

# RIFF IN PEACE

COMPOSED & ARRANGED BY  
FRANK MANTOOTH

FAST UPTEMPO SWING (♩=132+)

Musical score for 'Riff in Peace' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of FAST UPTEMPO SWING (♩=132+). The key signature is one sharp (F#). The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) plays a melodic line starting at measure 4, marked UNIS. and mf. The trumpet section (Trumpet 1-4) is silent. The trombone section (Trombone 1-4) is silent. The guitar (GUITAR) plays a melodic line starting at measure 4, marked w/GARNS and mf. The piano (PIANO) and bass (BASS) play a rhythmic accompaniment starting at measure 4, marked mf. The drums (DRUMS) play a pattern starting at measure 4, marked mf. The score is divided into measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

# RIFF IN PEACE

Musical notation for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The notation includes notes, rests, and dynamic markings.

Musical notation for trumpet parts: TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The notation shows rests for all parts.

Musical notation for trombone parts: SONE 1, SONE 2, SONE 3, and SONE 4. The notation includes notes and rests, with some dynamic markings.

Musical notation for GUITAR. The notation includes notes and rests.

Musical notation for PIANO. The notation includes notes and rests.

Musical notation for BASS. The notation includes notes and rests.

Musical notation for DRUMS. The notation includes a 'TIME - SWING' section and a 'SOLO FILL' section.

9 10 11 12 13 14 15 16

# RIFF IN PEACE

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

QUIPPE

PIANO

BASS

DRUMS

TIME - SWING

BEATS.

17

18

19

20

21

22

23

24



# RIFF IN PEACE

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1-4) are written in treble clef with a key signature of one sharp (F#) and a common time signature. The instrumental parts (Guitar, Piano, Bass, Drums) are written in bass clef with the same key signature and time signature. The score consists of 11 measures, with measure numbers 33 through 40 indicated at the bottom. The guitar and piano parts feature a prominent chord progression, with specific chords labeled as  $D^{15}(\sharp 11)$  and  $G^{15}(\sharp 11)$ . The bass part provides a steady rhythmic accompaniment, and the drums play a consistent pattern.

33

34

35

36

37

38

39

40

# RIFF IN PEACE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SAXE 1  
SAXE 2  
SAXE 3  
SAXE 4

GUITAR  
PIANO  
BASS  
DRUMS

43

FILL ----- TIME - SWING

SOLO FILL -----

41

42

43

44

45

46

47

48

# RIFF IN PEACE

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4.
- Brass: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Instrumental: Guitar, Piano, Bass, and Drums.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A 'SOLO BREAK' is indicated for the Tenor 1 part starting at measure 49. A 'SOLO FILL' is indicated for the Drums part starting at measure 54. The score is divided into measures 49 through 56.

49

50

51

52

53

54

55

56

# RIFF IN PEACE

57 BOTH X'S (LONG FALL) 4

ALTO 1 (LONG FALL) 4

ALTO 2 (LONG FALL) 4

TENOR 1 G#7 C7 C#7 G7 D#7 G+7 C15 C#7 G15 B#7(b5) E+7(#5)

TENOR 2 (LONG FALL) 4

TENOR 3 (LONG FALL) 4

TENOR 4 (LONG FALL) 4

TRP. 1 (LONG FALL) 4

TRP. 2 (LONG FALL) 4

TRP. 3 (LONG FALL) 4

TRP. 4 (LONG FALL) 4

SAXE 1 (LONG FALL) 4

SAXE 2 (LONG FALL) 4

SAXE 3 (LONG FALL) 4

SAXE 4 (LONG FALL) 4

QUIPPE F7 Bb7 Bb7 F7 Cm7 F+7 Bb15 Bb7 F15 A#7(b5) D+7(#5)

PIANO F7 Bb7 Bb7 F7 Cm7 F+7 Bb15 Bb7 F15 A#7(b5) D+7(#5)

BASS F7 Bb7 Bb7 F7 Cm7 F+7 Bb15 Bb7 F15 A#7(b5) D+7(#5)

