

SMOKE ON THE NILE

SCOTT MEERTENS

♩ = 96
SLOW, STRAIGHT, AND RUBATO

9 SWING
♩ = 240

Musical score for "Smoke on the Nile" by Scott Meertens. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into two distinct sections. The first section, from measure 1 to 8, is marked "SLOW, STRAIGHT, AND RUBATO" with a tempo of 96. The second section, starting at measure 9, is marked "SWING" with a tempo of 240. The piano part features a complex harmonic structure with many accidentals and a melodic line in the right hand. The bass part has a simple, steady line. The drum part is mostly empty, suggesting a light accompaniment. The guitar part is also mostly empty, suggesting a light accompaniment. The saxophone and trumpet parts are mostly empty, suggesting a light accompaniment.

Measures are numbered 1 through 10 at the bottom of the page.

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

ALTO 1

ALTO 2

TENORE 1

TENORE 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

GRU

PIANO

BASS

Dmin7 E min7(b5) A7(b9) Dmin7 Dmin7 Dmin7 Gmin7

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GTR

PIANO

BASS

CHM

$E_{min7(b5)}$ $A7$ D_{min7} $E_{min7(b5)}$ $A7$ D_{min7} C_{min7} $F7$ B^b_{Maj7} $A7(9)$

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRV

PIANO

BASS

DRUMS

Chord Chart:

Dmin6	Emin7(b5)	A7(b9)	Dmin6	Emin7	A7	Dmin7	Gmin7	Emin7(b5)	A7(b9)
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41

42

43

44

45

46

47

48

49

50

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOBE 1
SOBE 2
SOBE 3
SOBE 4

GRU

PIANO

BASS

DRUMS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOB. 1
SOB. 2
SOB. 3
SOB. 4

GRU

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOBE 1
SOBE 2
SOBE 3
SOBE 4

GRG

PIANO

BASS

DRUMS

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRP

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88 89 90

Chord progression for Tenors 1 & 2, Trumpets 1 & 2, and Piano:

- 81: E^{min}7
- 82: F^{sharp}_{min}7(b5) B⁺7
- 83: E^{min}7
- 84: E^{min}7
- 85: A^{min}7
- 86: F^{sharp}_{min}7(b5)
- 87: B⁺7
- 88: E^{min}7
- 89: F^{sharp}_{min}7(b5) B⁺7
- 90: E^{min}7

Chord progression for Bass and Piano:

- 81: D^{min}6
- 82: E^{min}7(b5) A7(b9)
- 83: D^{min}6
- 84: E^{min}7(b5) A7
- 85: D^{min}7
- 86: G^{min}7
- 87: E^{min}7(b5)
- 88: A7(b9)
- 89: D^{min}7
- 90: E^{min}7(b5) A7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRP

PIANO

BASS

DRUMS

TIME

Chord symbols for Tenor 1 and Trumpet 1 & 2:

- 91: E^{min}7, D^{min}7, G7, C^{Maj}7
- 92: E^{min}7, D^{min}7, G7, C^{Maj}7
- 93: E^{min}7, D^{min}7, G7, C^{Maj}7
- 94: F^{#min}7(b5), B⁺7, E^{min}7, E^b7
- 95: E^{min}7, E^b7, D^{min}7, G7
- 96: E^{min}7, E^b7, D^{min}7, G7, C^{Maj}7, C^{Maj}7
- 97: E^{min}7, E^b7, D^{min}7, G7, C^{Maj}7, C^{Maj}7
- 98: E^{min}7, E^b7, D^{min}7, G7, C^{Maj}7, C^{Maj}7
- 99: E^{min}7, E^b7, D^{min}7, G7, C^{Maj}7, C^{Maj}7
- 100: E^{min}7, E^b7, D^{min}7, G7, C^{Maj}7, C^{Maj}7

Chord symbols for Bass:

