
SPRING AHEAD

For Jazz Band

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 7:00
- **Solos:** piano, trumpet
- **Metronome:** ♩ = 110 b.p.m.
- **Orchestration:** 5,4,4



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SPRING AHEAD

Ryan P. Cullen

SAMBA $\text{♩} = 110$

Soprano Sax/Flute *ff*

Alto 2/Flute *ff*

Tenor 1/Clarinet *ff*

Tenor 2/Flute *ff*

Baritone Sax/Clarinet *f*

Trumpet/Flugelhorn 1 *ff* *mf* *fp* *ff* *mf* *fp*

Trumpet/Flugelhorn 2 *ff* *mf* *fp* *ff* *mf* *fp*

Trumpet/Flugelhorn 3 *ff* *mf* *fp* *ff* *mf* *fp*

Trumpet/Flugelhorn 4 *ff* *mf* *fp* *ff* *mf* *fp*

Trombone 1 *ff* *mf* *fp* *ff* *mf* *fp*

Trombone 2 *ff* *mf* *fp* *ff* *mf* *fp*

Trombone 3 *ff* *mf* *fp* *ff* *mf* *fp*

Bass Trombone *ff* *mf* *fp* *ff* *mf* *fp*

Guitar *f* *mf* *fp* *ff* *mf* *fp*

Piano *f* *Fm¹¹/C* *C Phryg* *C⁷sus⁴* *G^bm¹¹/D^b* *D^b Phryg* *D^bsus⁴*

Double Bass *f*

Drums **SAMBA** $\text{♩} = 110$ **OPEN GROOVE THRU M15**

1

2

3

4

5

6

7

9

S. Sax./Fl. *To Flute*

Alto 2/Fl. *mp* *mf* *fp* *ff*

Ten. 1/Cl. *mp* *mf* *fp* *ff*

Tenor 2/Fl. *To Flute*

B. Sax./Cl. *mp* *mf* *fp* *ff*

Tpt./Flg. 1 *f* *fp* *ff*

Tpt./Flg. 2 *To Harmon Mute*

Tpt./Flg. 3 *f* *fp* *ff*

Tpt./Flg. 4 *To Harmon Mute*

Tbn. 1 *mf* *fp* *ff*

Tbn. 2 *mf* *fp* *ff*

Tbn. 3 *mf* *fp* *ff*

B. Tbn. *mp* *fp* *ff*

Gr. *mf* *fp* *ff*

Pno. *mp* *fp* *f*

Db. *mp* *fp* *f*

Dr. *mp* *fp* *f* *Fill*

8 9 10 11 12 13 14 15

E^bdim⁷/D^bdim⁷ *C⁷sus⁴* *WC⁷alt*

16

S. Sax./Fl. Flute

Alto 2/Fl.

Ten. 1./Cl.

Tenor 2/Fl. Flute

B. Sax./Cl.

Tpt./Flg. 1

Tpt./Flg. 2 Harmon

Tpt./Flg. 3

Tpt./Flg. 4 Harmon

Tbn. 1 To Bucket Mute

Tbn. 2 To Bucket Mute

Tbn. 3 To Bucket Mute

B. Tbn. To Bucket Mute

Gr. $F^{A7}add6/9$ $Em7(b9)$ $A7(b9)$ $Dm7$ $Bbm7$ $Eb7$ *mf*

Pno. Both Hands *f*

16 $F^{A7}add6/9$ Light 2 Feel *mf*

16 Light 2 Feel *mf*

16 17 18 19 20 21 22 23

24

S. Sax/Fl.
Tenor 2/Fl.
Tpt./Flg. 2
Tpt./Flg. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Db.
Dr.

mp *mf* *sf* *sf* *sf*

Bucket

F⁶/C B^bm⁶/C Gadd⁹/B B^{b6} C/B^b F/A B^{b6}/A^b G^ba7(♯11) E^{b7}sus⁴ C⁷sus⁴ C¹³(♯11)

24 24 24

32

S. Sax/Fl. To Soprano Sax

Alto 2/Fl. *mf*

Ten. 1/Cl. *mf*

Tenor 2/Fl. To Tenor Sax

B. Sax./Cl. *mf*

Tpt./Flg. 2 OPEN

Tpt./Flg. 4 OPEN

Tbn. 1 OPEN

Tbn. 2 OPEN

Tbn. 3 OPEN

B. Tbn. OPEN

Gr. *f*

Pno. (8)

