

Swing Street/ Page 2

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

BASS

DRUMS

Chord changes: C-7, Bb-7, F-7, F-7, C7, F-7

Swing Street/ Page 3

This musical score page, titled "Swing Street/ Page 3", contains the following parts and details:

- Alto Sax 1**: Staff 1, Treble clef, key signature of two flats.
- 2**: Staff 2, Treble clef, key signature of two flats.
- Tenor Sax 1**: Staff 3, Treble clef, key signature of two flats.
- 2**: Staff 4, Treble clef, key signature of two flats.
- Baritone**: Staff 5, Treble clef, key signature of two flats.
- Trumpet 1**: Staff 6, Treble clef, key signature of two flats.
- Trumpet 2**: Staff 7, Treble clef, key signature of two flats.
- 3**: Staff 8, Treble clef, key signature of two flats.
- 4**: Staff 9, Treble clef, key signature of two flats.
- bone 1**: Staff 10, Bass clef, key signature of three flats.
- 2**: Staff 11, Bass clef, key signature of three flats.
- 3**: Staff 12, Bass clef, key signature of three flats.
- 4**: Staff 13, Bass clef, key signature of three flats.
- CHANGES**: Staff 14, Treble clef, key signature of three flats. Includes a box labeled "end solo" in the fourth measure.
- BASS**: Staff 15, Bass clef, key signature of three flats.
- DRUMS**: Staff 16, Percussion clef, key signature of three flats.

The score features various musical notations including rests, notes, stems, beams, and slurs. The key signature is two flats for the saxophones and trumpets, and three flats for the trombones, changes, bass, and drums. The "end solo" box is located in the fourth measure of the Changes staff.

Swing Street/ Page 4

This musical score is for the fourth page of "Swing Street". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2**: Melodic lines with slurs and ties.
- Tenor Sax 1 & 2**: Melodic lines with slurs and ties.
- Baritone**: Melodic line with slurs and ties.
- Trumpet 1 & 2**: Melodic lines with slurs and ties.
- Trombone 3 & 4**: Melodic lines with slurs and ties.
- Trombone 1 & 2**: Melodic lines with slurs and ties.
- Trombone 3 & 4**: Melodic lines with slurs and ties.
- CHANGES**: Chord changes indicated by notes and accidentals (Bb-7, F-7).
- BASS**: Bass line with slurs and ties.
- DRUMS**: Drum part with various patterns and dynamics (fills, choke, hi-hat only/loose).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Swing Street/ Page 5

1

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

BASS

Drums

hi-hat only/tight!

Swing Street/ Page 6

2

This musical score is for the second page of "Swing Street". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, including a double bar line and a key signature change to B-flat major.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone:** Enters in the second measure with a melodic line.
- Trumpet 1 & 2:** Play a melodic line starting in the second measure.
- Trombone 3 & 4:** Play a melodic line starting in the second measure.
- Trombone 1 & 2:** Play a melodic line starting in the second measure.
- Changes:** A piano accompaniment part with a rhythmic pattern of eighth notes, marked with a forte dynamic (f) and a F-7 chord.
- Bass:** A piano accompaniment part with a rhythmic pattern of eighth notes, marked with a forte dynamic (f) and a F-7 chord.
- Drums:** A drum set part with a pattern of eighth notes, including a section labeled "fills".

Swing Street/ Page 7

This musical score is for the seventh page of "Swing Street". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Melodic lines with various articulations and dynamics.
- Tenor Sax 1 & 2:** Harmonic support and melodic lines.
- Baritone:** Harmonic support and melodic lines.
- Trumpet 1, 2, 3, 4:** Harmonic support and melodic lines.
- Trombone 1, 2, 3, 4:** Harmonic support and melodic lines.
- CHANGES:** Chord changes for the piano, including $Bb-7$, $F-7$, $C-7$, $Bb-7$, and $F-7$.
- BASS:** Harmonic support and melodic lines.
- DRUMS:** Rhythmic accompaniment with "fills" indicated in boxes.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is arranged in a standard big band format, with the saxophone section playing the primary melodic lines and the brass and rhythm sections providing harmonic support.

