

AS RECORDED BY BOB PARTON'S JAZZ TECH BIG BAND

DEAR OLO STOCKHOLM

"THE COUNT IS IN" - SEABREEZE RECORDS

Conductor Score

PERFORMANCE TIME - 8:35

ARRANGED BY JIM MARTIN

3 X'S-PLAY 3RD X ONLY

5 (FLUTE) (TO ALTO) 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1 (HARMON MUTE) (OPEN)

TRUMPET 2 (OPEN)

TRUMPET 3 (OPEN)

TRUMPET 4 (OPEN)

TROMBONE 1 (CLIP MT.) (OPEN)

TROMBONE 2 (CLIP MT.) (OPEN)

TROMBONE 3 (CLIP MT.) (OPEN)

TROMBONE 4

GIUITAR

PIANO

BASS (3 X'S-PLAY 2, 3RD X) TIME - SWING

DRUMS

1 2 3 4 5 6 7 8

-DEAR OLD STOCKHOLM-

Musical score for "Dear Old Stockholm" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged in a standard orchestral layout with parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols for the guitar and piano parts are: Bb13 (#11) and A+7(#9). The score is divided into measures 9 through 16, with measure numbers indicated in boxes at the bottom.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 23.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GIUITAR
PIANO
BASS
DRUMS

17

18

19

20

21

22

23

Ab13 (#11) GM17 A+7(#9) DM16 Bb13 (#11)
 Ab13 (#11) GM17 A+7(#9) DM16 Bb13 (#11)
 Bb13 (#11) A7 Ab13 (#11) GM17 A+7(#9) DM16

-DEAR OLD STOCKHOLM-

Musical score for "Dear Old Stockholm" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 3 with flugel) have melodic lines. The trombone section (Trombone 3) has a melodic line. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3 (FLUGEL)
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

24 25 26 27 28 29 30 31 32

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., *mf*, *pp*), and chord symbols.

A-7(9) Ab13 (#11) GM17 A7(b9) A-7(9) DM16
 A-7(9) Ab13 (#11) GM17 A7(b9) A-7(9) DM16

Bb13 (#11) A-7(9) Ab13 (#11)

FILL

-DEAR OLD STOCKHOLM-

Musical score for 'Dear Old Stockholm' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in G major and 4/4 time. It includes a section for a saxophone solo (SMI (SOLO BREAK)) starting at measure 45. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into measures 40 through 47.

40 41 42 43 44 45 46 47

-DEAR OLD STOCKHOLM-

48

1st X ONLY-OPEN M. 48-59 (LONG FALL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord changes indicated in the score:

- ALTO SAX 1: Bm16, F13 (#11), Em17, Bm11
- GIUITAR: Dm16 (ALTO SOLO), Ab13 (#11), Gm17, Dm11
- PIANO: Dm16 (ALTO SOLO), Ab13 (#11), Gm17, Dm11
- BASS: Dm16 (ALTO SOLO), Ab13 (#11), Gm17, Dm11

48

49

50

51

52

53

54

55

-DEAR OLD STOCKHOLM-

Musical score for 'Dear Old Stockholm' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes chord symbols such as EMI7, DM11, G13 (#11), F#7(#9), DM11, D13, G13, F#7(#9), GM17, DM11, Bb13 (#11), A+7(#9), DM11, F13, Bb13, A+7(#9), GM17, DM11, Bb13 (#11), A+7(#9), DM11, F13, Bb13, A+7(#9), and GM17, DM11, Bb13 (#11), A+7(#9). The score also includes dynamic markings like *mf* and *f*. The score is divided into measures 64 through 71.

64 65 66 67 68 69 70 71

-DEAR OLD STOCKHOLM-

Musical score for 'Dear Old Stockholm' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various chord voicings and melodic lines for each instrument.

ALTO SAX 1
8M16 F13 (#11) EM17 8M11

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR
DM16 Ab13 (#11) GM17 DM11

PIANO

BASS
DM16 Ab13 (#11) GM17 DM11

DRUMS
(SONES)

72 73 74 75 76 77 78 79

-DEAR OLD STOCKHOLM-

84

Musical score for various instruments including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation and chord symbols such as G13 (#11), F#7(#9), Bm11, D13, Bm1, Bm1/A#, Bm1/A, G#m7(9b9), G13 (#11), F#7(#9), F13 (#11), Bb13 (#11), A+7(#9), Dm11, F13, Bb13 (#11)A+7(b9), Dm1, Dm1/C#, Dm1/C, Bm17(b5), Bb13 (#11), A+7(#9), Ab13 (#11), and Bb13 (#11).

80

81

82

83

84

85

86

87

-DEAR OLD STOCKHOLM-

Musical score for 'Dear Old Stockholm' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes dynamic markings such as *pp*, *mf*, and *f*, and articulation marks like accents and slurs. Chord symbols are provided above the guitar and piano staves.

88 89 90 91 92 93 94 95

-DEAR OLD STOCKHOLM-

99

Musical score for "Dear Old Stockholm" featuring various instruments and guitar/piano accompaniment.

INSTRUMENTS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

CHORDS (Guitar/Piano): DM1, DM1/C#, DM1/C, BM17(b5), Bb13 (#11), A+7(@9), Ab13 (#11), GM11, A+7(#9).

