

MEASURES: 1, 2, 3, 4, 5, 6, 7, 8

TAILSPIN - 2

Musical score for "TAILSPIN - 2". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into two systems by a double bar line. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes the following chord changes:

Measures 9-10: Cm7, D9(b9)
Measures 11-12: Bb9, G+7(b9), Cm9, F#9(b9)
Measures 13-14: Cm7, Cm7/F, Bb
Measures 15-16: Bb+7(b9), E3

TAILSPIN - 3

8

Musical score for Tailspin - 3, measures 17-24. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams and a 'SIMILE' marking.

17 18 19 20 21 22 23 24



TAILSPIN - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

TAILSPIN - 5



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SLOW FALL!

BRING OUT!

HIT BACKBEAT!

SIMILE

8b9

Cm7/Eb

C#7/E

Bbm7/F

Dm7(b9)

G7

C7

Cm7/F

Dm7

Dbm7

Cm7

Ab7

33

34

35

36

37

38

39

40

TAILSPIN - 6



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LONG FALL!

(SOLO) (AD-LIB OR AS WRIT.)

HIT BACKBEAT

C⁷ Cm7/F F#m7b9 Bb⁹ B⁹ C⁹ Eb⁹ D⁹ Eb⁹ E⁹ Bb/F Cm7 D⁹ Bb/D

TAILSPIN - 7

F

Musical score for Tailspin - 7, measures 49-56. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the saxophone and guitar parts.

Chord symbols for Tenor Sax 1 and Guitar:

- Measures 49-50: E_b7, A7
- Measure 51: D_b7, E_b7
- Measure 52: D_b9, G7 (D_b9)
- Measure 53: F_b9
- Measure 54: E_b7
- Measure 55: D_b7
- Measure 56: A_b7, G7

49

50

51

52

53

54

55

56

TAILSPIN - 8



Musical score for TAILSPIN - 8, measures 57-64. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature changes to G major at measure 59. The guitar part includes chords: Cm7, Cm7/F, Bb, F# Cm7/F, Cm7/F, G#7, F7, and Bb9.

57

58

59

60

61

62

63

64

TAILSPIN - 9

H

Musical score for TAILSPIN - 9, measures 65-72. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a horn section with a 'H' marking above the first measure. The guitar part includes a 'SOLO' section starting at measure 67, with the instruction '(AD-LIB OR AS WRIT.)'. The piano part provides harmonic support with chords and textures. The bass and drums provide the rhythmic foundation.

Chord progression for Guitar (measures 65-72):

- 65: G+7(b9) C9 Cb9
- 66: Bb9 Cm7(b9) Dm7
- 67: Ab9(b9) G9(b9) Cm7
- 68: Dm7
- 69: Ab9(b9) G9(b9) Cm7
- 70: Dm7
- 71: Dm7
- 72: Dm7

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

TAILSPIN - 10



Musical score for TAILSPIN - 10, measures 73-80. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part includes the following chord changes: Bbmaj9, G+7(b9), Cm9, F+7(b9), Bbm9, Cm7(b9), Dm7, Ab9(b9), G9(b9), Cm7, and Cm7/F. The piano part features a melodic line with a final phrase marked '(END SOLO)'. The bass part provides a steady rhythmic accompaniment. The drums play a consistent pattern throughout the section.

73

74

75

76

77

78

79

80

TAILSPIN - 12



Musical score for Tailspin - 12, measures 89-96. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the trumpet and guitar parts.

Chord Symbols:

- TRUMPET 1: Dmi7, Emi7, Dmi9, G+7(b9), C#9, Fmi7, Emi7, Bb7, A7, Dmi7, Dmi7/G
- GUITAR: Cmi7, Dmi7, Cmi9, F+7(b9), Bb9, Epmi7, Dmi7, Ab7, G7, Cmi7, Cmi7/F

Measure 96: END SOLO

89

90

91

92

93

94

95

96

TAILSPIN - 13



Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and performance instructions such as "LONG FALL!" and "HIT ACCENTS!".

LONG FALL!

LONG FALL!

LONG FALL!

LONG FALL!

LONG FALL!

LONG FALL!

LONG FALL!

LONG FALL!

HIT ACCENTS!

97

98

99

100

101

102

103

104

$BbMA^9$ $G^7(b9)$ Cmi^9 $F^+7(b9)$ Bb^9 $Cmi^7(b9)$ Dmi^7 A^b7 G^7 Cmi^7 D^b9

TAILSPIN - 14



Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and articulation marks across all instruments.

Bb^9 $G^+7(b9)$ Cm^9 $F^{13}(b9)$ Cm^7 Cm^7/F Bb $Bb^+7(b9)$ E^9 Eb^9 E^{o1} (WITH TRUMPETS)

TAILSPIN - 15

N

Musical score for Tails Spin - 15, measures 113-120. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex harmonic textures with many accidentals and ties. A 'N' in a box is located above measure 118. The guitar part includes chord symbols and the word 'SIMILE'.

113

114

115

116

117

118

119

120

TAILSPIN - 16

Musical score for 'TAILSPIN - 16'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of one flat (B-flat major / F minor). The guitar part includes the following chord changes: Dmi7, Ab7, G7, Cmi7, Cmi7/F, Dmi7, Cmi7, Dmi7, Cmi7, Cmi7, Cmi7. The piano part includes the instruction 'HY ACCENTS?' in measure 127. The drum part includes the instruction '5' in measure 128.

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128

TAILSPIN - 17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

STAY IN TEMPO!

STAY IN TEMPO!

STAY IN TEMPO!

STAY IN TEMPO!

NO CHORD

FILL ALL AROUND!

129 130 131 132 133 134 135 136