

COMMISSIONED BY THE STATE UNIVERSITY OF NEW YORK JAZZ ENSEMBLE
RICK HOLLAND, DIRECTOR

SUNY TRIANGLE

COMPOSED AND ARRANGED BY
JIM MARTIN

MEDIUM SWING SHUFFLE (♩=150-180)

Musical score for SUNY TRIANGLE, featuring staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a medium swing shuffle feel. The key signature is one sharp (F#). The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The drum part includes a fill at the end of measures 4, 5, and 8.

MEASURES: 1 2 3 4 5 6 7 8

DRUMS: FILL LIGHT TIME W/PIANO FILL

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, page 2. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. It features musical notation with notes, rests, and dynamics, as well as a drum line at the bottom with time signatures and fill indicators.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TONE 1
TONE 2
TONE 3
TONE 4
GTR
PIANO
BASS
DRUMS

TIME - W/ SAND
FILL
TIME - W/ SAND
SOLO FILL

9 10 11 12 13 14 15 16

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TONE 1

TONE 2

TONE 3

TONE 4

GTR

PIANO

BASS

DRUMS

SOLO FILL

EASY TIME - SAMBA

TIME - SAMBA FEEL

8^b MAJ7 COMP LIGHTLY 8^b 11 (#11) 8^b MAJ7

m2 8^b MAJ7 COMP LIGHTLY 8^b 11 (#11) 8^b MAJ7

m2

m2

17 18 19 20 21 22 23 24

SUNNY TRIANGLE

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

QTR

PIANO

BASS

DRUMS

8¹²(#11) B^bMA7 8¹²(#11) B^bMA7 F+7(#9) B^bMA7 COMP G^bMA13(#11)

8¹²(#11) B^bMA7 8¹²(#11) B^bMA7 F+7(#9) B^bMA7 COMP G^bMA13(#11)

8¹²(#11) B^bMA7 8¹²(#11) B^bMA7 F+7(#9) B^bMA7 G^bMA13(#11)

fill

25 26 27 28 29 30 31 32

SUNNY TRIANGLE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOPE 1
SOPE 2
SOPE 3
SOPE 4

GTR

B^bMaj7 Dmi7(b9) G7(b9) Cm7 Cm7/B^b Am7(b9)

PIANO

B^bMaj7 Dmi7(b9) G7(b9) Cm7 Cm7/B^b Am7(b9)

BASS

B^bMaj7 Dmi7(b9) G7(b9) Cm7 Cm7/B^b Am7(b9)

DRUMS

33

34

35

36

37

38

39

40

SUNNY TRIANGLE

The musical score for "SUNNY TRIANGLE" on page 6 consists of the following parts and sections:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI (Baritone).
- Instrumental Parts:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TONE 1, TONE 2, TONE 3, and TONE 4.
- Harmonic Section:** GTR (Guitar) and BASS (Double Bass).
- PIANO** (Piano) part.

The score features intricate melodic lines with extensive slurs and ties, particularly in the vocal and instrumental parts. The harmonic section includes specific chord voicings: $D+7(9)$, $GMAc7$, $CMAc9$, $GMAc7$, $Dmi7$, and $G7$.

41

42

43

44

45

46

47

48

SUNNY TRIANGLE

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

TIME

49 50 51 52 53 54 55 56

Chord progression: Cm7 F7 BbMaj7 Bbm7 Eb7 Bbm7 Eb7 BbMaj7 Fm7

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

57

58

59

60

61

62

63

64

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, Page 9. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Bone 1, Bone 2, Bone 3, Bone 4, Gtr, Piano (Grand Staff), Bass, and Drums. The score shows measures 66 through 72. Chord markings include Bbm7, Eb7, Bbm7, Eb7, Bbmaj7, Gbmaj9 (all), and Bbmaj7. Performance instructions include COMP and FILL.

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

CHORDS: Dm11, Dm7/C, Bm7(b9), E+7(b9), AMa7, Dm7(b9), G+7(#11), Cm11, Cm7/Bb, Am7(b9), D+7(b9), GMA7, Dm7(b9), G7(b9), Cm7, Cm7/Bb, Am7(b9), D+7(b9), GMA7

TENOR SOLO

73

74

75

76

77

78

79

80

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, Page 11, measures 81-88. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Chord progressions are indicated above the Tenor 1, Guitar, and Bass staves.