32

Db. F^6 $Em^7(b9)$ $A^7(b9)$ Dm^7 $B^b m^7$ $B^b m^7$ $E^b 7$

32

Dr. Trombone Comping

32

33

34

35

36

37

38

39

40

46

Soprano

Tenor

f

C Phryg C⁹sus⁴ D^{A7}

40 F⁹/C D⁷ G⁷sus⁴ G⁷ B⁹m⁷ 46 D^{A7}

40 46 More Aggressive

40 46 More Aggressive

S. Sax./Fl. *f* *gliss.*

Alto 2/Fl. *f* *gliss.*

Ten.1/Cl. *f* *gliss.*

Tenor 2/Fl. *f* *gliss.*

B. Sax./Cl. *f* *gliss.*

Tpt./Flg. 1 *sfz*

Tpt./Flg. 2 *sfz*

Tpt./Flg. 3 *sfz*

Tpt./Flg. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn.

Gr.

Pno. G^{13sus^4} DA^7 B^b13sus^4 E^b13sus^4 A^{13sus^4} A_2^{79}

Db. G^{13sus^4} DA^7

Dr. *Bell Tones*

54

S. Sax/Fl.
Alto 2/Fl.
Tenor 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

Woodwind section staves (S. Sax/Fl., Alto 2/Fl., Tenor 1/Cl., Tenor 2/Fl., B. Sax./Cl.) for measures 54-58. The notation includes various rhythmic patterns and melodic lines.

Tpt./Flg. 1
Tpt./Flg. 2
Tpt./Flg. 3
Tpt./Flg. 4

Trumpet and Flugelhorn section staves (Tpt./Flg. 1-4) for measures 54-58. The notation includes dynamic markings such as *fp* and various rhythmic patterns.

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Tuba section staves (Tbn. 1-3, B. Tbn.) for measures 54-58. The notation includes dynamic markings such as *fp* and various rhythmic patterns.

Gtr.
Pno.

Guitar and Piano staves for measures 54-58. The piano part includes chord symbols: D^Δ7, A¹³(b9), D^Δ7, G¹³sus⁴, and G¹³(#11).

54

Db.

Double Bass staff for measures 54-58. The notation includes chord symbols: D^Δ7, A¹³(b9), D^Δ7, G¹³sus⁴, and G¹³(#11).

54

Dr.

Drum staff for measures 54-58. The notation includes a "Light on Bell" instruction and a "Bass Drum ONLY!" instruction.

62

S. Sax./Fl.
Alto 2/Fl.
Ten. 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

Tpt./Flg. 1
Tpt./Flg. 2
Tpt./Flg. 3
Tpt./Flg. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

62

62

Gr.
Pno.
Db.
Dr.

62

63

64

65

66

67

68

69

70 74

S. Sax./Fl. *f*

Alto 2/Fl. *f*

Ten. 1/Cl. *f*

Tenor 2/Fl. *f*

B. Sax./Cl. *f*

Tpt./Flg. 1 *fp* *ff*

Tpt./Flg. 2 *fp* *ff*

Tpt./Flg. 3 *fp* *ff*

Tpt./Flg. 4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Gtr. *f*

Pno. *f* *fp*

Db. *f* *fp* B^b13(#11)

Dr. *fp* Fill

70 71 72 73 74 75 76 77

78 82

S. Sax/Fl. *ff* *sfz* To Flute

Alto 2/Fl. *ff* *sfz* To Flute

Ten.1/Cl. *ff* *sfz* To Clarinet

Tenor 2/Fl. *ff* *sfz* To Flute

B. Sax./Cl. *ff* *sfz* To Clarinet

Tpt./Flg. 1 *sfz* To Flugel

Tpt./Flg. 2 *sfz* To Flugel

Tpt./Flg. 3 *sfz* To Flugel

Tpt./Flg. 4 *sfz* To Flugel

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Gtr. *ff* *sfz*

Pno. *SOLO* Dm⁷ B^bm⁷ E^b7

Db. 78 F⁶ Em^{7(b5)} A⁷alt 82 Dm⁷ B^bm⁷ E^b7

Dr. 78 Fill 82 Piano Solo

78 79 80 81 82 83 84 85

SCORE / SPRING AHEAD

12

86

F⁶/C

B^bm⁶/C

Gadd⁹/B


B^{b6}

F/A

B^{b6}/A^b

G^bΔ7(♯11)