DRUMS TIME - SWING 4 8

57

58

59

60

61

62

63

64



# RIFF IN PEACE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

QUIP. 1

PIANO

BASS

DRUMS

END X ONLY

69

65

66

67

68

69

70

71

72

Am7 D7sus4 D15(9) G7 E7(9) Am7 D15 m2 G15 C15 C#o7 G15 Dm11 G+7(9)

Am7 C7sus4 C15(9) F7 D7(9) Am7 C15 F15 Bb15 Bb7 F15 Cm11 F+7(9)

12

END X ONLY

# RIFF IN PEACE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SAXOPHONE 1

SAXOPHONE 2

SAXOPHONE 3

SAXOPHONE 4

GUITAR

PIANO

BASS

DRUMS

Chord charts for guitar, piano, and bass:

- ALTO 2: C15, C#o7, G15, Bm7(b9), E+7(b9), Am7, D15, G7
- GUITAR: Bb15, Bb7, F15, Am7(b9), D+7(b9), Gm7, C15, F7
- PIANO: Bb15, Bb7, F15, Am7(b9), D+7(b9), Gm7, C15, F7
- BASS: Bb15, Bb7, F15, Am7(b9), D+7(b9), Gm7, C15, F7

Drum part: 12

# RIFF IN PEACE

81 (END X ONLY)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

81 82 83 84 85 86 87 88

# RIFF IN PEACE

Musical score for 'Riff in Peace' page 12. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Soprano 1-4, Bass 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 89 through 96. Chord symbols are provided for guitar and piano parts: A15 (#11), D15 sus4, and C15 (#11). The Drums part includes a 'FILL' section at the end of measure 96.

89

90

91

92

93

94

95

96

# RIFF IN PEACE

97 **END X ONLY**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord Progressions:  
Guitar: G MA7, F#m7(b9), B +7(b9), E m7, A 13(b9), D m7, G +7(b9), C 13, C#o7, G 13, B m7(b9), E +7(b9)  
Piano: F MA7, E m7(b9), A +7(b9), D m7, G 13(b9), C m7, F +7(b9), G b13, B o7, F 13, A m7(b9), D +7(b9)  
Bass: F MA7, E m7(b9), A +7(b9), D m7, G 13(b9), C m7, F +7(b9), G b13, B o7, F 13, A m7(b9), D +7(b9)

Drums: **END X ONLY**, FILL

97

98

99

100

101

102

103

104

# RIFF IN PEACE

The musical score is arranged for a vocal quartet and a big band. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1 & 2, and Bass 1 & 2. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two systems, each with a first ending (1) and a second ending (2). The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes a solo section in the second ending of the first system, marked 'C15 (END SOLO)'. The piano and bass parts provide harmonic support with various chords and textures. The drums have a consistent rhythmic pattern throughout.

105

106

107

108

109

110

111

112

# RIFF IN PEACE

Musical score for 'Riff in Peace' page 15. The score includes parts for:

- Vocals: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI
- Trumpet: TRP. 1, TRP. 2, TRP. 3, TRP. 4
- Saxophone: SAX. 1, SAX. 2, SAX. 3, SAX. 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time with a key signature of one flat (B-flat major). The guitar, piano, and bass parts include chord diagrams and chord names: F13, Bb13, Bb7, F13, Am7(b9), D+7(F9), Gm9, C13sus4, and C13(F11/B9). The drum part includes a 4-measure rest and a 6-measure rest, followed by a fill.

113

114

115

116

117

118

119

120

# RIFF IN PEACE

123 SOLO

Chords: D<sup>15</sup>, G<sup>15</sup>, G<sup>#o7</sup>, D<sup>15</sup>, A<sup>M7</sup>, D<sup>+7(F#9)</sup>, G<sup>15</sup>, G<sup>#o7</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

CHORDS: F<sup>15</sup>, D<sup>+7(F#9)</sup>, G<sup>15</sup>(F11), C<sup>+7(F#9)</sup>, F<sup>15</sup>, B<sup>b15</sup>, B<sup>o7</sup>, F<sup>15</sup>, C<sup>M7</sup>, F<sup>+7(F#9)</sup>, B<sup>b15</sup>, B<sup>o7</sup>