Chord Progressions:

- Tenor 1: D⁹Maj⁹, A⁷Maj⁷, E⁷Mi⁷, A⁷, D⁷Mi⁷, G⁷, C⁷Maj⁷
- Guitar: C⁹Maj⁹, G⁷Maj⁷, D⁷Mi⁷, G⁷, C⁷Mi⁷, F⁷, B⁷Maj⁷
- Bass: C⁹Maj⁹, G⁷Maj⁷, D⁷Mi⁷, G⁷, C⁷Mi⁷, F⁷, B⁷Maj⁷

Drums: FILL (measures 86-87), TIME (measure 88)

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, PAGE 12. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, SONE 1, SONE 2, SONE 3, SONE 4, GTR, PIANO, BASS, and DRUMS. The score is divided into measures 89 through 96. Chord changes are indicated above the Tenor 1 and Bass staves.

Chord changes for Tenor 1 and Bass:

- Measure 89: Cmi7 F7
- Measure 90: Cmi7 F7
- Measure 91: CMAc7
- Measure 92: Gmi7
- Measure 93: C7
- Measure 94: FMAc7

Chord changes for Guitar and Bass (measures 90-96):

- Measure 90: Bbm7 Eb7
- Measure 91: Bbm7 Eb7
- Measure 92: BbMAc7
- Measure 93: Fmi7
- Measure 94: Bb7
- Measure 95: EbMAc7
- Measure 96: EbMAc7

Drum notation includes slash marks (//) in measures 89-93 and 95-96, and specific drum patterns in measures 94 and 96.

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, PAGE 15. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, SONE 1, SONE 2, SONE 3, SONE 4, GTR, PIANO, BASS, and DRUMS. The score is in G major and 4/4 time. Chord changes are indicated above the Tenor 1, Guitar, and Bass staves.

Chord changes for Tenor 1, Guitar, and Bass:

- Measures 97-98: $A^{b13}(11)$, $A_{mi}7$
- Measures 99-100: $D7$, $D_{mi}7$, $G7$
- Measures 101-102: $C_{mi}7$, $F7$
- Measures 103-104: $C_{mi}7$, $F7$, $C_{mi}7$, $F7$

Chord changes for Guitar (Measures 101-104):

- Measure 101: $A^{b13}(11)$, $G_{mi}7$, $C7$, $C_{mi}7$, $F7$
- Measure 102: $A^{b13}(11)$, $G_{mi}7$, $C7$, $C_{mi}7$, $F7$
- Measure 103: $A^{b13}(11)$, $G_{mi}7$, $C7$, $C_{mi}7$, $F7$
- Measure 104: $A^{b13}(11)$, $G_{mi}7$, $C7$, $C_{mi}7$, $F7$

Chord changes for Bass (Measures 101-104):

- Measure 101: $A^{b13}(11)$, $G_{mi}7$, $C7$, $C_{mi}7$, $F7$
- Measure 102: $A^{b13}(11)$, $G_{mi}7$, $C7$, $C_{mi}7$, $F7$
- Measure 103: $A^{b13}(11)$, $G_{mi}7$, $C7$, $C_{mi}7$, $F7$
- Measure 104: $A^{b13}(11)$, $G_{mi}7$, $C7$, $C_{mi}7$, $F7$

97

98

99

100

101

102

103

104

OPEN FOR SOLOS IF DESIRED

SUNNY TRIANGLE

106 SWING! 1ST X ONLY BACKGROUND EX ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

QTR

PIANO

BASS

DRUMS

CHords: Cm7, F7, CMa7, AbMa9(11), CMa7, Em7(b9), Bbm7, Gbm9(11), Bbm7, Dm7(b9)

FILL - TRANSITION TO SWING

105 106 107 108 109 110 111 112

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

A+7(#11) Dmi11 Dmi7/C Bmi7(b9) E+7(#9) AMaj7 DMaj9

G+7(#11) Cmi11 Cmi7/Bb Ami7(b9) D+7(#9) GMaj7 CMaj9

G+7(#11) Cmi11 Cmi7/Bb Ami7(b9) D+7(#9) GMaj7 CMaj9

G+7(#11) Cmi11 Cmi7/Bb Ami7(b9) D+7(#9) GMaj7 CMaj9

113

114

115

116

117

118

119

120

SUNNY TRIANGLE

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

121

122

123

124

125

126

127

128

CHORUS

AMa7

E mi9

A+7($\frac{\sharp 11}{\flat 9}$)

