

# SUNY TRIANGLE

COMPOSED AND ARRANGED BY  
JIM MARTIN

MEDIUM SWING SHUFFLE (♩=150-180)

The musical score is arranged in a standard orchestral layout. It includes staves for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (with grand staff notation)
- BASS
- DRUMS

The score is divided into eight measures. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The drums part includes a 'FILL' at the end of measures 4, 5, and 8, and a 'LIGHT TIME W/PIANO' section between measures 4 and 5. Measure numbers 1 through 8 are indicated at the bottom of the page.

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, page 2. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Saxophone 1-4, Guitar, Piano, Bass, and Drums. It features musical notation with notes, rests, and dynamics, along with a drum line at the bottom.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Gtr.  
Piano  
Bass  
Drums

TIME - W/ SAND  
FILL  
TIME - W/ SAND  
SOLO FILL

9 10 11 12 13 14 15 16

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TONE 1

TONE 2

TONE 3

TONE 4

GTR

PIANO

BASS

DRUMS

SOLO FILL

EASY TIME - SAMBA

TIME - SAMBA FEEL

8<sup>b</sup> MAJ7 COMP LIGHTLY 8<sup>b</sup> 11 (#11) 8<sup>b</sup> MAJ7

m2 8<sup>b</sup> MAJ7 COMP LIGHTLY 8<sup>b</sup> 11 (#11) 8<sup>b</sup> MAJ7

m2

m2

17 18 19 20 21 22 23 24

SUNNY TRIANGLE

30 35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GRG

PIANO

BASS

DRUMS

8<sup>12</sup>(#11) B<sup>b</sup>MA7 8<sup>12</sup>(#11) B<sup>b</sup>MA7 F+7(#9) B<sup>b</sup>MA7 COMP G<sup>b</sup>MA13(#11)

8<sup>12</sup>(#11) B<sup>b</sup>MA7 8<sup>12</sup>(#11) B<sup>b</sup>MA7 F+7(#9) B<sup>b</sup>MA7 COMP G<sup>b</sup>MA13(#11)

8<sup>12</sup>(#11) B<sup>b</sup>MA7 8<sup>12</sup>(#11) B<sup>b</sup>MA7 F+7(#9) B<sup>b</sup>MA7 G<sup>b</sup>MA13(#11)

fill

25 26 27 28 29 30 31 32

SUNNY TRIANGLE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SOPE 1  
SOPE 2  
SOPE 3  
SOPE 4

GTR

B<sup>b</sup>Maj7      Dmi7(b9)      G7(b9)      Cm7      Cm7/B<sup>b</sup>      Am7(b9)

PIANO

B<sup>b</sup>Maj7      Dmi7(b9)      G7(b9)      Cm7      Cm7/B<sup>b</sup>      Am7(b9)

BASS

B<sup>b</sup>Maj7      Dmi7(b9)      G7(b9)      Cm7      Cm7/B<sup>b</sup>      Am7(b9)

DRUMS

SUNNY TRIANGLE

The musical score for 'SUNNY TRIANGLE' on page 6 consists of the following parts and measures:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TONE 1, TONE 2, TONE 3, TONE 4.
- Keyboard:** GTR (Guitar), PIANO (Piano), BASS.
- Drums:** DRUMS.

The score is written in 4/4 time with a key signature of one flat (B-flat major). The piano part includes the following chord progression:

- Measure 41: D+7(9)
- Measure 42: G MAJ7
- Measure 43: C MAJ9
- Measure 44: G MAJ7
- Measure 45: D MI7
- Measure 46: G7
- Measure 47: D MI7
- Measure 48: G7

41

42

43

44

45

46

47

48

SUNNY TRIANGLE

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

TIME

49 50 51 52 53 54 55 56

Chord progression: Cmi7 F7 BbMa7 Bbm7 Eb7 Bbm7 Eb7 BbMa7 Fmi7

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

Chord symbols for Guitar and Bass:

- 8<sup>b</sup>7
- E<sup>b</sup>MAG7
- A<sup>b</sup>13 (#11)
- Gm7
- C7
- Cm7
- F7
- B<sup>b</sup>M7
- E<sup>b</sup>7

57

58

59

60

61

62

63

64



SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

68

69

70

71

72

66

67

65

68

69

70

71

72

*8<sup>b</sup>M117* *e<sup>b</sup>7* *8<sup>b</sup>M117* *e<sup>b</sup>7* *B<sup>b</sup>M9<sup>7</sup>* *COMP* *G<sup>b</sup>M9<sup>15</sup>(11)* *B<sup>b</sup>M9<sup>7</sup>*

