

MELODY SINGING

SIMPLIFY

MUSIC BY SEAN LAUGHLIN
ARRANGED BY TIM MARTIN

VOCAL

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Vocal, Piano, Bass, and Drums. The score is in 4/4 time and G major. The vocal line begins in measure 7 with the lyrics: "DOES EV-ERY THING HAVE TO BE SO COM-PLI-CAT-ED THERE'S". The piano accompaniment features a walking bass line and chordal accompaniment. The drums provide a steady groove with a fill in measure 3.

MELODY SINGING

SIMPLIFY

MUSIC BY SEAN LAUGHLIN
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VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOCAL

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

DOES EV-ERY THING HAVE TO BE SO COM-PLI-CAT-ED THERE'S

WALK

FILL

Chords: $B^b/Ma7$, $Cm7$, $C\#o7$, B^b/D , $E^b13(\#11)$, B^b6 , $F+7(\#9)$, $A13$, $D+7(\#9)$, $G13$, $D^b+7(\#9)$, $F+7$, B^b6 , $G13(\#9)$, $C7(\#9)$, $F13(\#9)$, $B^b/Ma7$, $Cm7$, $C\#o7$, B^b/D , $E^b13(\#11)$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

CHORDS: Dm7 G7 Cm7 F7 BbMaj7 F7 BbMaj7 Cm7 C#o7 b7/D G+7(9) Ab15 Db15 Cm7 F7 Bb6 G+7(9) Cm7 F15

LYRICS: GOT TO BE A WAY TO SIM-PLY. I'M FIND-ING BY DAY THAT I GET MORE PRIST-TEA-TEO CAN'T THESE PEO-PL E LEARN TO WOO-I- FY? NOW THEY'VE GOT

MARKINGS: SIMILE



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

SONES

ENSEMBLE

D - V - OS AND S - U VE THE SOO - CER MONKS HAVE THE DONE THEIR KID'S AC - TI - VI - TIES SO THEIR CHIL - DREN HAVE NO TIME TO PLAY. STOP THIS MAD - NESS IS WHAT I

8^bMAs7 B^o7 CMi7 F7 DMi7 D^b15 CMi7 F15 B^b7 B^b7/O E^b15 E^o7 B^b6 G⁺7(F#) CMi7 F15

8^bMAs7 B^o7 CMi7 F7 DMi7 D^b15 CMi7 F15 B^b7 B^b7/O E^b15 WALK E^o7 B^b6 G⁺7(F#) CMi7 F15

17

18

19

20

21

22

23

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

TIME

ENSEMBLE

SAY. NOW DON'T YOU THINK THE WOULD HAAS TO - TEN TOO CHA - O TIC I AF - TEN ASK MY - SELF THE QUE - STION WHY? I KNOW TH MIGHT AP - PEAR THAT IM A BIT NEUR - O - TIC BUT

Bb6 Bb/D Eb7 Eo7 F7b9 F7 BbMA7 Cmi7 C#o7 Bb/D G+7(9) Dmi7 G7 Cmi7 F7 Bb6 F7 BbMA7 Cmi7 C#o7 Bb/D G+7(9)

Bb Cmi7#o7 F7b9 F+7(9) BbMA7 Cmi7 C#o7 Bb/D G+7(9) Dmi7 G7 Cmi7 F7 Bb F+7(9) BbMA7 Cmi7 C#o7 Bb/D G+7(9)

Bb6 Bb/D Eb7 Eo7 F7b9 F+7(9) BbMA7 Cmi7 C#o7 Bb/D G+7(9) Dmi7 G7 Cmi7 F7 Bb F+7(9) BbMA7 Cmi7 C#o7 Bb/D G+7(9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

TO STILL LIKE TO SEE - E US SIM - PLI - FY. NOO THERE ARE CELL PHONES RING - IN' IN BEST - AU - RANTS I FIND 'EM GET - TING 'EM GET AT 'EM LO - CAL HAUNTS. DON'T YOU

TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

C6 Bb13 A+7(F#9) D13 G13 C6 G+7(F#9) C6 Dm17 D#o7 C/E A+7(F#9) D13 G13 C13

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VLN.

PIANO

BASS

DRUMS

Bb6 Ab13 G+7(F#9) C13 F13 Bb6 F+7(F#9) Bb6 Cm17 C#o7 Bb/D G+7(F#9) C13 F13 Bb13

47

48

49

50

51

52

53

54

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

F15

F#o7

C6

Bb15

A+7(F#)

D15

G15

C6

G+7(F#)

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VCL

PIANO

Eb15

Eo7

Bb6

Ab15

G+7(F#)

C15

F15

Bb6

F+7(F#)

BASS

Eb15

Eo7

Bb6

Ab15

G+7(F#)

C15

F15

Bb6

F+7(F#)

DRUMS

56

57

58

59

60

61

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

C m7 F15
 TALK TO A HU - MAN BEING.

Does EV - BY THING HAVE TO BE SO COM - PLI - CA - TED

Does EV - BY THING HAVE TO BE SO COM - PLI - CA - TED

C m7 F15 A b15 G15 (F#) b15 C m7 E o F15 B b C m7 C# o7 B b/D E b15 (#11) A b15 G + G15 C7 (F#) F +7 (F#) B b C m7 C# o7 B b/D E b15 (#11)

C m7 F15 B b C m7 C# o7 B b/D E b15 (#11) B b C m7 C# o7 B b/D E b15 (#11)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOPE 1
SOPE 2
SOPE 3
SOPE 4

VOL

GOT TO BE A WAY TO SIM - PLY - FY!

PIANO

Dm7 G13 Cm7 B13 Eb6 Bb7(F#)

BASS

DRUMS

LOW TOM

72

73

74

75