

SWING STREET

Composed/Arranged by Ron Davis

♩ = 124

Piano solo.....

Alto Sax 1

alto 2

TENOR SAX 1

tenor 2

BARI SAX

Trumpet 1

Trumpet 2

trumpet 3

trumpet 4

BONE 1

bone 2

bone 3

bass bone 4

Changes

BASS

DRUMS

F-7

Bb-7

F-7

F-7

walk!

F-7

Bb-7

F-7

Swing Street/ Page 2

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

BASS

DRUMS

C-7 Bb-7 F-7 F-7 C7 F-7

C-7 Bb-7 F-7 F-7 C7 F-7

Swing Street/ Page 3

This musical score is for the third page of "Swing Street". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line consisting of eighth notes and quarter notes, primarily in the upper register.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, playing a melodic line with eighth and quarter notes.
- Baritone:** Plays a melodic line with eighth notes and quarter notes, often in a lower register than the saxophones.
- Trumpet 1 & 2:** Play a melodic line with eighth notes and quarter notes, often featuring slurs and accents.
- Trombone 3 & 4:** Play a melodic line with eighth notes and quarter notes, often in a lower register than the trumpets.
- Trombone 1 & 2:** Play a melodic line with eighth notes and quarter notes, often in a lower register than the trombones.
- Changes:** A piano part with a steady eighth-note accompaniment. Chord changes are indicated above the staff: $Bb-7$, $F-7$, $C-7$, $Bb-7$, and $C-7$. A box labeled "end solo" is placed above the $C-7$ chord in the fourth measure.
- Bass:** A piano part with a steady eighth-note accompaniment, mirroring the Changes part.
- Drums:** A drum set part with a steady eighth-note accompaniment, mirroring the Changes and Bass parts.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is in a swing style, characterized by the eighth-note accompaniment and the melodic phrasing.

Swing Street/ Page 4

This musical score is for the fourth page of "Swing Street". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2**: Melodic lines with slurs and ties.
- Tenor Sax 1 & 2**: Melodic lines with slurs and ties.
- Baritone**: Melodic line with a distinct rhythmic pattern.
- Trumpet 1 & 2**: Melodic lines with slurs and ties.
- Trumpet 3 & 4**: Melodic lines with slurs and ties.
- Trombone 1 & 2**: Melodic lines with slurs and ties.
- Trombone 3 & 4**: Melodic lines with slurs and ties.
- CHANGES**: Chord changes indicated by notes and accidentals, including $Bb-7$ and $F-7$.
- BASS**: Bass line with a steady eighth-note pattern.
- DRUMS**: Drum part with a consistent pattern, including fills, chokes, and hi-hat/loose playing.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is characterized by a swinging feel with various melodic lines and rhythmic patterns.

Swing Street/ Page 5

1

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

BASS

Drums

hi-hat only/tight!

Swing Street/ Page 6

2

This musical score is for the second page of the piece "Swing Street". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line with eighth and sixteenth notes, including a double bar line and a key signature change to B-flat major.
- Tenor Sax 1 & 2:** Both parts play a similar melodic line to the Alto Sax, with a double bar line and a key signature change to B-flat major.
- Baritone:** This part has a double bar line and then plays a melodic line with eighth notes.
- Trumpet 1 & 2:** Both parts have a double bar line and then play a melodic line with eighth notes.
- Trombone 3 & 4:** Both parts have a double bar line and then play a melodic line with eighth notes.
- Trombone 1 & 2:** Both parts have a double bar line and then play a melodic line with eighth notes.
- Changes:** This part has a double bar line and then consists of a series of diagonal slashes, indicating a change in the music.
- Bass:** This part has a double bar line and then consists of a series of diagonal slashes, indicating a change in the music.
- Drums:** This part has a double bar line and then consists of a series of diagonal slashes, indicating a change in the music.

The score includes a key signature change to B-flat major and a double bar line in the middle of the page. The drum part is labeled "fills" and consists of a series of diagonal slashes.