DRUMS: FILL

96

97

98

99

100

101

102

103

-DEAR OLD STOCKHOLM-

107

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

DM16

DM16

snare

rim

104

105

106

107

108

109

110

111

-DEAR OLD STOCKHOLM-

115

OPEN 115-120 89 LAST X

Musical score for various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures 115 through 119.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GIUITAR
PIANO
BASS
DRUMS

115

116

117

118

119

120

121

122

DM16 (PIANO SOLO)

A^b13 (#11) GM17

DM16

A^b13 (#11) GM17

DM16

A^b13 (#11) GM17

FILL

-DEAR OLD STOCKHOLM-

Musical score for various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures 120 through 127. The key signature is one sharp (F#).

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

CHORDS:
 DM11, Bb13 (#11), A+7(#9), DM11, F13, Bb13, Eb13 (#11), DM1, DM/C#

PIANO:
 (BONES)

DRUMS:
 (BONES)

120

121

122

123

124

125

126

127

-DEAR OLD STOCKHOLM-

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *harmon mute*.

128 129 130 131 132 133 134 135

-DEAR OLD STOCKHOLM-

139

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *pp cresc.*, *mf cresc.*, and *f9*, as well as performance instructions like *(OPEN)*, *(WALK)*, and *(TIME)*. Chord progressions are indicated below the piano and bass staves, including *F9*, *Gm17*, *C7(b9)*, *F9*, *Em17(b5)*, and *A7(b9)*. A box labeled "KEEP SOLING!" is present in the piano part.

136

137

138

139

140

141

142

-DEAR OLD STOCKHOLM-

Musical score for 'Dear Old Stockholm' featuring various instruments and a guitar. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *pp* and *mf*, and articulation marks like accents and slurs. The guitar part includes chord diagrams and chord names: *DM1*, *DMVC#*, *DMVC*, *BM17(95)*, *Bb13(#11)*, *A+7(9)*, *Ab13(#11)*, *GM11*, *A+7(9)*, *D13 sus*, *D#13 sus*, and *C13 sus*. The piano part is indicated by a brace on the left. The bass part includes a double bar line and a slash. The drums part includes a double bar line and a slash. The score is divided into measures 143 through 151.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

143 144 145 146 147 148 149 150 151

-DEAR OLD STOCKHOLM-

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

4X's-PLAY 5,4TH X ONLY

PLAY 4 X's

4 X's-PLAY 4TH X ONLY

END. 3RD. 4TH X ONLY

PLAY 4 X's

(END SOLO)

PLAY 4 X's

PLAY 4 X's

SOLO FILL

(SOLO THROUGHOUT) (BUILD INTENSITY GRAD.)

152 153 154 155 156 157 158 159

-DEAR OLD STOCKHOLM-

1. & 2. 3. 4.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

160 161 162 163 164 165 166 167

-DEAR OLD STOCKHOLM-

169

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

ANY LOW TO HIGH NOTE

ANY LOW TO HIGH NOTE

ANY LOW TO HIGH NOTE

KEEP SOLOING!

168

169

170

171

172

173

174

175

-DEAR OLD STOCKHOLM-

Musical score for "Dear Old Stockholm" featuring various instruments. The score includes measures 176 through 188. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Measure numbers are indicated at the bottom of the score: 176, 177, 178, 179, 180, 181, 182, 183, 184. A box containing the number 180 is located at the top center of the page.

-DEAR OLD STOCKHOLM-

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes melodic lines for saxophones, trumpets, and trombones, a bass line, and a drum pattern. Chord symbols are provided for the guitar and piano parts.

Ab13 (#11) GM11 A+7(#9) DM11 Bb13 (#11) A7sus(A97)(#9)
 Ab13 (#11) GM11 A+7(#9) DM11 Bb13 (#11) A7sus(A97)(#9)

Bb13 (#11) A+7(#9) Ab13 (#11) GM11 A+7(#9)

184 185 186 187 188 189 190 191

-DEAR OLD STOCKHOLM-

Musical score for 'Dear Old Stockholm' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in G major and 4/4 time. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The brass section includes Trumpet 1-4 and Trombone 1-4. The guitar, piano, and bass parts are shown with chord progressions and performance instructions. The drum part includes a 'SOLO LINE' and a '(TIME)' instruction.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1 (SOLO LINE)
TENOR SAX 2
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR
PIANO
BASS
DRUMS

Chord progressions: F⁹, G^M17, C7(b9), F⁹, E^M17(b5), A7(b9).
Performance instructions: KEEP SOLOING!, (WALK), (TIME).

Measure numbers: 192, 193, 194, 195, 196, 197, 198, 199.

-DEAR OLD STOCKHOLM-

Musical score for "Dear Old Stockholm" featuring various instruments and a piano accompaniment. The score is divided into systems for woodwinds, brass, guitar, piano, bass, and drums.

WOODWINDS: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4.

KEYBOARD: GUITAR, PIANO, BASS.

PERCUSSION: DRUMS.

The score includes dynamic markings such as *mf*, *f*, and *p*. The guitar part includes chord diagrams and chord names: *DM1*, *DM1/C#*, *DM1/C*, *Bm7(b5)*, *Bb13 (#11)*, *A+7(b9)*, and *Ab13 (#11)*. The piano part includes a *FILL* marking. Measure numbers 200 through 207 are indicated at the bottom of the page.

-DEAR OLD STOCKHOLM-

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

The score consists of 14 staves. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) play a melodic line with eighth notes. The trombone section (1-4) plays a similar melodic line but with some chromatic alterations. The guitar and piano parts are mostly rests, with some chords in the final measures. The bass line provides a steady eighth-note accompaniment. The drum part features a consistent eighth-note pattern.

208

209

210

211

212

213

214

215

216

(FILLS) CRASH ON CUTOFF