

CONDUCTOR

COMMISSIONED BY BUDDY CHARLES, LAS VEGAS, NV

# SLAVE LABOR

COMPOSED & ARRANGED BY

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MEDIUM HARD-DRIVING SWING

The musical score is arranged for a big band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The guitar and piano parts include chord diagrams and chord names such as Bb13, Ab13sus4, G+7(9), C+7(9), Fm11(9), Bb13, Ab13sus4, Fm11(9), Eb D13(11), and C+7(9). The drums part includes 'FILL' markings with dashed lines. The score is numbered 2 through 8 at the bottom.



# SLAVE LABOR

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

QUITAR

PIANO

BASS

DRUMS

(END SOLI)

UNIS SOLI

(END SOME CUE)

8 BARS

4

8

17 18 19 20 21 22 23 24



# SLAVE LABOR

33

ALTO 1 UNIS

ALTO 2 UNIS

TENOR 1 UNIS

TENOR 2 UNIS

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

SOLO

QUITARE

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

F13 F13 Bb13(#11) Ab13(9,11) G+7(9) C+7(9) Fm1 Fm1(b9) Db13(#11) Gm7(b9) C+7(9) Fm1(b9)(acc9)

F13 F13 Bb13(#11) Ab13(9,11) G+7(9) C+7(9) Fm1 Fm1(b9) Db13(#11) Gm7(b9) C+7(9) Fm1(b9)(acc9)

Fm1 Fm1(b9) Db13(#11) Gm7(b9) C+7(9) Fm1(b9)(acc9)

# SLAVE LABOR

41

ALTO 1  
ALTO SAX SOLO  
Dmi6 Bb13(#11) Em7(b9) A+7(#9) Dmi6(1009) Dmi Dmi6/c Bb13(#11) Em7(b9) A+7(#9)

ALTO 2  
ALTO SAX SOLO

TENOR 1  
ALTO SAX SOLO

TENOR 2  
ALTO SAX SOLO

BARI  
ALTO SAX SOLO

TRP. 1  
ALTO SAX SOLO

TRP. 2  
ALTO SAX SOLO

TRP. 3  
ALTO SAX SOLO

TRP. 4  
ALTO SAX SOLO

SOBE 1  
ALTO SAX SOLO

SOBE 2  
ALTO SAX SOLO

SOBE 3  
ALTO SAX SOLO

SOBE 4  
ALTO SAX SOLO

QUIPARE  
Fmi Fmi6/eb Db13(#11) Gmi7(b9) C+7(#9) Fmi6(1009) Db13(#11) Gmi7(b9) C+7(#9)

PIANO  
ALTO SAX SOLO  
Fmi Fmi6/eb Db13(#11) Gmi7(b9) C+7(#9) Fmi6(1009) Db13(#11) Gmi7(b9) C+7(#9)

BASS  
ALTO SAX SOLO  
Fmi Fmi6/eb Db13(#11) Gmi7(b9) C+7(#9) Fmi6(1009) Db13(#11) Gmi7(b9) C+7(#9)

DRUMS  
ALTO SAX SOLO  
8 BARS 4 8

41 42 43 44 45 46 47 48



# SLAVE LABOR

57 **BACKGROUND ONLY**

ALTO 1 **END X ONLY**

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1 **END X ONLY**

SAXE 2

SAXE 3

SAXE 4

CHITARRA

PIANO

BASS

DRUMS **BACKGROUND ONLY**

57 58 59 60 61 62 63 64



# SLAVE LABOR

65

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPRANO 1  
SOPRANO 2  
SOPRANO 3  
SOPRANO 4  
BASS 1  
BASS 2  
BASS 3  
BASS 4  
GUITAR  
PIANO  
BASS  
DRUMS

65 66 67 68 69 70 71 72

1)  
2) NO X ONLY

Chords: D15, G15, F15sus4, Em7(b5), A+7(9), Dm6, Bb15(11), Em7(b5), A+7(9), Dm6(1009), F15, Bb15, Ab15sus4, Gm7(b5), C+7(9), Fm1, Fm6/b, Db15(11), Gm7(b5), C+7(9), Fm6(1009)

# SLAVE LABOR

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

CHORDS: E m7(♭9) A+7(♯9) D m10(ACC)

74

75

76

77

78

79

80

CHORDS: G m7(♭9) C+7(♯9) F m10 D♭13(♯11) F m10 D♭13(♯11) F m10 D♭13(♯11)

CHORDS: G m7(♭9) C+7(♯9) AS WEITEN F m1 F m10/♭ F m10/♭ D♭13(♯11) F m10/c C+7(♯9) F m10(ACC) D♭13(♯11) AS WEITEN

FILL

DRUMS

# SLAVE LABOR

83

ALTO 1 (SAX SOLO)  
ALTO 2 (SAX SOLO)  
TENOR 1 (SAX SOLO)  
TENOR 2 (SAX SOLO)  
BARITONE (SAX SOLO)  
TRP. 1 (SAX SOLO)  
TRP. 2 (SAX SOLO)  
TRP. 3 (SAX SOLO)  
TRP. 4 (SAX SOLO)  
SAX. 1 (SAX SOLO)  
SAX. 2 (SAX SOLO)  
SAX. 3 (SAX SOLO)  
SAX. 4 (SAX SOLO)  
GUITAR (SAX SOLO)  
PIANO (SAX SOLO)  
BASS (SAX SOLO)  
DRUMS (SAX SOLO)