PIANO

BASS

DRUMS: FILL -----, TIME - SWING

121

122

123

124

125

126

127

128



# RIFF IN PEACE

Chord progressions for the first system:  
Alto 1: D<sup>13</sup>, F#m7, B+7, Em7, A<sup>13</sup>, D<sup>13</sup>  
Alto 2: (rest)  
Tenor 1: (rest)  
Tenor 2: (rest)  
Baritone: (rest)  
Trumpet 1: (rest)  
Trumpet 2: (rest)  
Trumpet 3: (rest)  
Trumpet 4: (rest)  
Trombone 1: (rest)  
Trombone 2: (rest)  
Trombone 3: (rest)  
Trombone 4: (rest)  
Guitar: F<sup>13</sup>, Am7, D+7, Gm7, C<sup>13</sup>, F<sup>13</sup>  
Piano: F<sup>13</sup>, Am7, D+7, Gm7, C<sup>13</sup>, F<sup>13</sup>  
Bass: F<sup>13</sup>, Am7, D+7, Gm7, C<sup>13</sup>, F<sup>13</sup>  
Drums: 8, 10

Chord progression for the second system:  
Alto 1: (rest)  
Alto 2: (rest)  
Tenor 1: (rest)  
Tenor 2: (rest)  
Baritone: (rest)  
Trumpet 1: (rest)  
Trumpet 2: (rest)  
Trumpet 3: (rest)  
Trumpet 4: (rest)  
Trombone 1: (rest)  
Trombone 2: (rest)  
Trombone 3: (rest)  
Trombone 4: (rest)  
Guitar: A+7(F#)  
Piano: A+7(F#)  
Bass: A+7(F#)  
Drums: (rest)

129

130

131

132

133

134

135

136

# RIFF IN PEACE

8<sup>15</sup> (♯11)

E<sup>15</sup> (♯11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GUITAR

PIANO

BASS

DRUMS

4

8

137

138

139

140

141

142

143

144

# RIFF IN PEACE

Musical score for 'Riff in Peace' page 19. The score includes parts for vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet (TRP 1, TRP 2, TRP 3, TRP 4), saxophone (SAXE 1, SAXE 2, SAXE 3, SAXE 4), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 145 through 152. Chord changes are indicated above the staves: A13sus4, A13(F#11), DMA7, C#m7(b9), F#+7(b9), C13sus4, C13(F#11), FMA7, Em7(b9), A+7(b9).

145

146

147

148

149

150

151

152

# RIFF IN PEACE

Chord progression for the first system: Bm7, E13(b9), Am7, D13(b9), G13, G#o7, D13, F#m7, B+7(b9), Em7, A13.

Chord progression for the second system: Dm7, G13(b9), Cm7, F13(b9), Bb13, Bb7, F13, Am7, D+7(b9), Gm7, C13.

153

154

155

156

157

158

159

160

# RIFF IN PEACE

163

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

QUIPTE

PIANO

BASS

DRUMS

D7 B7 E7 A7 D15 G15 G#o7 D15 Am7 D+7(F9) G15 G#o7

F7 D7 G7 C7 F15 Gb15 Bb7 F15 Cm7 F+7(F9) Bb15 Bb7

TIME - SWING 4

161 162 163 164 165 166 167 168

# RIFF IN PEACE

Chord chart for the first system (Measures 169-176):

169	170	171	172	173	174	175	176				
D <sup>13</sup>	F#m7(b9)	B <sup>7</sup>	E <sup>m</sup> 7	A <sup>13</sup>	D <sup>7</sup>	F <sup>7</sup>	B <sup>b7</sup>	E <sup>b7</sup>	D <sup>13</sup>	G <sup>13</sup>	G# <sup>o7</sup>

Chord chart for the second system (Measures 177-184):

177	178	179	180	181	182	183	184				
F <sup>13</sup>	A <sup>m</sup> 7(b9)	D <sup>+7</sup>	G <sup>m</sup> 7	C <sup>13</sup>	F <sup>7</sup>	A <sup>b7</sup>	D <sup>b7</sup>	G <sup>b7</sup>	F <sup>13</sup>	B <sup>b13</sup>	B <sup>o7</sup>

Drum notation: Measure 175 is marked 'TIME - SWING'.

