

STRAIGHT HOME

CARRON SCHILOERS

$\text{♩} = 150$

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET IN B_b 1
TRUMPET IN B_b 2
TRUMPET IN B_b 3
TRUMPET IN B_b 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
PIANO
GUITAR
ACOUSTIC BASS
DRUM SET

© CARRON SCHILOERS

STRAIGHT HOME

7 SHUFFLE 24

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. Tbn.
PNO.
GTR.
A. B.
D. S.

Chord progression: Cm(4#7), G7(9), Cm, Cm/B, Bbm7

The score is a full orchestration for a jazz ensemble. It begins with a 'SHUFFLE' tempo marking and a rehearsal mark '7'. The music is in 4/4 time. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, S. Sax.) and trumpet section (B. Trp. 1-4) play melodic lines with various articulations and slurs. The trombone section (Tbn. 1-3, S. Tbn.) provides harmonic support. The piano (PNO.), guitar (GTR.), and double bass (D. S.) parts feature a consistent rhythmic pattern of eighth notes. Chord changes are indicated by the piano and guitar parts, following the progression: Cm(4#7), G7(9), Cm, Cm/B, and Bbm7. A second rehearsal mark '24' is placed at the end of the piece.

17

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 PNO.
 GTR.
 A. B.
 D. B.

Chord Progression:
 Eb7 AbM7 Db7 Cm1 B0 Bbm7(G5) Am7(G5) Ab7 G7 Cm1 Cm/B Bbm7

54 SHUFFLE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B₃ TRP. 1

B₃ TRP. 2

B₃ TRP. 3

B₃ TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

GTR.

A. B.

D. S.

OPEN

QUEEN

QUEEN

CHORDS: C#7, D#11, C#0, C#17(9), B#17(9), B#7

CHORDS: C#11, C#11/B, B#17, E#7, A#17, D#7, C#11, B#0, B#17(9), A#17(9), A#7

FILL

EN6

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves. The first system includes saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), trumpets (B. Trp. 1, 2, 3, 4), trombones (Tbn. 1, 2, 3, 4), piano (Pno.), guitar (Gtr.), and double bass (A.B.). The second system includes piano (Pno.), guitar (Gtr.), and double bass (A.B.). The third system includes double bass (A.B.) and drums (D.S.).

Chord progressions are indicated below the saxophone and piano staves. The first system's chords are: A7, Dm1, Dm1/C#, Cm7, F7, Bbm7, Eb7, Dm1, C#0, Cm7, Bm7(9), Bb7. The second system's chords are: G7, Cm1, Cm/B, Bbm7, Eb7, Abm7, Db7, Cm1, B0, Bbm7, Am7(9), Ab7. The third system's chords are: G7, Cm1, Cm/B, Bbm7, Eb7, Abm7, Db7, Cm1, B0, Bbm7, Am7(9), Ab7.

Handwritten musical notation includes melodic lines for saxophones and piano, and rhythmic patterns for the double bass and drums. The notation is in 4/4 time and features various jazz-style phrasings, including slurs and accents.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Pno.

Org.

A.B.

D.S.

A7

Dm11

Dm/C#

Cm17

F7

Bbm17

Eb7

Dm11

C#0

Cm17

Bm17(9)

Bb7

G7

Cm11

Cm/B

Bbm17

Eb7

Abm17

Db7

Cm11

B0

Bbm17

Am17(9)

Ab7

58 1st 12/8 FEEL

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.

B₃ Trp. 1
B₃ Trp. 2
B₃ Trp. 3
B₃ Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
S. Tbn.

PNO.
GRP.
A.B.
D.S.

A7 Dm16 Dm/C# Cm17 F7 Bbm7
 Eb7(#11) Dm1 C#0 Cm17 Bm17(13) Bb

G7 Cm16 Cm/B Bbm7 Eb7 Abm7
 D7(#11) Cm1 B0 Bbm7 Am17(13) Ab

G7 Cm16 Cm/B Bbm7 Eb7 Abm7 D7(#11) Cm1 B0 Bbm7 Am17(13) Ab

G7 Cm16 Cm/B Bbm7 Eb7 Abm7 D7(#11) Cm1 B0 Bbm7 Am17(13) Ab

12/8 FEEL AD LIB.

