

Driving Rock ♩ = 160

Swish!

Composed and Arranged by
JIM MARTIN

Al to Sax 1
Al to Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2/3
Trombone 1
Trombone 2
Trombone 3
French Horn
Flute
Clarinet
Piano/Gtr
Bass/Tuba
Drums

1 2 3 4 5 6 7 8

This musical score is for the piece "Swish!". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Saxophones (Sax 1 & 2):** Play a melodic line in G major, marked with a forte (>) dynamic and a breath mark (W).
- Tenor Saxophones (Sax 1 & 2):** Play a similar melodic line, with Sax 1 marked with a mezzo-forte (NW) dynamic and Sax 2 with a forte (W) dynamic.
- Bari Sax:** Plays a lower melodic line, marked with a mezzo-forte (NW) dynamic.
- Trumpets (1 & 2):** Play a melodic line in G major, marked with a forte (>) dynamic.
- Trombones (1 & 2):** Play a melodic line in B-flat major, marked with a forte (>) dynamic.
- Bone 3:** Plays a melodic line in B-flat major, marked with a forte (>) dynamic.
- F. Horn:** Plays a melodic line in B-flat major, marked with a forte (>) dynamic.
- Flute:** Plays a melodic line in B-flat major, marked with a forte (W) dynamic.
- Clarinet Pno/Gtr:** Provides harmonic support with chords and arpeggios, marked with a forte (>) dynamic.
- Bass/Tuba:** Plays a rhythmic bass line in B-flat major, marked with a forte (>) dynamic.
- Drums:** Provides a rhythmic accompaniment.

The score is divided into measures 9 through 15. Measure 11 is specifically marked with a circled "11". The key signature is G major for the saxophones and B-flat major for the trombones, horns, and bass.

Al to Sax 1

Al to Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bone 3

F. Horn

Flute

Clarinet

Pno/Gtr

Bass/Tuba

Drums

19

Swish!

Al to Sax 1

Al to Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bone 3

F. Horn

Flute

Clarinet Pno/Gtr

Bass/Tuba

Drums

The musical score is written for a large ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Bone 3, French Horn, Flute, Clarinet/Piano/Guitar, Bass/Tuba, and Drums. The score is divided into measures 23 through 30. Measure 27 is specifically marked with a box containing the number 27. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and articulation marks are present throughout the score.

23

24

25

26

27

28

29

30