# RIFF IN PEACE

Chord progression for the first system:

ALTO 1: D<sup>15</sup> | A<sup>m</sup>7 | D<sup>+7</sup>(<sup>9</sup>) | G<sup>15</sup> | G<sup>#o</sup>7 | D<sup>15</sup> | F<sup>#m</sup>7 | F<sup>m</sup>7 | E<sup>m</sup>7 | A<sup>7sus</sup>4 | A<sup>15</sup>(<sup>9</sup>/<sup>11</sup>)

Chord progression for the second system:

GUITAR: F<sup>15</sup> | C<sup>m</sup>7 | F<sup>+7</sup>(<sup>9</sup>) | B<sup>b</sup>15 | B<sup>o</sup>7 | F<sup>15</sup> | A<sup>m</sup>7 | A<sup>b</sup>m7 | G<sup>m</sup>7 | C<sup>7sus</sup>4 | C<sup>15</sup>(<sup>9</sup>/<sup>11</sup>)

Chord progression for the third system:

PIANO: F<sup>15</sup> | C<sup>m</sup>7 | F<sup>+7</sup>(<sup>9</sup>) | B<sup>b</sup>15 | B<sup>o</sup>7 | F<sup>15</sup> | A<sup>m</sup>7 | A<sup>b</sup>m7 | G<sup>m</sup>7 | C<sup>7sus</sup>4 | C<sup>15</sup>(<sup>9</sup>/<sup>11</sup>)

Chord progression for the fourth system:

BASS: F<sup>15</sup> | C<sup>m</sup>7 | F<sup>+7</sup>(<sup>9</sup>) | B<sup>b</sup>15 | B<sup>o</sup>7 | F<sup>15</sup> | A<sup>m</sup>7 | A<sup>b</sup>m7 | G<sup>m</sup>7 | C<sup>7sus</sup>4 | C<sup>15</sup>(<sup>9</sup>/<sup>11</sup>)

Drum line: 4

Measure numbers: 177, 178, 179, 180, 181, 182, 183, 184

# RIFF IN PEACE

Musical score for 'Riff in Peace' featuring vocalists (ALTO 1-2, TENOR 1-2, BARI), trumpets (TRP. 1-4), saxophones (SAX. 1-4), guitar, piano, bass, and drums. The score includes a 'SOLO FILL' section for the drums and a 'SOLO SOLO' section for the vocalists. The guitar and piano parts feature a series of chords: F9, F13, Gb13, G07, F13, Gb13, G07.

185

186

187

188

189

190

191

192



# RIFF IN PEACE

199

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAX. 1

SAX. 2

SAX. 3

SAX. 4

GUITAR

PIANO

BASS

DRUMS

198 194 196 197 198 199 200

# RIFF IN PEACE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
PIANO  
BASS  
DRUMS

201

202

203

204

205

206

207

208

# RIFF IN PEACE

211

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOBE 1

SOBE 2

SOBE 3

SOBE 4

QUIPTE

PIANO

BASS

DRUMS

SOLO FILL

SOLO THRU 220

4

209

210

211

212

213

214

215

216

# RIFF IN PEACE

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, BONE 1, BONE 2, BONE 3, BONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The guitar and piano parts include specific chord markings: G13 (#11) and G13 sus4. The drums part is indicated by a double bar line with a slash and a '3' below it, suggesting a specific drum pattern.

017

018

019

020

021

022

023

024

# RIFF IN PEACE

227

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

QUIPTE

PIANO

BASS

DRUMS

16

END SOLO

TIME - SWING

225

226

227

228

229

230

231

232

# RIFF IN PEACE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIT

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SAXE 1  
SAXE 2  
SAXE 3  
SAXE 4

GUITAR  
PIANO  
BASS  
DRUMS

233

234

235

236

237

238

239

240

# RIFF IN PEACE

Musical score for 'Riff in Peace' page 31. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Guitar, Piano, Bass, and Drums. The guitar part features chords: F15, E+7(F9), Eb+7(F9), D7, Gm17, and F15(F11). The piano part includes a 'SOLO' section with an 8th note rhythm. The bass part features chords: F15, E+7(F9), and Eb+7(F9). The drums part shows a simple rhythmic pattern. Measure numbers 241, 242, 243, 244, 245, 246, and 247 are indicated at the bottom of the score.