C⁷sus⁴

Pno. { 

86

F⁶/C

B^bm⁶/C

Gadd⁹/B

B^{b6}

F/A

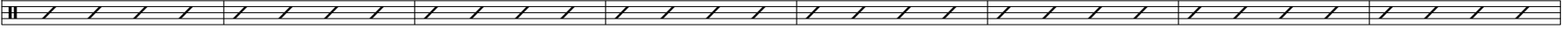
B^{b6}/A^b

G^bΔ7(♯11)

C⁷sus⁴

Db. { 

86

Dr. { 

86

87

88

89

90

91

92

93

94

F⁶

Em⁷(b⁵)

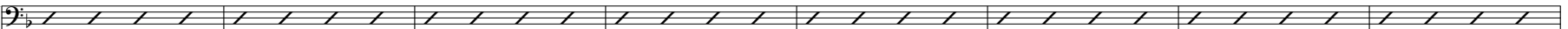
A⁷(b⁹)

Dm⁷

B^bm^{Δ7}

B^bm⁷

E^{b7}

Pno. { 

94

F⁶

Em⁷(b⁵)


A⁷(b⁹)

Dm⁷


B^bm^{Δ7}

B^bm⁷

E^{b7}

Db. { 

94

Dr. { 

94

95

96

97

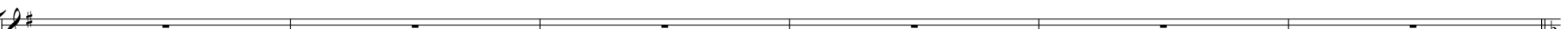
98


99

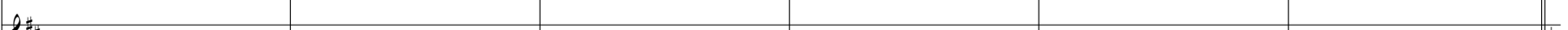
100

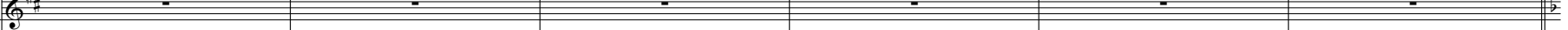
101


102

S. Sax./Fl. { 

Alto 2/Fl. { 

Ten. 1./Cl. { 

Tenor 2/Fl. { 

B. Sax./Cl. { 

F⁶/C

D⁷

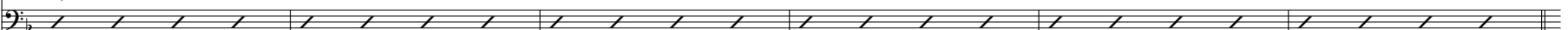
G⁷sus⁴

G⁷

B^bm⁷

C⁷sus^(b9)

C⁷sus⁴

Pno. { 

102

F⁶/C

D⁷

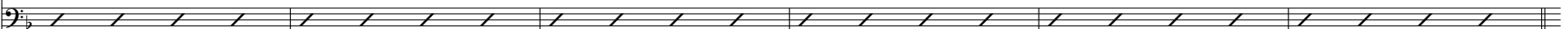
G⁷sus⁴

G⁷


B^bm⁷

C⁷sus^(b9)

C⁷sus⁴

Db. { 

102

Dr. { 

102

103

104

105

106

107

108

Musical score for woodwinds, brass, and guitar. The score is in 4/4 time and features a key signature of one flat (B-flat major). The woodwind section includes Flute (S. Sax/Fl. and Alto 2/Fl.), Clarinet (Tenor 1/Cl. and B. Sax./Cl.), and Flugelhorn (Tpt./Flg. 1, 2, 3, and 4). The guitar part is marked *mf*. The woodwinds play a melodic line with triplets and slurs. The brass parts play a rhythmic accompaniment with triplets. The guitar provides harmonic support with chords and arpeggios.

Piano accompaniment for measures 108-115. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: D^Δ7, G¹³sus⁴, D^Δ7, B^b1³sus⁴, and A⁷alt.

108

Double Bass (Db.) accompaniment for measures 108-115. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: D^Δ7, G¹³sus⁴, D^Δ7, B^b1³sus⁴, and A⁷alt.

108

Drum (Dr.) accompaniment for measures 108-115. The drum part consists of a steady eighth-note pattern.

