

SNIPE HUNT

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

D7(9) G13 Ab13 A13 Bb13 Ab13

Dr.

E. Gtr.

D7(9) G13 Ab13 A13 Bb13 Ab13

SNIPER HUNT

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Musical notation for five saxophone parts. The first system shows the beginning of the piece with various notes and rests. A circled 'C' is placed below the first measure of the second system.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

Musical notation for four trumpet parts. All parts are mostly silent, indicated by horizontal lines with a 'C' time signature.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for four trombone parts. The parts feature various notes, rests, and articulation marks.

A.B.
PNO.

Musical notation for A.B. and Piano parts. The A.B. part includes a series of chords: G13, D7(#9), G13, F#13 F13, D9, C9, Bb9, Ab9, G13, F#9, F9, E7(b9). The piano part consists of rhythmic patterns.

Dr.
E. Gtr.

Musical notation for Drum and Electric Guitar parts. The drum part shows a rhythmic pattern. The electric guitar part includes a series of chords: G13, D7(#9), G13, F#13 F13, D9, C9, Bb9, Ab9, G13, F#9, F9, E7(b9).

SNIPE HUNT

Score for Snipe Hunt, page 4. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Basses (A.B.), Piano (PNO.), Drums (DR.), and Electric Guitar (E. GTR.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark 'D' is present at the beginning of the second system. The guitar part includes chord diagrams for Am9, D7(F#), G13, Bb13, A13, Ab13, and G13.

SNIDE HUNT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

A.B.
 PNO.
 DR.
 E. GTR.

E F E

8b13 A♭13 G13 D7(9) G13 F#13 F13 E9 C9
 8b13 A♭13 G13 D7(9) G13 F#13 F13 D9 C9

SNIDE HUNT

6

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 A.B.
 PNO.
 DR.
 E. GTR.

Chord symbols for A.B. and E. GTR.:
 B \flat 9, A \flat 9, G 13 , F \sharp 9, F9, E7(\sharp 9), A \flat 9, D7(\sharp 9), G 13 , B \flat 13, A13, A \flat 13, G 13

Performance markings: sf, m2, (TBN SOLO)



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 A.B.
 PNO.
 DR.
 E. Gtr.

Musical score for page 8 of "Snipe Hunt". The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn.), Alto Saxophone (A.B.), Piano (PNO.), Drums (DR.), and Electric Guitar (E. Gtr.). The key signature is D major (two sharps). The score features various musical notations including notes, rests, and articulation marks. A specific musical symbol (a square box with a vertical line) appears above the first measure of several parts. Chord progressions are indicated below the piano and electric guitar parts, including D7, C7, B♭7, A♭7, G7, F♯7, F7, E7(♯9), A minor 7, and D7.

SNIPER HUNT

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

2

SNIDE HUNT



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

SNIPER HUNT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 A.B.
 PNO.
 Dr.
 E. Gtr.

G7 F#7 F7 E7(b9) A MIN7 D9(#9) G7 G13
 G7 F#7 F7 E7(b9) A MIN7 D9(#9) G7 m2 G13
 FILL (SARI SOLO) m2 G13

2

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

A.B.

PNO.

Dr.

E. Qtr.

SNIPE HUNT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Chord progression for B. SX.:
 B7 A7 G7 F7 E7 D#7 D7 C#7(b9) F#MIN7 B7 E7 G7 F#7 F7

Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

A.B.
 PNO.
 DR.
 E. GTR.

Chord progression for A.B., PNO., and E. GTR.:
 D7 C7 Bb7 Ab7 G7 F#7 F7 E7(b9) Amin7 D7 G7 Bb7 A7 Ab7(b9) G13

SNIDE HUNT

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), followed by four trumpet staves (Bb Trp. 1-4), four trombone staves (Tbn. 1-4), and a bass line (A.B.). Below these are the piano (PNO.), drums (DR.), and electric guitar (E.Gtr.) parts. The score is written in D major and 4/4 time. A 'SOLI' section is marked with '3' fingerings and 'SOLI' text. A 'Q' section is also indicated. The electric guitar part is marked with '8b13'.

SNIDE HUNT

141

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

141

FILL

#

Chord progression: G 13, #07, C7(9b), Bb7, Ab13(9b)

SNIDE HUNT

149

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

G7 F#7 F7 E7(9) A MIN7 D9(9)

G7 F#7 F7 E7(9) A MIN7 D9(9) G15

FILL

G7 F#7 F7 E7(9) A MIN7 D9(9) G15