D mi11

C \sharp +7($\frac{\sharp 11}{\flat 9}$)

CMa7

C mi7

F7

G Ma7

D mi9

G+7($\frac{\sharp 11}{\flat 9}$)

C mi11

B+7($\frac{\sharp 11}{\flat 9}$)

B \flat Ma7

B \flat mi7

E \flat 7

G Ma7

D mi7

G7

C mi7

B7

B \flat Ma7

B \flat mi7

E \flat 7

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR

PIANO

BASS

DRUMS

Chord changes for Tenor 1: Cmi7, F7, CMA7, Gmi7, C7, FMA7, Bb13 (9,11), Ami7

Chord changes for Gtr: Bbm7, Eb7, BbMA7, Fmi7, Bb7, EbMA7, Ab13 (9,11), Gmi7

Chord changes for Bass: Bbm7, Eb7, BbMA7, Fmi7, Bb7, EbMA7, Ab13 (9,11), Gmi7

Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136

SUNNY TRIANGLE

LATIN FEEL

Musical score for SUNNY TRIANGLE, Page 18, featuring a Latin feel. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 137 through 143.

Chord progressions for Tenor 1 and Bass:

- Measures 137-138: C7, Dm7
- Measures 139-140: G7, Cm7, F7
- Measures 141-142: Cm7, F7, Cm7, F7
- Measures 143: Cm7, F7

Chord progressions for Guitar:

- Measures 137-138: C7, Cm7
- Measures 139-140: F7, Bbm7, Eb7
- Measures 141-142: Bbm7, Eb7, Bbm7, Eb7
- Measures 143: Bbm7, Eb7

Drum notation includes a "TRANSITION TO LATIN" section between measures 138 and 140, and "LATIN FEEL" starting at measure 140.

137

138

139

140

141

142

143

SUNNY TRIANGLE

148

The musical score for SUNNY TRIANGLE, page 19, covers measures 144 to 151. The score is arranged for a large ensemble including vocalists (Alto 1 & 2, Tenor 1 & 2, Bari), brass instruments (Trumpet 1-4, Trombone 1-4), Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features complex harmonic textures with various chords and melodic lines. A rehearsal mark '148' is placed above the first measure of the page. A 'FILL' instruction is present above the drum part in measure 147. Chord symbols are provided for the guitar and bass parts, including $B^b m7$, $E^b 7$, $B^b M7$, and $G^b M7(9)$. A fermata is indicated over a note in the Alto 2 part in measure 150.

144

145

146

147

148

149

150

151

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

152 153 154 155 156 157 158 159 160

SUNNY TRIANGLE

168

Musical score for SUNNY TRIANGLE, page 21, starting at measure 168. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Saxophone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows vocal lines with lyrics and instrumental accompaniment. The guitar and bass parts include a chord progression: Cmaj9, Gmaj7, Dm7, G7, Cm7, F7, Bbmaj7.

161

162

163

164

165

166

167

168

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

169 170 171 172 173 174 175 176

Chord changes: Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Fm7 Bb7 Ebm7

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GTR

PIANO

BASS

DRUMS

177 178 179 180 181 182 183 184

Ab13 (F11) Gm7 C7 Cm7 F7

Ab13 (F11) Gm7 C7 Cm7 F7

Ab13 (F11) Gm7 C7 Cm7 F7

Musical score for SUNNY TRIANGLE, page 24, measures 185-192. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. Measures 185-189 show piano accompaniment and drum fills. Measure 190 is the start of a vocal entry for all voice parts, with lyrics 'me' and 'me' written below the notes. Measure 191 continues the vocal line. Measure 192 shows the end of the vocal phrase with a double bar line.

SUNNY TRIANALE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOPE 1
SOPE 2
SOPE 3
SOPE 4

GRU

PIANO

BASS

ORCHE

SUNNY TRIANGLE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TONE 1
TONE 2
TONE 3
TONE 4
GTR
PIANO
BASS
DRUMS

201 202 203 204 205 206 207 208

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GTR

PIANO

BASS

DRUMS

209 210 211 212 213 214 215

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

216

217

218

219

220

221

222

223

FILL

FILL

mf

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR

PIANO

BASS

DRUMS

224

225

226

227