

SWITCH

Composed/Arranged by Ron Davis for Mic Gillette

www.highclassbrass.com

♩ = 112

The musical score is arranged in 12 staves. The top staff is labeled 'MIC' and contains a 'TRUMPET SOLO' section. The second staff is 'ALTO SAX 1', the third is 'ALTO SAX 2', the fourth is 'TENOR SAX 1', and the fifth is 'TENOR SAX 2'. The sixth staff is 'BARI SAX'. The next four staves are 'TRUMPET 1', 'TRUMPET 2', 'TRUMPET 3', and 'TRUMPET 4'. The following three staves are 'BONE 1', 'BONE 2', and 'BONE 3'. The eighth staff is 'BASS BONE 4'. The ninth staff is 'QTR. & PIANO' with a 'LET RING' instruction. The tenth staff is 'BASS' with a 'WITH SOLO TRUMPET' instruction. The eleventh staff is 'DRUMS' with 'CYMBALS / LET RING' instructions. The twelfth staff is 'TIME / FUNK'. The score includes various musical notations such as notes, rests, and dynamic markings.

Contact Mic Gillette for clinic information at www.micgillette.com

Switch/Page 2

A

MIC

ALTO 1

2

TEN. 1

2

BARI

TRPT. 1

2

3

4

SONE 1

2

3

4

CHANGES

BASS

DRUMS

Switch/ Page 3

w/tenors

MIC
ALTO 1
2
TEN. 1
2
BARI
TRPT. 1
2
3
4
BONE 1
2
3
4
CHANGES
BASS
DRUMS

13

SOLO

LEAD

MIC'S CUES

C_{M}^{INT} / G

G_{M}^{INT}

D_{M}^{INT}

BELL OF RIDE CYMBAL

FILLS

LOTS OF CYMBALS / NO FILLS

Switch/Page 4

MUSIC SCORE FOR SWITCH/PAGE 4

INSTRUMENTS:

- MIC
- ALTO 1
- ALTO 2
- TEN. 1
- TEN. 2
- BARI
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- CHANGES
- BASS
- DRUMS

MEASUREMENTS:

- 19

CHORDS:

- D^M IN7
- C^M IN7
- G^M IN7

DRUMS:

- TIME / HI-HAT

DETAILED DESCRIPTION: This is a page of a musical score for a jazz ensemble. The score includes staves for vocalists (MIC), two alto saxophones (ALTO 1, 2), two tenor saxophones (TEN. 1, 2), a baritone saxophone (BARI), four trumpets (TRPT. 1-4), four bones (BONE 1-4), changes, a bassist, and a drummer. The key signature is D-flat major (two flats). The score features complex rhythmic patterns, including sixteenth and eighth notes, and rests. The drum part includes a 'TIME / HI-HAT' section. The bass part features several chords: D^M IN7, C^M IN7, and G^M IN7. The vocal staves show various melodic lines and rests. The overall style is contemporary jazz.

Switch/ Page 5

8 8VA?

BONE WITH TENOR SAX

MIC

ALTO 1

2

TEN. 1

2

BARI

TRPT. 1

2

3

4

BONE 1

2

3

4

CHANGES

BASS

DRUMS

WITH BASS

MIC'S CUES

25 HI-HAT AND SNARE ONLY

Switch/Page 6

TRUMPET

MIC

ALTO 1

2

TEN. 1

2

3

4

BAR1

TRPT. 1

2

3

4

BONE 1

2

3

4

CHANGES

BASS

DRUMS

TIME

KICK WITH BAND

Switch/Page 7

(8)



SOLO

A_M IN7

MIC

ALTO 1

37

2

TEN. 1

37

A_M IN7

SOLO CUES

2

BARI

37

TRPT. 1

37

2

3

4

SONE 1

37

2

3

4

CHANGES

37

G_M IN7

COMP FOR SOLO

BASS

37

G_M IN7

COMP FOR SOLO

DRUMS

37

COMP FOR SOLO

Switch/ Page 8

(8)

MORE SOLO

SWITCH TO BONE

MIC

ALTO 1

2

TEN. 1

2

BARI

TRPT. 1

2

3

4

BONE 1

2

3

4

CHANGES

BASS

DRUMS

45

MORE SOLO (CUES)

KICK WITH HORNS

Switch/Page 9

(8)

E

BONE SOLO

D₄ IN7

MIC

ALTO 1

53

2

53

TEN. 1

53

2

53

BAR1

53

TRPT. 1

53

2

53

3

53

4

53

BONE 1

53

C₄ IN7

BONE SOLO CUE

2

53

3

53

4

53

CHANGES

53

C₄ IN7

BASS

53

C₄ IN7

SIMILE AD-LIB₂

2

SWITCH TO RIDE CYMBAL

DRUMS

Switch/ Page 10

(8)

F

SOLO WITH SECTION BONES??

END SOLO / TO TRUMPET

MIC *A_M IN7* *SOLO WITH SECTION BONES??*

ALTO 1 *61*

2 *61*

TEN. 1 *61*

2 *61*

BARI *61*

TRPT. 1 *61*

2 *61*

3 *61*

4 *61*

BONE 1 *61* *G_M IN7* *SOLO WITH BONE 1?*

2 *61* *G_M IN7* *SOLO WITH BONE 1?*

3 *61* *G_M IN7* *SOLO WITH BONE 1?*

4 *61* *G_M IN7* *SOLO WITH BONE 1?*

CHANGES *61* *G_M IN7*

BASS *61* *G_M IN7*

DRUMS *61* *BACK TO HI-HAT*

Switch/ Page 11

G

MIC

ALTO 1
69

2
69

TEN. 1
69

2
69

BARI
69

TRPT. 1
69

2
69

3
69

4
69

BONE 1
69

2
69

3
69

4
69

CHANGES
69

BASS
69

DRUMS
69

CHOKE / NO TIME

FILLS

Detailed description of the musical score: This is a page of a musical score for a jazz ensemble. The score is written for 11 parts: MIC, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, BONE 1, BONE 2, BONE 3, BONE 4, CHANGES, BASS, and DRUMS. The music is in a key signature of one flat (B-flat major / G minor) and a 4/4 time signature. The score begins at measure 69. The ALTO 1 and 2 parts have melodic lines with slurs and accents. The TRUMPET and BONE parts play rhythmic patterns. The BASS part provides a steady accompaniment. The DRUMS part has specific markings for 'CHOKE / NO TIME' and 'FILLS'. The page ends with a double bar line and repeat sign.

Switch/Page 12

TRUMPET / WITH TENORS

MIC

ALTO 1

2

TEN. 1

2

BARI

TRPT. 1

2

3

4

BONE 1

2

3

4

CHANGES

BASS

73

DRUMS

Switch/ Page 14/ fine

MIC

ALTO 1
2

TEN. 1
2

BARI

TRPT. 1
2
3
4

BONE 1
2
3
4

CHANGES

BASS

DRUMS

A musical score for a jazz ensemble, page 14. The score is written for a variety of instruments: MIC, ALTO 1 & 2, TENOR 1 & 2, BARI (Baritone), TRPT. 1 & 2, 3 & 4 (Trumpets), BONE 1 & 2, 3 & 4 (Bones), CHANGES (Changes), BASS, and DRUMS. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 83. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The drum part is specifically marked with 'NO FILLS' and 'SNARE' and 'BASS DRUM / TOMS ONLY'. The page ends with a 'fine' instruction.

SNARE

BASS DRUM / TOMS ONLY