Swing Street/ Page 7

This musical score is for the seventh page of "Swing Street". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Melodic lines with eighth and sixteenth notes.
- Tenor Sax 1 & 2:** Melodic lines with eighth and sixteenth notes.
- Baritone:** Melodic line with eighth and sixteenth notes.
- Trumpet 1 & 2:** Melodic lines with eighth and sixteenth notes.
- Trombone 3 & 4:** Melodic lines with eighth and sixteenth notes.
- Trombone 1 & 2:** Melodic lines with eighth and sixteenth notes.
- Trombone 3 & 4:** Melodic lines with eighth and sixteenth notes.
- CHANGES:** Chord changes indicated by notes and accidentals: $Bb-7$, $F-7$, $C-7$, $Bb-7$, $F-7$.
- BASS:** A steady bass line with eighth notes.
- DRUMS:** A steady drum pattern with occasional fills, indicated by boxes labeled "fills".

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into measures, with a repeat sign at the beginning of the second measure of each staff.

Swing Street/ Page 8

3

Musical score for Swing Street, page 8, featuring Alto Sax, Tenor Sax, Baritone, Trumpet 1-4, Bone 1-4, CHANGES, BASS, and DRUMS. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamics.

The score is arranged in the following order from top to bottom:

- Alto Sax 1
- 2
- Tenor Sax 1
- 2
- Baritone
- Trumpet 1
- Trumpet 2
- 3
- 4
- Bone 1
- 2
- 3
- 4
- CHANGES
- BASS
- DRUMS

The CHANGES and BASS parts include the following chord changes:

- CHANGES: F-7, Bb-7, F-7
- BASS: F-7, Bb-7, F-7

The DRUMS part includes a section labeled "toms" in the final measure.

Swing Street/ Page 9

4

This musical score is for the 9th page of "Swing Street". It features a 4-measure section, indicated by a box with the number "4" at the top right. The score is arranged for a jazz ensemble with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, including slurs and ties.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone:** Plays a melodic line with eighth and quarter notes.
- Trumpet 1 & 2:** Play a melodic line with eighth and quarter notes.
- Trumpet 3 & 4:** Play a melodic line with eighth and quarter notes.
- Bone 1:** Plays a rhythmic pattern of eighth notes, with a "SOLO!" instruction in a box above the staff starting in the 4th measure.
- Bone 2, 3, & 4:** Play a rhythmic pattern of eighth notes.
- CHANGES:** Shows chord changes: C-7, Bb-7, F-7, and F-7.
- BASS:** Plays a rhythmic pattern of eighth notes, with a "SOLO!" instruction in a box above the staff starting in the 4th measure.
- DRUMS:** Plays a simple rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The 4th measure is the final measure of this section.

Swing Street/ Page 10

This musical score page, titled "Swing Street/ Page 10", contains the following parts and details:

- Alto Sax 1 & 2:** Both parts are silent for the first 8 measures and then play a melodic line starting with a flat (Bb) in the 9th measure.
- Tenor Sax 1 & 2:** Both parts are silent for the first 8 measures and then play a melodic line starting with a flat (Bb) in the 9th measure.
- Baritone:** Silent for the first 8 measures, then plays a melodic line starting with a flat (Bb) in the 9th measure.
- Trumpet 1 & 2:** Silent for the first 8 measures, then play a melodic line starting with a flat (Bb) in the 9th measure.
- Trombone 3 & 4:** Silent for the first 8 measures, then play a melodic line starting with a flat (Bb) in the 9th measure.
- Trombone 1:** Plays a rhythmic pattern of eighth notes throughout the entire 8-measure section.
- Trombone 2 & 3:** Silent for the first 8 measures, then play a melodic line starting with a flat (Bb) in the 9th measure.
- Trombone 4:** Silent for the first 8 measures, then plays a melodic line starting with a flat (Bb) in the 9th measure.
- CHANGES:** A staff showing harmonic changes with the following sequence: Bb-7, F-7, C-7, Bb-7, F-7.
- BASS:** Plays a rhythmic pattern of eighth notes throughout the entire 8-measure section.
- DRUMS:** A staff with a double bar line, indicating no specific drum notation is provided for this section.