- 91: D^{min}7, C^{min}7, F7, B^bMaj7
- 92: D^{min}7, C^{min}7, F7, B^bMaj7
- 93: D^{min}7, C^{min}7, F7, B^bMaj7
- 94: E^{min}7(b5), A7, D^{min}7, D^b7
- 95: D^{min}7, D^b7, C^{min}7, C^{min}7, F⁺7, B^bMaj7, B^b6
- 96: D^{min}7, D^b7, C^{min}7, C^{min}7, F⁺7, B^bMaj7, B^b6
- 97: D^{min}7, D^b7, C^{min}7, C^{min}7, F⁺7, B^bMaj7, B^b6
- 98: D^{min}7, D^b7, C^{min}7, C^{min}7, F⁺7, B^bMaj7, B^b6
- 99: D^{min}7, D^b7, C^{min}7, C^{min}7, F⁺7, B^bMaj7, B^b6
- 100: D^{min}7, D^b7, C^{min}7, C^{min}7, F⁺7, B^bMaj7, B^b6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRU

PIANO

BASS

DRUMS

C^{min7} $F7$ B^bMaj7 $F^{\#}min7(b5)$ $B+7$ $Emin7$ $Dmin7$ $G7$ C^{Maj7} F^{Maj7} $F^{\#}min7(b5)$ $B+7$

B^bmin7 E^b7 A^bMaj7 $Emin7(b5)$ $A7^b(9)$ $Dmin7$ $Cmin7$ $F7$ B^bMaj7 E^bMaj7 $Emin7(b5)$ $A7^b(9)$

B^bmin7 E^b7 A^bMaj7 $Emin7(b5)$ $A7^b(9)$ $Dmin7$ $Cmin7$ $F7$ B^bMaj7 E^bMaj7 $Emin7(b5)$ $A7^b(9)$

B^bmin7 E^b7 A^bMaj7 $Emin7(b5)$ $A7^b(9)$ $Dmin7$ $Cmin7$ $F7$ B^bMaj7 E^bMaj7 $Emin7(b5)$ $A7^b(9)$

101 102 103 104 105 106 107 108 109 110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRU

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRG

Dmin7 E^{min7(b5)} A7^(b9) Dmin7 Cmin7 F7 B^bMaj7 E^{min7(b5)} A7^(b9) Dmin7 D^b7 Cmin7 F7

PIANO

Dmin7 E^{min7(b5)} A7^(b9) Dmin7 Cmin7 F+7 B^bMaj7 E^{min7(b5)} A7^(b9) Dmin7 D^b7 Cmin7 F+7

BASS

Dmin7 E^{min7(b5)} A7^(b9) Dmin7 Cmin7 F+7 B^bMaj7 E^{min7(b5)} A7^(b9) Dmin7 D^b7 Cmin7 F+7

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GRP

PIANO

BASS

DRUMS

145

50.0

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAXI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SONE 1
SONE 2
SONE 3
SONE 4
GTR
PIANO
BASS
DRUMS

Chord progression: Dmin A Cmin6 F7 BbMaj7 EbMaj7 Emin7(b5)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TONE 1

TONE 2

TONE 3

TONE 4

GTR

PIANO

BASS

DRUMS

171 172 173 174 175 176 177 178 179 180

Chord symbols for GTR and PIANO:

- 171: $B^b_7(\sharp 11)$
- 172: A_{+7}
- 173: $A_7(\flat 9)$
- 174: D_{min6}
- 175: D_{min11}
- 176: E^b_{sus9}
- 177: D_{min11}
- 178: E^b_{sus9}
- 179: D_{min11}
- 180: E^b_{sus9}

185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GTR

D^{min}11 E^b sus9 D^{min}11 E^b sus9 D^{min}11 E^b sus9 D^{min}11 E^b sus9 D^{min}11 E^b sus9

PIANO

BASS

DRUMS

181

182

183

184

185

186

187

188

189

190

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRU

D^{min}11 E^bsus9 D^{min}11 E^bsus9 D^{min}11 E^bsus9 D^{min}11 E^bsus9 D^{min}11 E^bsus9

PIANO

BASS

DRUMS

ALTO 1 [20] SWINA

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GTR

PIANO

BASS

DRUMS

[201] [202] [203] [204] [205] [206] [207] [208] [209] [210]

D^{min}11 E^bsus9 D^{min}11 E^bsus9 D^{min}11 E^bsus9 E^bmin7(b5) A-7 A-7 C^{min}7 F7 C^{min}7 F7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GRU

PIANO

BASS

DRUMS

011 012 013 014 015 016 017 018 019 020

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

QTR

PIANO

BASS

DRUMS

Chord symbols for QTR and Bass:

- Em7(b5)
- A+7
- Emi9
- E♭Maj7
- Dmin(+7)

Measure numbers: 221, 222, 223, 224, 225, 226