Swing Street/ Page 8

3

Musical score for Swing Street, page 8. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2**: Both parts are mostly silent, with a melodic line starting in the final measure.
- Tenor Sax 1 & 2**: Both parts are mostly silent, with a melodic line starting in the final measure.
- Baritone**: Mostly silent, with a melodic line starting in the final measure.
- Trumpet 1 & 2**: Both parts play a rhythmic pattern of eighth notes with accents.
- Trombone 3 & 4**: Both parts play a rhythmic pattern of eighth notes with accents.
- Trombone 1 & 2**: Both parts play a melodic line with eighth notes and slurs.
- Changes**: A chord progression line showing F-7, Bb-7, and F-7.
- BASS**: A rhythmic line with eighth notes.
- DRUMS**: A rhythmic line with eighth notes, including a section labeled "toms" in the final measure.

Swing Street/ Page 9

4

This musical score is for the 9th page of "Swing Street". It features a 4-measure section, indicated by a box with the number "4" at the top right. The score is arranged for a jazz ensemble with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, including slurs and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone:** Plays a melodic line with eighth and quarter notes, including slurs and accents.
- Trumpet 1 & 2:** Play a melodic line with eighth and quarter notes, including slurs and accents.
- Trumpet 3 & 4:** Play a melodic line with eighth and quarter notes, including slurs and accents.
- Bone 1:** Plays a rhythmic line with eighth notes, including a "SOLO!" section marked with a box and a "f-7" dynamic marking.
- Bone 2, 3, & 4:** Play a rhythmic line with eighth notes.
- CHANGES:** Shows chord changes for C-7, Bb-7, F-7, and F-7.
- BASS:** Plays a rhythmic line with eighth notes, including a "SOLO!" section marked with a box and a "f-7" dynamic marking.
- DRUMS:** Plays a rhythmic line with eighth notes.

Swing Street/ Page 10

This musical score page, titled "Swing Street/ Page 10", contains the following parts and notation:

- Alto Sax 1 & 2:** Treble clef, B-flat key signature. Both parts are silent for most of the page and play a melodic phrase in the final measure.
- Tenor Sax 1 & 2:** Treble clef, B-flat key signature. Both parts are silent for most of the page and play a melodic phrase in the final measure.
- Baritone:** Treble clef, B-flat key signature. Silent for most of the page and plays a melodic phrase in the final measure.
- Trumpet 1 & 2:** Treble clef, B-flat key signature. Silent for most of the page and play a melodic phrase in the final measure.
- Trombone 3 & 4:** Treble clef, B-flat key signature. Silent for most of the page and play a melodic phrase in the final measure.
- bone 1:** Bass clef, B-flat key signature. Plays a rhythmic pattern of eighth notes throughout the page.
- bone 2 & 3:** Bass clef, B-flat key signature. Silent for most of the page and play a melodic phrase in the final measure.
- bone 4:** Bass clef, B-flat key signature. Silent for most of the page and plays a melodic phrase in the final measure.
- CHANGES:** Treble clef, B-flat key signature. Shows a sequence of chords: Bb-7, F-7, C-7, Bb-7, F-7.
- BASS:** Bass clef, B-flat key signature. Shows a sequence of chords: Bb-7, F-7, C-7, Bb-7, F-7.
- DRUMS:** Empty staff with a double bar line at the beginning.

Swing Street/ Page 11

5

This musical score is for the 11th page of "Swing Street". It features a 5-measure phrase for several instruments. The Alto Sax 1 and 2 parts play a melodic line with slurs. The Tenor Sax 1 and 2 parts play a similar melodic line. The Baritone part plays a melodic line with slurs. The Trumpet 1 and 2 parts play a rhythmic pattern. The Trombone 1, 2, 3, and 4 parts play a rhythmic pattern. The Changes part shows the following chord progression: F-7, Bb-7, F-7, C-7, Bb-7. The Bass part plays a rhythmic pattern. The Drums part plays a rhythmic pattern.