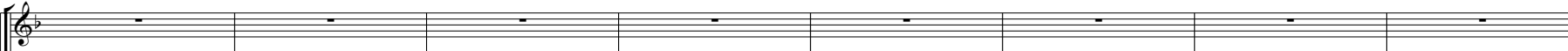
116

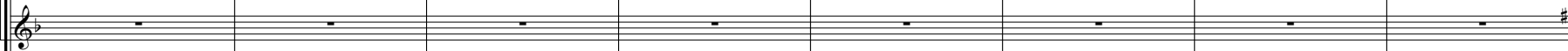
Musical score for measures 116-123. The score includes parts for S. Sax/Fl., Alto 2/Fl., Ten. 1/Cl., Tenor 2/Fl., B. Sax./Cl., Tpt./Flg. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Db., and Dr. The key signature is B-flat major. The score features various dynamics such as *p* and *f*, and includes performance instructions like "To Soprano Sax" and "To Trumpet".

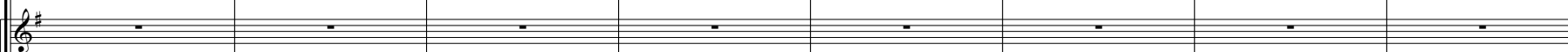
Measures 116-123:

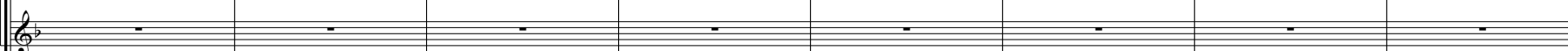
- 116: D^{A7}, G^{13sus4}, G⁷, E^{7(b9)}, A^{9(#5)}, A^{7(9/5)}, A^{bA7}, D^{bA7}, G^{bA7(#11)}
- 117: G^{13sus4}, G⁷, E^{7(b9)}, A^{9(#5)}, A^{7(9/5)}, A^{bA7}, D^{bA7}, G^{bA7(#11)}
- 118: G⁷, E^{7(b9)}, A^{9(#5)}, A^{7(9/5)}, A^{bA7}, D^{bA7}, G^{bA7(#11)}
- 119: E^{7(b9)}, A^{9(#5)}, A^{7(9/5)}, A^{bA7}, D^{bA7}, G^{bA7(#11)}
- 120: A^{9(#5)}, A^{7(9/5)}, A^{bA7}, D^{bA7}, G^{bA7(#11)}
- 121: A^{7(9/5)}, A^{bA7}, D^{bA7}, G^{bA7(#11)}
- 122: A^{bA7}, D^{bA7}, G^{bA7(#11)}
- 123: D^{bA7}, G^{bA7(#11)}

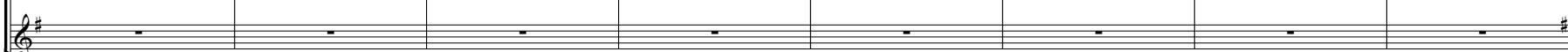
124

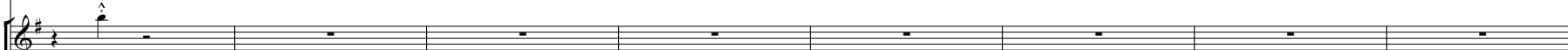
S. Sax./Fl. 

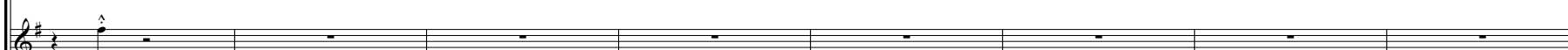
Alto 2/Fl. 


Ten. 1/Cl. 

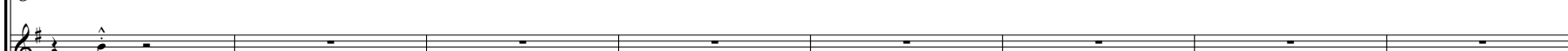
Tenor 2/Fl. 

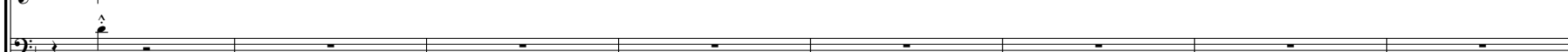
B. Sax./Cl. 


Tpt./Flg. 1 


Tpt./Flg. 2 


Tpt./Flg. 3 


Tpt./Flg. 4 


Tbn. 1 

Tbn. 2 


Tbn. 3 

B. Tbn. 

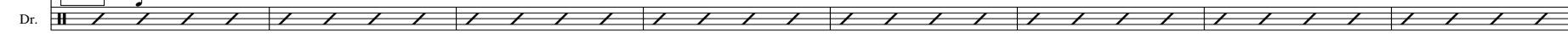
Gr. 