Swing Street/ Page 11

5

Musical score for Swing Street, Page 11, featuring Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Changes, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

The score is arranged in the following order from top to bottom:

- Alto Sax 1
- 2
- Tenor Sax 1
- 2
- Baritone
- Trumpet 1
- Trumpet 2
- 3
- 4
- bone 1
- 2
- 3
- 4
- CHANGES
- BASS
- DRUMS

The key signature is B-flat major (two flats). The tempo is marked with a '5' in a box at the beginning of the first staff. The score includes various musical notations such as notes, rests, and dynamics.

Swing Street/ Page 13

This musical score is for the piece "Swing Street" on page 13. It features a variety of instruments and a central trumpet solo. The score is organized into several systems of staves:

- Alto Sax 1 & 2:** Two staves in the top system, both in treble clef with a key signature of two flats. They play a melodic line with a slur and a breath mark.
- Tenor Sax 1 & 2:** Two staves in the second system, both in treble clef with a key signature of two flats. They play a similar melodic line.
- Baritone:** One staff in the third system, in treble clef with a key signature of two flats, playing a melodic line.
- Trumpet 1:** One staff in the fourth system, in treble clef with a key signature of two flats. It features a **SOLO!** section with a series of slanted lines. Chord changes are indicated above the staff: C-7, G-7, D-7, C-7, and G-7.
- Trumpet 2:** One staff in the fifth system, in treble clef with a key signature of two flats, playing a melodic line.
- 3 & 4:** Two staves in the sixth system, in treble clef with a key signature of two flats, playing a melodic line.
- bone 1, 2, 3, 4:** Four staves in the seventh system, in bass clef with a key signature of two flats, playing a melodic line.
- CHANGES:** One staff in the eighth system, in treble clef with a key signature of two flats, showing a series of slanted lines. Chord changes are indicated above the staff: Bb-7, F-7, C-7, Bb-7, and F-7.
- BASS:** One staff in the ninth system, in bass clef with a key signature of two flats, showing a series of slanted lines. Chord changes are indicated below the staff: Bb-7, F-7, C-7, Bb-7, and F-7.
- DRUMS:** One staff in the tenth system, showing a series of slanted lines and a drum set icon.

Swing Street/ Page 15

8

Musical score for Swing Street, page 15, featuring Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Changes, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The Alto Sax and Tenor Sax parts are in the key of Bb. The Trumpet and Trombone parts are in the key of Bb. The Changes, Bass, and Drums parts are in the key of Bb. The score includes a variety of musical notations such as notes, rests, and accidentals. The Alto Sax and Tenor Sax parts are in the key of Bb. The Trumpet and Trombone parts are in the key of Bb. The Changes, Bass, and Drums parts are in the key of Bb. The score includes a variety of musical notations such as notes, rests, and accidentals.

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

BASS

DRUMS

Chord changes: G-7, C-7, G-7, D-7, C-7, F-7, Bb-7, F-7, C-7, Bb-7, F-7, Bb-7, C-7, Bb-7.

Swing Street/ Page 16

9

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

BASS

DRUMS

9-7

f-7

f-7

f-7

mp

mp

mp

Swing Street/ Page 17

This musical score is for the 17th page of "Swing Street". It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, including slurs and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax, with some variations in phrasing.
- Baritone:** Provides a steady accompaniment with eighth and quarter notes.
- Trumpet 1-4:** Remain silent for most of the page, with a short melodic phrase appearing in the final measure.
- Trombone 1-4:** Remain silent throughout the page.
- Changes:** Shows the harmonic progression with chords: $Bb-7$, $F-7$, $C-7$, $Bb-7$, and $F-7$.
- BASS:** Plays a rhythmic pattern of eighth notes, with a melodic phrase in the final measure.
- DRUMS:** Indicated by a double bar line, with a short melodic phrase in the final measure.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The final measure of the page includes a key signature change to one sharp (F#).