

# SAD EYES

MUSIC BY SEAN LAUGHLIN  
ARRANGED BY JIM MARTIN

Musical score for the song "Sad Eyes". The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- VOCAL
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal melody is written in treble clef, and the piano accompaniment is in grand staff. The lyrics are:

You say you're feel - ling fine, you say that ev - ry things al - right. Well I say I'm in - clined to dis - a - gree. You tell me not to wor - ry that you're ta - kin' things in stride, but there's

*RUBATO w/ VOCAL*  
You say you're feel - ling fine, you say that ev - ry things al - right. Well I say I'm in - clined to dis - a - gree. You tell me not to wor - ry that you're ta - kin' things in stride, but there's

The score includes various musical notations such as rests, accidentals, and dynamic markings. The piano part includes chord symbols: G<sup>15</sup>, A<sup>b15</sup>, G<sup>15</sup>, D<sup>15</sup>, G<sup>15</sup>, A<sup>b15</sup>, G<sup>7</sup> A<sup>w</sup> 7 b<sup>b6</sup> G<sup>15</sup>/B, C<sup>9</sup>, G<sup>15</sup>, and E<sup>7</sup>(b<sup>9</sup>).

The score is divided into six measures, numbered 1 through 6 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOBE 1

SOBE 2

SOBE 3

SOBE 4

VOL.

PIANO

BASS

DRUMS

9

CLIP MUTE

CLIP MUTE

CLIP MUTE

CLIP MUTE

A15 D15 Gb D15 G15 C9 G15 Dm7 G+7(9)

some-thin' go - in' on it's clear to me. cause you've got sad eyes, I know you're feel - in blue cause you've got sad eyes. I

A15 D15 Gb D15 G15 A#15 G15 C9 G7(9) C15 G15 A#15 G15 Dm7 G+7(9)

some-thin' go - in' on it's clear to me. cause you've got

G15 A#15 G15 C9 G7(9) C15 G15 A#15 G15 Dm7 G+7(9)

TIME - SLOEY

SIMILIE

7 8 9 10 11 12

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

just can - not be fooled, no I just can - not be fooled when you've got sad eyes. Those eyes say there is some - thin' yes there's some - thin' eat - in'

C15 G15 A♭15 G15 E+7(♯9) Am19 D15

C15 G15 A♭15 G15 E+7(♯9) Am19 D15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

21

you. You try to keep your chin up try to hide be-hind a smile. You feel you must not give up your dis - guise. The so-lace this can bring your on-ly lasts a lit-tle while, so to

WALK

19 20 21 22 23 24 25 26

29

OFF ON "1"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

give up this de-cep-tion would be wise. cause you've got sad eyes, I know you're feel-in blue cause you've got sad eyes. I just can-not be fooled, no I just can-not befooled when you've got

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VOL.

PIANO

BASS

DRUMS

Chords: A13, Bm7 E13, A13, D9, G13, A b13, G13, E +7(9), Am19, D13, G13 E +7(9), Am17 D13, G13, C9, G13, A b13, G13, E +7(9), Am19, D13, G13 E +7(9), Am17 D13, G13, C9

Lyrics: sad eyes. Those eyes say there is some - thin' yes there's some - thin' eat - in' you.

Annotations: 5, 5, 5, 5, FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

VOL.

PIANO

BASS

DRUMS

A15 EMI7 A+7(9) D15 A15 E#7(9) Bmi9 E15 A15 E#7(9) Bmi7 E15

G15 Dmi7 G+7(9) C15 G15 E+7(9) E7(9) Ami9 D15 G15 E+7(9) Ami7 D15

G15 Dmi7 G+7(9) C15 G15 E+7(9) Ami9 D15 G15 E+7(9) Ami7 D15

Musical score for multiple instruments including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Violin, Piano, Bass, and Drums.

Key signature: Three sharps (F#, C#, G#).  
 Time signature: 4/4.

Chord progressions for Tenor 1 and Piano:

- Tenor 1: A15, D9, A15, Em7, A+7(f9), D15, A15, F#7(f9)
- Piano: G15, C9, G15, Dm7, G+7(f9), C15, G15, E+7(f9)

Drum notation includes various rhythmic patterns and accents.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

65

66

67

68

8m9 E15 A15 F#7(9) 8m7

C9 G7 C9 G7

A m9 D15 G15 E+7(9) Am7 Eb15 Db15

A m9 D15 G15 E+7(9) Am7 Eb15 Db15 C9 G7

more 12/8 FEEL TIME

You try to keep your chin up try to hide be-hind a smile. You feel you must not give up your dis - guise. The

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

76

so-lace this can bring your on-ly lasts a lit-tle while, so to give up this de-cep-tion would be wise. cause you've got sad eyes, I know you're feel-in blue cause you've got sad eyes. I

69 70 71 72 73 74 75 76

TIME

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SAXE 1  
SAXE 2  
SAXE 3  
SAXE 4  
VOL.  
PIANO  
BASS  
DRUMS

just can-not be fooled, no I just can-not be fooled when you've got sad eyes. Those eyes say there is some-thin' yes there's some-thin' eat-in' you. Thoseeyes, say there is

*C15* *G15* *A<sup>b</sup>15* *G15* *E+7(9)* *A<sup>m</sup>9* *D15* *B15* *E+7(9)* *E7(9)*

*C15* *G15* *A<sup>b</sup>15* *G15* *E+7(9)* *A<sup>m</sup>9* *D15* *B15* *E+7(9)*

MORE 12/8 FEEL FILL

The musical score for page 16 includes the following parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4.
- Instrumentation:** Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4; Piano; Bass; Drums.

The score is divided into four measures, with a repeat sign at the beginning of the second measure. The piano part includes chord markings: D<sup>15</sup>, E<sup>b</sup>15, D<sup>15</sup>, G<sup>15</sup>, A<sup>b</sup>15, G<sup>15</sup>, C<sup>15</sup>, G<sup>15</sup>, B<sup>b</sup>15, A<sup>15</sup>, A<sup>b</sup>15. The vocal line in the first measure includes the lyrics "some - thin,".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VOL.

PIANO

BASS

DRUMS

Ab<sup>13</sup>(9) G<sup>13</sup>(9) F#<sup>13</sup>(9#11-7(9)) Db<sup>13</sup>(9#11)

91 92