Pno. 

124

Db. 

124

Dr. 

124

125

126

127

128

129

130

131

132

S. Sax./Fl. *Soprano*
Alto 2/Fl. *Alto*
Ten. 1/Cl. *Tenor*
Tenor 2/Fl. *Tenor*
B. Sax./Cl. *Bari.*

mp *gliss.* *fp*

Tpt./Flg. 1
Tpt./Flg. 2
Tpt./Flg. 3
Tpt./Flg. 4

f *f* *f* *f*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gr.

F⁶/C D⁷ D⁷₉¹³ G⁷sus⁴ G⁷ A^ba⁷add⁹ D^ba⁷add⁹ G^ba⁷add⁹ B^a7add⁹

Pno.

132

Db.

F⁶/C D⁷ D⁷₉¹³ G⁷sus⁴ G⁷ A^ba⁷add⁹ D^ba⁷add⁹ G^ba⁷add⁹

132

Dr.

Fill

140

S. Sax./Fl. *f*

Alto 2/Fl. *f*

Ten. 1/Cl. *f*

Tenor 2/Fl. *f*

B. Sax./Cl. *f*

Tpt./Flg. 1 *fp*

Tpt./Flg. 2 *fp*

Tpt./Flg. 3 *fp*

Tpt./Flg. 4 *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

B. Tbn. *f* *fp*

Gr. *f*

Pno. *f* *mp*

Db. *f* *mp*

Dr. *f* *mp*

140 141 142 143 144 145 146 147

OPEN GROOVE THRU M152

Fm¹¹/C C Phryg *G^bm¹¹/D^b D^b Phryg D^bsus⁴*

148

S. Sx./Fl.

Alto 2/Fl.

Ten. 1/Cl.

Tenor 2/Fl.

B. Sax./Cl.

Tpt./Flg. 1

Tpt./Flg. 2

Tpt./Flg. 3

Tpt./Flg. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

148

Db.

148

Dr.

mf

f

fp

f

mf

mp

mf

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

148

149

150

151

152

153

S. Sax/Fl. *f*

Alto 2/Fl. *f*

Ten. 1/Cl. *f*

Tenor 2/Fl. *f*

B. Sax./Cl. *f*

Tpt./Flg. 1

Tpt./Flg. 2

Tpt./Flg. 3

Tpt./Flg. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Db. *f*

Em^{7(b5)} A^{7(b9)} Dm⁷ G^{7sus4} G⁷ B⁹m⁷ E^{b7}

153

Dr. *f*

Sax Soli

153

154

155

156

157

158

159

160

161

Musical score for measures 161-168, measures 1-5 of the system. The system includes five staves: S. Sax./Fl., Alto 2/Fl., Tenor 1/Cl., Tenor 2/Fl., and B. Sax./Cl. Each staff contains musical notation with triplets and slurs. Measure numbers 161 through 168 are indicated at the bottom of the system.

161

Musical score for measure 161, Double Bass staff. The staff contains musical notation with a triplet and a slur. Measure number 161 is indicated at the top of the staff.

161

Musical score for measure 161, Drum staff. The staff contains a drum pattern with a triplet and a slur. Measure number 161 is indicated at the top of the staff.

161

162

163

164

165

166

167

168



169

Musical score for measures 169-176, measures 1-6 of the system. The system includes five staves: S. Sax./Fl., Alto 2/Fl., Tenor 1/Cl., Tenor 2/Fl., and B. Sax./Cl. Each staff contains musical notation with triplets, slurs, and ties. Measure numbers 169 through 176 are indicated at the bottom of the system.

169

Musical score for measure 169, Double Bass staff. The staff contains chord symbols: F^{Δ7}, Em^{7(b5)}, A^{7(b9)}_{Δ5}, Dm⁷, B[♭]m^{Δ7}, B[♭]m⁷, and E^{♭7}. Measure number 169 is indicated at the top of the staff.

169

Musical score for measure 169, Drum staff. The staff contains a drum pattern with a triplet and a slur. Measure number 169 is indicated at the top of the staff.