SHUFFLE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TRP. 1

B. TRP. 2

B. TRP. 3

B. TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

A. B.

D. B.

SHUFFLE

C#11 C#11/B

C#11 C#11/B

FILL SAX SPECIAL

A musical score for page 10, featuring a variety of instruments. The score is organized into systems. The first system contains four staves for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The second system contains four staves for trumpets: B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4. The third system contains four staves for trombones: Ten. 1, Ten. 2, Ten. 3, and B. Ten. The fourth system contains two staves for piano (Pno.) and guitar (Gtr.). The fifth system contains two staves for double bass (A.B.) and double bass (D.B.). The piano and guitar parts include a series of chords: B^bM17, E^b7, A^bM17, D^b7, C_{M1}, B⁰, B^bM17(♭9), A_{M17}(♭9), A^b7, G7, C_{M1}, and C_{M1}/B. The saxophone parts feature complex rhythmic patterns with many beamed notes and slurs. The brass parts are mostly rests. The piano and guitar parts are rhythmic accompaniment. The double bass parts are also rhythmic accompaniment.

12/8 FEEL

AL

LEGATO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

PNO.

GTR.

A. B.

D. S.

12/8 FEEL. AD LIB.

This page of a musical score, numbered 12, contains the following parts and markings:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (with *sf* marking), B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (with *sf* marking).
- Woodwinds:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4.
- Piano:** PNO. (with *sf* marking).
- Guitar:** GTR. (with *sf* marking).
- Double Bass:** A. B., D. S. (with *sf* marking and the instruction "PLAY THIS").

Key markings and features include:

- A box containing the number "21" at the top center.
- Dynamic markings: *sf* (sforzando) and *OPEN* (for trumpets).
- Rehearsal marks (indicated by a double bar line with a number) are present at the beginning of the score and at the end of the double bass part.

This page of a musical score, numbered 13, contains the following parts and markings:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B, Trp. 1, B, Trp. 2, B, Trp. 3, B, Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Piano (PNO.):** Features a **STRAIGHT 8th** instruction and dynamic markings *pp* and *mf*.
- Guitar (GTR.)** and **Double Bass (A.B.)** parts.
- Drum Set (D. S.)** part.

Dynamic markings *pp* and *mf* are present throughout the score. The piano part is characterized by a steady eighth-note accompaniment.

A page of a musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- SAXOPHONES:** Alto Sax 1 & 2 (A. SX. 1, A. SX. 2), Tenor Sax 1 & 2 (T. SX. 1, T. SX. 2), Baritone Sax (B. SX.).
- TRUMPETS:** Trumpet 1, 2, 3 (B. TRP. 1, B. TRP. 2, B. TRP. 3).
- TROMBONES:** Trombone 1, 2, 3 (B. TRN. 1, B. TRN. 2, B. TRN. 3).
- PIANO:** PNO.
- GUITAR:** GTR.
- DOUBLE BASS:** D. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "STRAIGHT 8 TH" appearing in the saxophone and piano parts. Chord symbols are provided for the piano and guitar parts, including $A^{\flat}13(\#11)$, D^{\flat} , $D^{\flat+}$, B^{\flat}/D^{\flat} , and $D^{\flat}7$. A "FILL" marking is present in the double bass part, with the instruction "PLAY THIS" below it.

SWING

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SOUL KEYTUM

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15/8 REEL

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., 3 Trumpets (1-4), and 3 Tenors (1-3). Below these are the Piano, Guitar, A. Bass, and Drums. The score is written in 15/8 time, indicated by the '15/8 REEL' marking at the top. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The piano part includes chord symbols: Bm1, Am1, Bm1, Am1, Bm1, E7(9#11), D7(9#11), and E7(9#11). The guitar part also includes these chord symbols. The bass and drum parts provide a rhythmic foundation for the ensemble.