

SCORE

# SHUPLLE

FOR THE ASHEVILLE JAZZ ORCHESTRA

DAVID WILKEN

SHUPLLE ♩ = 120

A

A

A

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEUBONE 1

TEUBONE 2

TEUBONE 3

TEUBONE 4

BASS

PIANO

DRUMS

ELECTRIC GUITAR

Chord symbols for Bass and Electric Guitar:

- G15
- D7(#9)
- G15
- G15
- D7(#9)
- G15
- G7 Bb7 A7 Ab7
- G15

SNIPE HUNT

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

8

8

8

SNIPER HUNT

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

Musical notation for five saxophone parts. The first system shows the beginning of the piece with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system, marked with a circled 'C', shows a change in the music, with some notes being beamed together and others held as longer notes.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4

Musical notation for four trumpet parts. All four parts are shown as rests throughout the entire score, indicating that the trumpets are silent during this section.

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical notation for four trombone parts. The parts are written in bass clef with a key signature of three sharps. The notation includes various rhythmic patterns and melodic lines, with some notes marked with accents (^).

A.B.  
PNO.

Musical notation for piano accompaniment. The A.B. part shows a series of chords and notes in bass clef. The PNO. part shows a piano accompaniment with a treble clef and a key signature of three sharps. The notation includes various rhythmic patterns and melodic lines.

Dr.  
E. Gtr.

Musical notation for drums and electric guitar. The Dr. part shows a drum set with various rhythmic patterns. The E. Gtr. part shows an electric guitar with a key signature of three sharps and a series of chords and notes.

SNIPE HUNT

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

DR.

E. Gtr.

Am9 D7(#9) G13 Bb13 A13 Ab13 G13 D7(#9) G13 Ab13 A13

Am9 D7(#9) G13 Bb13 A13 Ab13 G13 D7(#9) G13 Ab13 A13

Am9 D7(#9) G13 Bb13 A13 Ab13 G13 D7(#9) G13 Ab13 A13

SNIDE HUNT

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

A.B.  
 PNO.  
 DR.  
 E. GTR.

E F E

8<sup>b</sup>13 A<sup>b</sup>13 G<sup>13</sup> D7(9) G<sup>13</sup> F<sup>#</sup>13 F13 E<sup>9</sup> C<sup>9</sup>  
 8<sup>b</sup>13 A<sup>b</sup>13 G<sup>13</sup> D7(9) G<sup>13</sup> F<sup>#</sup>13 F13 D<sup>9</sup> C<sup>9</sup>  
 8<sup>b</sup>13 A<sup>b</sup>13 G<sup>13</sup> D7(9) G<sup>13</sup> F<sup>#</sup>13 F13 D<sup>9</sup> C<sup>9</sup>

SNIDE HUNT

6

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 A.B.  
 PNO.  
 DR.  
 E. GTR.

Chord symbols for A.B. and E. GTR.:  
 B $\flat$ 9, A $\flat$ 9, G $^{13}$ , F $\sharp$ 9, F9, E7( $\sharp$ 9), A $\flat$ 9, D7( $\sharp$ 9), G $^{13}$ , B $\flat$ 13, A13, A $\flat$ 13, G $^{13}$ .

Performance markings include *sf* (sforzando), *sfz* (sforzando), and *m $^2$*  (marcato). A section is marked *(TBN SOLO)*.

SNIPER HUNT

H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

DR.

E. Gtr.

mf

f

(TRPS)

(SAXES)

Bb13

G13

H



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 A.B.  
 PNO.  
 DR.  
 E. Gtr.

Musical score for page 8 of "Snipe Hunt". The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn.), Alto Saxophone (A.B.), Piano (PNO.), Drums (DR.), and Electric Guitar (E. Gtr.). The key signature is D major (two sharps). The score features various musical notations including notes, rests, and articulation marks. A specific musical symbol (a square box with a vertical line) appears above the first measure of several parts. The electric guitar part includes a sequence of chords: D7, C7, B♭7, A♭7, G7, F♯7, F7, E7(♯9), A minor 7, D7, G7, B♭7, A7, and A♭7.

SNIPER HUNT

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

2

SNIDE HUNT



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.



2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

2

A.B.

PNO.

Dr.

(TRPS)

(TRNS)

(SAXES)

(BRASS)

E. Qtr.

SNIPE HUNT

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

Chords: B7, A7, G7, F7, E7, D#7, D7, C#7(b9), F#MIN7, B7, E7, G7, F#7, F7

Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

A.B.  
 PNO.  
 DR.  
 E. GTR.

Chords: D7, C7, Bb7, Ab7, G7, F#7, F7, E7(b9), Amin7, D7, G7, Bb7, A7, Ab7(b9), G13

SNIDE HUNT

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone parts: A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains four trumpet parts (Bb Trp. 1-4) and four trombone parts (Tbn. 1-4). The bottom section includes A.B. (Bass), PNO. (Piano), DR. (Drums), and E.Gtr. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The score is divided into two main sections: a 'SOLI' section and a 'Q' section. The 'SOLI' section features intricate saxophone lines with '3' fingerings. The 'Q' section is marked with '8b13' chords and includes a 'Q' rehearsal mark. The saxophone parts have a '151' marking at the beginning of the 'SOLI' section. The drum part shows a consistent rhythmic pattern throughout. The electric guitar part has a '151' marking and plays a steady accompaniment.



SNIPER HUNT

This musical score page, titled "SNIPER HUNT", page 16, features a variety of instruments. The top section includes four strings (A. SX. 1-4) and four trumpets (Bb Trp. 1-4). The middle section includes four trombones (Tbn. 1-4). The bottom section includes a guitar (A.G.), piano (PNO.), drums (DR.), and electric guitar (E. GTR.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The guitar part includes chord diagrams for G7, F#7, F7, E7(9), A MIN7, and D9(9). The electric guitar part includes a "FILL" section. The piano part includes a G15 chord. The score is marked with "149" at the beginning of several staves.