169

170

171

172

173

174

175

176

177 183

S. Sax./Fl. 3

Alto 2/Fl. 3

Ten.1/Cl. 3

Tenor 2/Fl. 3

B. Sax./Cl. 3

177 183

Db. G⁷sus⁴ G⁷ D^{A7}

Dr. 177 183

177 178 179 180 181 182 183

184 185 186 187 188 189 190

S. Sax./Fl. 3

Alto 2/Fl. 3

Ten.1/Cl. 3

Tenor 2/Fl. 3

B. Sax./Cl. 3

184 185 186 187 188 189 190

Db. G⁷sus⁴ D^{A7} B⁹sus⁴

Dr. Fill w/Bass

191

S. Sax./Fl.
Alto 2/Fl.
Ten. 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

191

Db.

D^b7 G⁷sus⁴ G⁷ E⁷(^b9) A⁷(^b9) A^b7 D^b6/6 G^b7(#11)

191

Dr.

191

192

193

194

195

196

197

198

199

S. Sax./Fl.
Alto 2/Fl.
Ten. 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

199

Db.

F⁶ Em⁷(^b9) A⁷alt Dm⁷ B⁷(^b9) B^bm⁷ E^b7

199

Dr.

Fill

199

200

201

202

203

204

205

206

207

S. Sax./Fl.
Alto 2/Fl.
Ten. 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

207 208 209 210 211 212 213 214

Db.
Dr.

207

207

215

S. Sax./Fl.
Alto 2/Fl.
Ten. 1/Cl.
Tenor 2/Fl.
B. Sax./Cl.

Tacet M215 2x

Tacet M215 2x

Tacet M215 2x

Tacet M215 2x

Tacet M215 2x

Tpt./Flg. 3

SOLO

Pno.

215

215

215

Trumpet Solo

215 216 217 218 219 220 221 222

215

215

223

Tpt./Flg. 3 *G⁶/D* *Cm⁶/D* *Aadd⁹/C[#]* *C⁶* *G/B* *C⁶/B^b* *A^b7(#11)* *D⁷sus⁴*

Pno. *F⁶/C* *B^bm⁶/C* *Gadd⁹/B* *B^{b6}* *F/A* *B^{b6}/A^b* *G^b7(#11)* *C⁷sus⁴*

Db. *F⁶/C* *B^bm⁶/C* *Gadd⁹/B* *B^{b6}* *F/A* *B^{b6}/A^b* *G^b7(#11)* *C⁷sus⁴*

Dr. *223*

223 224 225 226 227 228 229 230

231

Alto 2/Fl. *Backgrounds on CUE*

Ten. 1/Cl. *Backgrounds on CUE*

Tenor 2/Fl. *Backgrounds on CUE*

B. Sax./Cl. *Backgrounds on CUE*

Tpt./Flg. 3 *G⁶* *F[#]m⁷(b5)* *B⁷(b9)* *Em⁷* *A⁷(b9)* *Cm⁷* *F⁷*

Gtr. *Backgrounds on CUE*

Pno. *F⁶* *Em⁷(b5)* *A⁷(b9)* *Dm⁷* *G⁷(b9)* *B^bm⁷* *E^b7*

Db. *F⁶* *Em⁷(b5)* *A⁷(b9)* *Dm⁷* *G⁷(b9)* *B^bm⁷* *E^b7*

Dr. *231*

231 232 233 234 235 236 237 238

239

Musical score for measures 239-244. The score includes parts for S. Sax./Fl., Alto 2/Fl., Ten. 1./Cl., Tenor 2/Fl., B. Sax./Cl., Tpt./Flg. 1, Tpt./Flg. 2, Tpt./Flg. 3, Tpt./Flg. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gr., Pno., Db., and Dr. The key signature is one sharp (F#). The score shows a melodic line for woodwinds and saxophones starting in measure 239, with a dynamic marking of *mf*. The brass section provides harmonic support with chords and sustained notes. The guitar and piano parts are indicated by slash marks, suggesting they are not explicitly written for these measures. The drum part features a simple rhythmic pattern. Measure numbers 239, 240, 241, 242, 243, and 244 are marked at the bottom of the page.

Chord progressions for Tpt./Flg. 3 and Pno.:

Measure	Chord
239	F ⁶ /C
240	D ⁷
241	G ⁷ sus ⁴
242	A ^{b7} sus ⁴
243	C ⁷ sus ⁴
244	D ^{b9} 6/9

239

240

241

242

243

244

245

S. Sax/Fl. 

Alto 2/Fl. 

Ten. 1/Cl. 

Tenor 2/Fl. 

B. Sax./Cl. 

Tpt./Flg. 1 

Tpt./Flg. 2 

Tpt./Flg. 3 

Tpt./Flg. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Gtr. 

Pno. 

Db. 

Dr. 