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

F-7 Bb-7 F-7 C-7 Bb-7

BASS

F-7 Bb-7 F-7 C-7 Bb-7

DRUMS

Swing Street/ Page 13

This musical score is for the 13th page of "Swing Street". It features the following parts and markings:

- Alto Sax 1 & 2:** Both parts play a whole note chord at the beginning and end of the page.
- Tenor Sax 1 & 2:** Both parts play a whole note chord at the beginning and end of the page.
- Baritone:** Plays a whole note chord at the beginning and end of the page.
- Trumpet 1:** Features a **SOLO!** section from measure 2 to 8, marked with a box. The solo is indicated by a series of diagonal slashes. Chord changes above the staff are: C-7 (measures 2-3), G-7 (measures 4-5), D-7 (measures 6-7), C-7 (measure 8), and G-7 (measures 9-10).
- Trumpet 2:** Plays a whole note chord at the beginning and end of the page.
- Trumpets 3 & 4:** Both parts play a whole note chord at the beginning and end of the page.
- Bone 1, 2, & 3:** Each part plays a whole note chord at the beginning and end of the page.
- Bone 4:** Plays a whole note chord at the beginning and end of the page.
- CHANGES:** A staff showing chord changes for the trumpet parts: Bb-7 (measures 2-3), F-7 (measures 4-5), C-7 (measures 6-7), Bb-7 (measure 8), and F-7 (measures 9-10).
- BASS:** A staff showing chord changes for the bass line: Bb-7 (measures 2-3), F-7 (measures 4-5), C-7 (measures 6-7), Bb-7 (measure 8), and F-7 (measures 9-10).
- DRUMS:** A staff showing a drum pattern of eighth notes throughout the page.

Swing Street/ Page 14

7

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

BASS

DRUMS

Chords for Trumpet 1: G-7, C-7, G-7, D-7, C-7, G-7

Chords for CHANGES: F-7, Bb-7, F-7, C-7, Bb-7, F-7

Chords for BASS: F-7, Bb-7, F-7, C-7, Bb-7, F-7

Swing Street/ Page 15

8

Musical score for Swing Street, page 15, featuring Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Changes, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The Alto Sax and Tenor Sax parts are in the key of B-flat major. The Baritone part is in the key of B-flat major. The Trumpet and Trombone parts are in the key of B-flat major. The Changes part is in the key of B-flat major. The Bass part is in the key of B-flat major. The Drums part is in the key of B-flat major. The score includes various musical notations such as notes, rests, and accidentals. The Alto Sax and Tenor Sax parts are in the key of B-flat major. The Baritone part is in the key of B-flat major. The Trumpet and Trombone parts are in the key of B-flat major. The Changes part is in the key of B-flat major. The Bass part is in the key of B-flat major. The Drums part is in the key of B-flat major.

Alto Sax 1
2

Tenor Sax 1
2

Baritone

Trumpet 1
2
3
4

bone 1
2
3
4

CHANGES

BASS

DRUMS

Chord progressions: G-7, C-7, G-7, D-7, C-7, F-7, Bb-7, F-7, C-7, Bb-7.

Swing Street/ Page 16

9

Alto Sax 1

2

Tenor Sax 1

2

Baritone

Trumpet 1

Trumpet 2

3

4

bone 1

2

3

4

CHANGES

BASS

DRUMS

9-7

f-7

f-7

f-7

f-7mp

mp

mp

Swing Street/ Page 17

This musical score is for the 17th page of "Swing Street". It features the following parts:

- Alto Sax 1 & 2:** Melodic lines with slurs and accents.
- Tenor Sax 1 & 2:** Melodic lines with slurs and accents.
- Baritone:** Melodic line with slurs and accents.
- Trumpet 1, 2, 3, 4:** Trumpet section with rests and a melodic phrase at the end.
- Trombone 1, 2, 3, 4:** Trombone section with rests and a melodic phrase at the end.
- CHANGES:** Chord changes for the saxophone section, including $Bb-7$, $F-7$, $C-7$, $Bb-7$, and $F-7$.
- BASS:** Bass line with rests and a melodic phrase at the end.
- DRUMS:** Drum part with rests and a melodic phrase at the end.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is in a swing style, characterized by the phrasing and the "Swing Street" title.