*B<sup>b</sup>M9<sup>7</sup>* *COMP* *G<sup>b</sup>M9<sup>15</sup>(11)* *B<sup>b</sup>M9<sup>7</sup>*

*B<sup>b</sup>M9<sup>7</sup>* *G<sup>b</sup>M9<sup>15</sup>(11)* *B<sup>b</sup>M9<sup>7</sup>*

*FILL*

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, PAGE 10. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, BONE 1, BONE 2, BONE 3, BONE 4, GTR, PIANO, BASS, and DRUMS. The score is divided into measures 73 through 80. Chord progressions are indicated below the piano and bass staves.

Chord Progression (Piano/Bass):

- Measure 73: Dm7(b9)
- Measure 74: G7(b9)
- Measure 75: Cm11
- Measure 76: Cm7/b9
- Measure 77: Am7(b9)
- Measure 78: D7(b9)
- Measure 79: GMA7
- Measure 80: GMA7

Additional Chord Annotations:

- TENOR 1: Dm11, Dm7/C, Bm7(b9), E+7(b9), AMa7

DRUMS: TENOR SOLO

73

74

75

76

77

78

79

80

SUNNY TRIANGLE

88

Musical score for SUNNY TRIANGLE, Page 11. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, SONE 1, SONE 2, SONE 3, SONE 4, GTR, PIANO, BASS, and DRUMS. The score is divided into measures 81 through 88. Chord progressions are indicated above the guitar and bass staves.

Chord progressions for GTR and BASS:

- Measures 81-82: C MAJ9
- Measures 83-84: G MAJ7
- Measures 85-86: D MI7 G7
- Measures 87-88: C MI7 F7 Bb MAJ7

Additional chord markings for other instruments:

- TENOR 1: D MAJ9, A MAJ7, E MI7, A7, D MI7, G7, C MAJ7

DRUMS: FILL (measures 85-86), TIME (measures 87-88)

81 82 83 84 85 86 87 88

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, PAGE 12. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Bone 1, Bone 2, Bone 3, Bone 4, Gtr, Piano, Bass, and Drums. The score is divided into measures 89 through 96. Chord changes are indicated above the Tenor 1 and Bass staves.

Chord changes for Tenor 1 and Bass:

- Measure 89: Cm7 F7
- Measure 90: Cm7 F7
- Measure 91: CMaj7
- Measure 92: Gm7
- Measure 93: C7
- Measure 94: FMaj7

Chord changes for Gtr and Bass (measures 90-96):

- Measure 90: Bbm7 Eb7
- Measure 91: Bbm7 Eb7
- Measure 92: Bbmaj7
- Measure 93: Fm7
- Measure 94: Bb7
- Measure 95: Ebmaj7
- Measure 96: Ebmaj7

Drum notation includes slash marks (//) in measures 89-93 and 95-96, and specific drum patterns in measures 94 and 96.

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, PAGE 15. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, SONE 1, SONE 2, SONE 3, SONE 4, GTR, PIANO, BASS, and DRUMS. The score is in G major and 4/4 time. Chord changes are indicated above the Tenor 1, Guitar, and Bass staves. The piano part includes a complex texture with multiple voices.

Chord changes for Tenor 1, Guitar, and Bass:

- Measures 97-100:  $A^{b13}(911)$ ,  $A_{mi}7$ ,  $D7$ ,  $D_{mi}7$ ,  $G7$
- Measure 101:  $C_{mi}7$ ,  $F7$
- Measures 102-104:  $C_{mi}7$ ,  $F7$ ,  $C_{mi}7$ ,  $F7$ ,  $C_{mi}7$ ,  $F7$

Chord changes for Guitar and Bass (Measures 102-104):

- Measure 102:  $A^{b13}(911)$ ,  $G_{mi}7$ ,  $C7$ ,  $C_{mi}7$ ,  $F7$
- Measures 103-104:  $A^{b13}(911)$ ,  $G_{mi}7$ ,  $C7$ ,  $C_{mi}7$ ,  $F7$

Chord changes for Bass (Measures 102-104):

- Measure 102:  $A^{b13}(911)$ ,  $G_{mi}7$ ,  $C7$ ,  $C_{mi}7$ ,  $F7$
- Measures 103-104:  $A^{b13}(911)$ ,  $G_{mi}7$ ,  $C7$ ,  $C_{mi}7$ ,  $F7$