245

245

245

246

247

248

249

250

251

252

E^{A6/9} A^{13sus4} E^{A7} Fm⁷ B^{b7sus4} B^{7sus4} F^{7(#9)}

D^{A6/9} G^{13sus4} D^{A7} E^{b7m7} A^{b7sus4} A^{7sus4} E^{b7(#9)}

D^{A6/9} G^{13sus4} D^{A7} E^{b7m7} A^{b7sus4} A^{7sus4} E^{b7(#9)}

253

S. Sax/Fl.  *f* 3

Alto 2/Fl.  *f* 3

Ten. 1/Cl.  *f* 3

Tenor 2/Fl.  *f* 3

B. Sax./Cl.  *f* 3

Tpt./Flg. 1 

Tpt./Flg. 2 

Tpt./Flg. 3 

Tpt./Flg. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Gtr.  *f*

Pno.

Db.

Dr.

253

253

253

254

255

256

257

258

259

260

261

S. Sax./Fl.

Alto 2/Fl.

Ten. 1/Cl.

Tenor 2/Fl.

B. Sax./Cl.

Tpt./Flg. 1

Tpt./Flg. 2

Tpt./Flg. 3

Tpt./Flg. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Db.

Dr.

Chord progression: G⁶, F[#]m⁷(b5), B⁷(b9), Em⁷, A⁷(b9), Cm⁷, F⁷, Aadd⁹/C[#]

Chord progression: F⁶, Em⁷(b5), A⁷(b9), Dm⁷, G⁷(b9), B^bm⁷, E^b7, Gadd⁹/B

261

262

263

264

265

266

267

268

269

S. Sax/Fl. *gliss.* [SWING (Last x ONLY!)] *fp*

Alto 2/Fl. *gliss.* [SWING (Last x ONLY!)] *fp*

Ten. 1/Cl. [SWING (Last x ONLY!)] *fp*

Tenor 2/Fl. [SWING (Last x ONLY!)] *fp*

B. Sax./Cl. [SWING (Last x ONLY!)] *fp*

Tpt./Flg. 1 [SWING (Last x ONLY!)] *fp*

Tpt./Flg. 2 [SWING (Last x ONLY!)] *fp*

Tpt./Flg. 3 *G⁶/D* *E⁷* *E⁷₉^{b13}* *A⁷_{sus}⁴* *A⁷* *B^ba⁷add⁶%* *E^ba⁷add⁶%* [SWING (Last x ONLY!)] *fp*
A^ba13(#11) *C[#]a⁷add⁶%*

Tpt./Flg. 4 [SWING (Last x ONLY!)] *fp*

Tbn. 1 [SWING (Last x ONLY!)] *fp*

Tbn. 2 [SWING (Last x ONLY!)] *fp*

Tbn. 3 [SWING (Last x ONLY!)] *fp*

B. Tbn. [SWING (Last x ONLY!)] *fp*

Gtr. [SWING (Last x ONLY!)] *fp*

Pno. *F⁶/C* *D⁷* *D⁷₉^{b13}* *G⁷_{sus}⁴* *G⁷* *A^ba⁷add⁶%* *D^ba⁷add⁶%* *G^ba13(#11)* *B^a7add⁶%*
 [SWING (Last x ONLY!)]

Db. *F⁶/C* *D⁷* *D⁷₉^{b13}* *G⁷_{sus}⁴* *G⁷* *A^ba⁷add⁶%* *D^ba⁷add⁶%* *G^ba13(#11)* *B^a7add⁶%*
 [SWING (Last x ONLY!)]

Dr. *Fill into Swing (last x ONLY)* *Fill*
 [SWING (Last x ONLY!)]

