

MELODY SHING

# SIMPLIFY

MUSIC BY SEAN LAUGHLIN  
ARRANGED BY TIM MARTIN

VOCAL

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Vocal, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins in measure 7 with the lyrics: "DOES EV-ERY THING HAVE TO BE SO COM-PLI-CAT-ED THERE'S". The piano accompaniment features complex chord voicings, including triads and dyads with extensions. The bass line provides a steady rhythmic foundation, and the drums include a "FILL" in measure 3.

**MELODY SHING**

# SIMPLIFY

MUSIC BY SEAN LAUGHLIN  
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VOCAL

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
VOCAL  
PIANO  
BASS  
DRUMS

DOES EV-ERY THING HAVE TO BE SO COM-PLI-CAT-ED THERE'S

WALK

FILL

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

CHORDS: Dm7 G7 Cm7 F7 BbMaj7 F7 BbMaj7 Cm7 C#o7 b7/D G+7(F#) Ab15 Db15 Cm7 F7 Bb6 G+7(F#) Cm7 Eo7 F#15

LYRICS: GOT TO BE A WAY TO SIMPLI - FY. I'M FINDING BY DAY THAT I GET MORE PRUST - TEA - TED CAN'T THESE PEO - PLE LEARN TO WOO - I - FY? NOW THEY'VE GOT

MARKINGS: SIMILE



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

SONES

ENSEMBLE

D - V - OS AND S - U VE THE SOO - CER MONKS HAVE THE DONE THEIR KID'S AC - TI - VI - TIES SO THEIR CHIL - DREN HAVE NO TIME TO PLAY. STOP THIS MAD - NESS IS WHAT I

8<sup>b</sup>MAs7 B<sup>o</sup>7 CMi7 F7 DMi7 D<sup>b</sup>15 CMi7 F15 B<sup>b</sup>7 B<sup>b</sup>7/O E<sup>b</sup>15 E<sup>o</sup>7 B<sup>b</sup>6 G<sup>+</sup>7(F#) CMi7 F15

8<sup>b</sup>MAs7 B<sup>o</sup>7 CMi7 F7 DMi7 D<sup>b</sup>15 CMi7 F15 B<sup>b</sup>7 B<sup>b</sup>7/O E<sup>b</sup>15 WALK E<sup>o</sup>7 B<sup>b</sup>6 G<sup>+</sup>7(F#) CMi7 F15

17

18

19

20

21

22

23

24



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

TO STILL LIKE TO SEE - E US SIM - PLI - PY. NOO THERE ARE CELL PHONES RING - IN' IN BEST - AU - RANTS I FIND 'EM GET - TIN' AN - GET AT 'EM LO - CAL HAUNTS. DON'T YOU

TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

THINK THREE'S JUST A BIT TOO MUCH TEAR - NO - LO - BY I THINK WED SAVE A - LOT OF TIME IF WE COULD TALK TO A HU - MAN BEING.

8<sup>b</sup>6 8<sup>b</sup>7/D E<sup>b</sup>13 E<sup>o</sup>7 8<sup>b</sup>6 G<sup>+</sup>7(9s) C<sup>o</sup>m7 F13 8<sup>b</sup>6

8<sup>b</sup>6 8<sup>b</sup>7/D E<sup>b</sup>13 E<sup>o</sup>7 8<sup>b</sup>6 G<sup>+</sup>7(9s) C<sup>o</sup>m7 F13 8<sup>b</sup>6 G<sup>13</sup>(9s) C<sup>7</sup>(9s) F<sup>13</sup>(9s)

8<sup>b</sup>6 8<sup>b</sup>7/D E<sup>b</sup>13 E<sup>o</sup>7 8<sup>b</sup>6 G<sup>+</sup>7(9s) C<sup>o</sup>m7 F13 8<sup>b</sup>6 G<sup>13</sup>(9s) C<sup>7</sup>(9s) F<sup>13</sup>(9s)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

C<sup>6</sup> B<sup>b</sup>1<sup>3</sup> A<sup>+</sup>7(F<sup>9</sup>) D<sup>15</sup> G<sup>15</sup> C<sup>6</sup> G<sup>+</sup>7(F<sup>9</sup>) C<sup>6</sup> D<sup>mi</sup>7 D<sup>fo</sup>7 C/E A<sup>+</sup>7(F<sup>9</sup>) D<sup>15</sup> G<sup>15</sup> C<sup>15</sup>

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VCL

PIANO

BASS

DRUMS

B<sup>b</sup>6 A<sup>b</sup>1<sup>3</sup> G<sup>+</sup>7(F<sup>9</sup>) C<sup>15</sup> F<sup>15</sup> B<sup>b</sup>6 F<sup>+</sup>7(F<sup>9</sup>) B<sup>b</sup>6 C<sup>mi</sup>7 C<sup>fo</sup>7 B<sup>b</sup>/D G<sup>+</sup>7(F<sup>9</sup>) C<sup>15</sup> F<sup>15</sup> B<sup>b</sup>1<sup>3</sup>

47

48

49

50

51

52

53

54

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

F15

F#o7

C6

Bb15

A+7(F#)

D15

G15

C6

G+7(F#)

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VCL

PIANO

Eb15

Eo7

Bb6

Ab15

G+7(F#)

C15

F15

Bb6

F+7(F#)

BASS

Eb15

Eo7

Bb6

Ab15

G+7(F#)

C15

F15

Bb6

F+7(F#)

DRUMS

56

57

58

59

60

61

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

C<sup>M</sup>7 F<sup>15</sup> Does EV - BY THING HAVE TO BE SO COM - PLI - CA - TED Does EV - BY THING HAVE TO BE SO COM - PLI - CA - TED  
 C<sup>M</sup>7 F<sup>15</sup> A<sup>b</sup>15 G<sup>15</sup>(#9)A<sup>b</sup>15 C<sup>M</sup>9 E<sup>o</sup>F<sup>15</sup> B<sup>b</sup>6 C<sup>M</sup>7 C<sup>#</sup>o7 B<sup>b</sup>/D E<sup>b</sup>15(#11) A<sup>b</sup>15 G + G<sup>15</sup> C7(#9) F + F<sup>15</sup>(#9) B<sup>b</sup>6 C<sup>M</sup>7 C<sup>#</sup>o7 B<sup>b</sup>/D E<sup>b</sup>15(#11)  
 C<sup>M</sup>7 F<sup>15</sup> B<sup>b</sup>6 C<sup>M</sup>7 C<sup>#</sup>o7 B<sup>b</sup>/D E<sup>b</sup>15(#11) B<sup>b</sup>6 C<sup>M</sup>7 C<sup>#</sup>o7 B<sup>b</sup>/D E<sup>b</sup>15(#11)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SOPE 1  
SOPE 2  
SOPE 3  
SOPE 4

VOL

GOT TO BE A WAY TO SIM - PLY - FY!

PIANO

Dm7 G13 Cm7 B13 Eb6 Bb7(#9)

BASS

DRUMS

LOW TOM

72

73

74

75