

# SIMPLIFY

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Does ev - ry thing have to be so com - pli - ca - ted There's  
got to be a way to sim - pli - fy. I'm find - ing ev - ry day that I get  
more frust - tra - ted can't these peo - ple learn to mod - i -  
fy. Now they've got D V Ds in S U Vs the  
soc - cer moms have o - ver done their kid's ac - ti - vi - ties so their chil - dren have no  
time to play, Stop this mad - ness is what I say. Now  
Don't you think the world has got - ten too cha - o - tic I of - ten ask my - self the ques -  
tion why? I know it might ap - pear that I'm a bit neu - ro - tic but

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The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of five staves of music. Above each staff are handwritten guitar chords. The lyrics are written below the notes. Measure numbers 27 through 43 are indicated at the start of each line.

27  $A^b13$   $D^b13$   $Cm7$   $F7$   $B^b6$   $G+7(\#9)$   $Cm7$   $F7$   
I'd still like to se - e us sim - pli - fy. Now there are

31  $B^b6$   $B^o7$   $Cm7$   $F7$   $Dm7$   $D^b13$   
cell phone ring-in' in rest - au - rants I find I'm get - tin an - gry at my

34  $Cm7$   $F13$   $B^b6$   $B^b7/O$   $E^b13$   $E^o7$   
lo - cal haunts Don't you think there's just a bit too much tech - no - lo - gy I think we'd

37  $B^b6$   $G+7(\#9)$   $Cm7$   $F13$   $B^b6$   $G+7(\#9)$   
save a - lot of time if we could talk to a hu - man being. Does

40  $Cm7$   $Cm7$   $C\#o7$   $B^b/O$   $E^b13(\#11)$   $Dm7$   $D^b7$   $Cm7$   $B+7(\#9)$   $B^b6$   
ev - ry thing have to be so com - pli - ca - ted got to be a way to sim - pli - fy.

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