SOLO

SET UP:

Chord Progression:  
C +7(F#) F#M1b  
Bb15 (F#11) Ab15 sus4 G +7(F#) C +7(F#) F#M1b(1009) Db15 (F#11)



# SLAVE LABOR

99

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SAXONE 1  
SAXONE 2  
SAXONE 3  
SAXONE 4  
GUITARE  
PIANO  
BASS  
DRUMS

Chord symbols for Saxophone 1 and Bass:

Measure	97	98	99	100	101	102	103	104			
Saxophone 1	Gm7(b9)	C+7(F9)	F15		Bb15	A#15sus4	Gm7(b9)	C+7(F9)	Fm16	D#15(F11)	
Bass	Gm7(b9)	C+7(F9)	F15		Bb15	A#15sus4	Gm7(b9)	C+7(F9)	Fm16	Fm16/Eb	D#15(F11)

# SLAVE LABOR

107 **EXGRO 2ND X ONLY**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SOPE 1  
SOPE 2  
SOPE 3  
SOPE 4

CHITARE  
PIANO  
BASS  
DRUMS

Chord charts for guitar, piano, and bass:

Measure	Guitar	Piano	Bass
107	F#m1	F#m1	F#m1
108	F#m1/e#	F#m1/e#	F#m1/e#
109	D#9(11)	D#9(11)	D#9(11)
110	Gm7(b9)	Gm7(b9)	Gm7(b9)
111	C+7(9)	C+7(9)	C+7(9)
112	F#m1(ACC9)	F#m1(ACC9)	F#m1(ACC9)

# SLAVE LABOR

(115) (END X ONLY)

Musical score for "SLAVE LABOR" (Page 15). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat. The guitar, piano, and bass parts include chord diagrams and chord names such as Gm7(b9), C+7(9), F13, Bb13, Ab13, G+7(9), C+7(9), Fm1, Fm1/b, and Db13(11). The drums part includes a snare drum pattern.

# SLAVE LABOR

This musical score page, titled "SLAVE LABOR" and labeled "PAGE 16", contains the following parts and markings:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOPRANO 1, SOPRANO 2, SOPRANO 3, and SOPRANO 4. The vocal lines for Alto 1 and Alto 2 include lyrics: "me UNIS", "me UNIS", and "me".
- Instrumental Parts:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts include chord diagrams for  $Gm7(b9)$ ,  $C+7(F9)$ , and  $Fm6$ . The guitar part includes a "SOLO" section and an "END SOLO" marking.
- Rehearsal Marks:** 1) and 2) are placed above the first and second systems of the score.
- Measure Numbers:** 121, 122, 123, 124, 125, 126, 127, and 128 are indicated at the bottom of the page.
- Other Markings:** A circled "125" and "UNIS" are present above the first vocal staff in measure 125.



# SLAVE LABOR

133

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

PIANO

BASS

DRUMS

129 130 131 132 133 134 135 136



# SLAVE LABOR

(149)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPRANO  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SAX. 1  
SAX. 2  
SAX. 3  
SAX. 4  
GUITAR  
PIANO  
BASS  
DRUMS

SOLO  
UNIS SOLI

145 146 147 148 149 150

Chord diagrams for GUITAR and PIANO:  
145:  $\text{D}^{\flat 15}(\sharp 11)$   
146:  $\text{D}^{\flat 15}(\sharp 11)$   
147:  $\text{D}^{\flat 15}(\sharp 11)$   
148:  $\text{D}^{\flat 15}(\sharp 11)$   
149:  $\text{F}^{15}$ ,  $\text{B}^{\flat 15}(\sharp 11)$ ,  $\text{A}^{\flat 15} \text{ sus } 4$ ,  $\text{G} +7(\sharp 9)$ ,  $\text{G} +7(\sharp 9)$ ,  $\text{E} \text{ m}^{\flat}(1009)$   
150:  $\text{F}^{15}$ ,  $\text{B}^{\flat 15}(\sharp 11)$ ,  $\text{A}^{\flat 15} \text{ sus } 4$ ,  $\text{G} +7(\sharp 9)$ ,  $\text{G} +7(\sharp 9)$ ,  $\text{E} \text{ m}^{\flat}(1009)$

# SLAVE LABOR

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SOB. 1  
SOB. 2  
SOB. 3  
SOB. 4

QUIP. 1  
PIANO  
BASS  
DRUMS

UNIS.  
me

$D^{\flat}13(\sharp 11)$   $C+7(\sharp 9)$   $Fm11(\text{acc})9$   $Gm7(\flat 9)$   $C+7(\sharp 9)$   $Gm7(\flat 9)$   $C+7(\sharp 9)$   $Fm11(\text{acc})9$   $Gm7(\flat 9)$   $C+7(\sharp 9)$   $Fm11(\text{acc})9$

$Fm11(\text{acc})9$   $D^{\flat}13(\sharp 11)$   $C+7(\sharp 9)$   $Fm11(\text{acc})9$   $Gm7(\flat 9)$   $C+7(\sharp 9)$   $Gm7(\flat 9)$   $C+7(\sharp 9)$   $Fm11(\text{acc})9$   $Gm7(\flat 9)$   $C+7(\sharp 9)$   $Fm11(\text{acc})9$

8 BARS 4 8

153 154 155 156 157 158 159 160