269

270

271

272

273

274

275

276

277

S. Sax./Fl. *ff*

Alto 2/Fl. *ff*

Ten. 1/Cl. *ff*

Tenor 2/Fl. *ff*

B. Sax./Cl. *ff*

Tpt./Flg. 1 *ff*

Tpt./Flg. 2 *ff*

Tpt./Flg. 3 *ff*

Tpt./Flg. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gr. *ff*

Pno. *ff*
 F⁶ Em^{7(b9)} A^{7(b9)} Dm⁷ E^{b7(#11)}

Db. *ff*
 277 F⁶ Em^{7(b9)} A^{7(b9)} Dm⁷ E^{b7(#11)}

Dr. *ff*
 277 Fill Fill

277

278

279

280

281

282

283

284

285

292

S. Sax/Fl. *sfz* **To SAMBA**

Alto 2/Fl. *sfz* **To SAMBA**

Ten. 1/Cl. *sfz* **To SAMBA**

Tenor 2/Fl. *sfz* **To SAMBA**

B. Sax./Cl. *sfz* **To SAMBA**

Tpt./Flg. 1 *sfz* **To SAMBA**

Tpt./Flg. 2 *sfz* **To SAMBA**

Tpt./Flg. 3 *sfz* **To SAMBA**

Tpt./Flg. 4 *sfz* **To SAMBA**

Tbn. 1 *sfz* **To SAMBA**

Tbn. 2 *sfz* **To SAMBA**

Tbn. 3 *sfz* **To SAMBA**

B. Tbn. *sfz* **To SAMBA**

Gtr. *sfz* **To SAMBA**

Pno. *sfz* **To SAMBA**

Db. *sfz* **To SAMBA**

Dr. *sfz* **To SAMBA**

Chords: F9/C, A7, D7sus4, D7b9, D7b9, D7b9, D7b9, C7sus4, E7b9, Ebm13, Db6/9, C7sus4, DA7

Drum: Fill, SOLO

285

292

285

292

285

286

287

288

289

290

291

292

S. Sax/Fl. *f* *gliss.*
 Alto 2/Fl. *f* *gliss.*
 Ten. 1/Cl. *f* *gliss.*
 Tenor 2/Fl. *f* *gliss.*
 B. Sax./Cl. *f* *gliss.*
 Tpt./Flg. 1 *sfz*
 Tpt./Flg. 2 *sfz*
 Tpt./Flg. 3 *sfz*
 Tpt./Flg. 4 *sfz*
 Tbn. 1 *sfz*
 Tbn. 2 *sfz*
 Tbn. 3 *sfz*
 B. Tbn.
 Gtr.
 Pno. G^{13sus^4} D^{A7} B^{b13sus^4} E^{b13sus^4} A^{13sus^4} A^{7b9}_{45}
 Db. G^{13sus^4} D^{A7}
 Dr. Bell Tones

300

S. Sax/Fl. To Flute

Alto 2/Fl. To Flute

Ten. 1./Cl. To Clarinet

Tenor 2/Fl. To Flute

B. Sax./Cl. To Clarinet

Tpt./Flg. 1 *fp*

Tpt./Flg. 2 *fp*

Tpt./Flg. 3 *fp*

Tpt./Flg. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3

B. Tbn.

Gr.

Pno.
 D^Δ7 A¹³(b9) D^Δ7 G¹³sus⁴ G¹³(#11)

Db.
 300 D^Δ7 A¹³(b9) D^Δ7 G¹³sus⁴ G¹³(#11)

Dr.
 300 Light on Bell Bass Drum ONLY!

300 301 302 303 304 305 306 307

308

313

S. Sax./Fl. Flute *f* 3

Alto 2/Fl. Flute *f* 3

Ten. 1/Cl. Clarinet

Tenor 2/Fl. Flute *f* 3

B. Sax./Cl. Clarinet

Tpt./Flg. 1 *mf* To Harmon Mute

Tpt./Flg. 2 *mf* To Harmon Mute

Tpt./Flg. 3 *mf* To Harmon Mute

Tpt./Flg. 4 *mf* To Harmon Mute

Tbn. 1 *mf*

Tbn. 2 *mf* 3 3

Tbn. 3 *mf* 3 3

B. Tbn. *mf*

Gtr.

Pno. Both Hands *f* 3

308

313

Db.

308

313

Dr.

316

S. Sax./Fl. *mp* *ff* *sfz*

Alto 2/Fl. *mp* *ff* *sfz*

Ten. 1./Cl. *mp* *ff* *sfz*

Tenor 2/Fl. *mp* *ff* *sfz*

B. Sax./Cl. *mp* *ff* *sfz*

Tpt./Flg. 1 *ff* *sfz*

Tpt./Flg. 2 *ff* *sfz*

Tpt./Flg. 3 *ff* *sfz*

Tpt./Flg. 4 *ff* *sfz*

Tbn. 1 *p* *f* *sfz*

Tbn. 2 *p* *f* *sfz*

Tbn. 3 *p* *f* *sfz*

B. Tbn. *p* *f* *sfz*

Gtr. *mp* *ff* *sfz*

Pno. *mp* *ff* *sfz*

Db. *mp* *ff* *sfz*

Dr. *mp* *ff* *sfz*

Orchestrate Fill

Fill

316 317 318 319 320 321 322 323