97

98

99

100

101

102

103

104

SUNNY TRIANGLE

106 SWING! 1ST X ONLY BACKGROUND EX ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

QTR

PIANO

BASS

DRUMS

CHORDS: Cm7, F7, CMa7, AbMA9(11), CMa7, Em7(b9), Bbm7, QbMA9(11), Bbm7, Dm7(b9)

FILL - TRANSITION TO SWING

105 106 107 108 109 110 111 112

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

A+7(#11) Dmi11 Dmi7/C Bmi7(b9) E+7(#9) AMa7 DMa7

G+7(#11) Cmi11 Cmi7/Bb Ami7(b9) D+7(#9) GMa7 CMa7

G+7(#11) Cmi11 Cmi7/Bb Ami7(b9) D+7(#9) GMa7 CMa7

G+7(#11) Cmi11 Cmi7/Bb Ami7(b9) D+7(#9) GMa7 CMa7

113

114

115

116

117

118

119

120

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GTR

PIANO

BASS

DRUMS

126

AMa7

E mi9

A+7( $\frac{\sharp 11}{\flat 9}$ )

D mi11

C $\sharp$ +7( $\frac{\sharp 11}{\flat 9}$ )

CMa7

C mi7

F7

G Ma7

D mi9

G+7( $\frac{\sharp 11}{\flat 9}$ )

C mi11

B+7( $\frac{\sharp 11}{\flat 9}$ )

B $\flat$  Ma7

B $\flat$  mi7

E $\flat$ 7

G Ma7

D mi7

G7

C mi7

B7

B $\flat$  Ma7

B $\flat$  mi7

E $\flat$ 7

121

122

123

124

125

126

127

128

CECE



SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GTR

PIANO

BASS

DRUMS

Chord symbols for Tenor 1: Cmi7, F7, CMA7, Gmi7, C7, FMA7, Bb13 (9,11), Ami7

Chord symbols for Gtr: Bbm7, Eb7, BbMA7, Fmi7, Bb7, EbMA7, Ab13 (9,11), Gmi7

Chord symbols for Bass: Bbm7, Eb7, BbMA7, Fmi7, Bb7, EbMA7, Ab13 (9,11), Gmi7

Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136

SUNNY TRIANGLE

LATIN FEEL

Musical score for SUNNY TRIANGLE, page 18, featuring a Latin feel. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 137 through 143. The guitar part includes chords: C7, Cm7, F7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7. The piano part includes chords: C7, Cm7, F7. The bass part includes chords: C7, Cm7, F7. The drums part includes a transition to Latin feel starting at measure 139.

137

138

139

140

141

142

143

SUNNY TRIANGLE

148

The musical score for SUNNY TRIANGLE, page 19, covers measures 144 to 151. The score is arranged for a large ensemble including vocalists (Alto 1 & 2, Tenor 1 & 2, Bari), brass instruments (Trumpet 1-4, Trombone 1-4), guitar, piano, bass, and drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features complex harmonic textures with various chords and melodic lines. Chord symbols are provided for guitar and bass, including  $B^b m7$ ,  $E^b 7$ ,  $B^b M7$ , and  $G^b M7(9)$ . A 'FILL' section is indicated for the drums in measure 147. A fermata is placed over the final measure (151) of the vocal parts.

144

145

146

147

148

149

150

151

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

150

151

152

153

154

155

156

157

158

159

160

SUNNY TRIANGLE

168

Musical score for SUNNY TRIANGLE, PAGE 21, starting at measure 168. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- SAXE 1
- SAXE 2
- SAXE 3
- SAXE 4
- GTR
- PIANO
- BASS
- DRUMS

Chord progression for GTR, PIANO, and BASS:

- 168: CMA9
- 169: GMA7
- 170: DM7
- 171: G7
- 172: CM7
- 173: F7
- 174: BbMA7

161 162 163 164 165 166 167 168

SUNNY TRIANGLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

169 170 171 172 173 174 175 176

$B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$   $F m7$   $B^b 7$   $E^b m a 7$

SUNNY TRIANGLE

Musical score for SUNNY TRIANGLE, page 25. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part has a melodic line starting at measure 182. Measure numbers 177-184 are indicated at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRONE 1

TRONE 2

TRONE 3

TRONE 4

GTR

PIANO

BASS

DRUMS

177 178 179 180 181 182 183 184