

CONDUCTOR'S SCORE

REFLECTIONS

COMP. PAUL YOUNG

BALLAD $\text{♩} = 84$

The score is for a ballad in 4/4 time with a tempo of 84 beats per minute. It features a solo for Trombone 1. The saxophone section (Alto, Tenor, and Bari) has a melodic line starting in measure 8. The trumpet section (1-4) has a melodic line starting in measure 8. Trombones 2, 3, and 4 play a harmonic accompaniment. The guitar and piano provide accompaniment, with the piano playing a steady eighth-note pattern. The bass and drums (brushes) provide a rhythmic foundation.

CONDUCTOR'S SCORE - REFLECTIONS

SOLO TBN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3 *FLUGEL* *TO TPT.*

TPT. 4 *FLUGEL* *TO TPT.*

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

mf *f* *mf* *f* *mf* *f*

9 10 11 12 13 14 15 16

Ami7(#5) *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)*

CONDUCTOR'S SCORE - REFLECTIONS

17

SOLO TBN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

B \flat MA9(#11) E7(#9) Am13 D13(#11) B7(#9) C13(#9) E \flat 13 E9sus CMA7 D $\frac{2}{F\#}$ FMA7(#11) E7(#9)

B \flat MA9(#11) E7(#9) Am13 E \flat 7 D13(#11) B7(#9) C13(#9) E \flat 13 E9sus CMA7 D $\frac{2}{F\#}$ FMA7(#11) E7(#9)

mp 17 18 19 20 21 22 23 24 25 26

CONDUCTOR'S SCORE - REFLECTIONS

SOLO TBN. A. SX. 1 A. SX. 2 T. SX. 1 T. SX. 2 B. SX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 2 TBN. 3 TBN. 4 GTR. PNO. BASS DRUMS

27 28 29 30 31 32 33 34

Am7(#5) D(ADD4) Am7(#5) Eb7(#9) F#m11 F13(#11)

mp mf f

TPT. mf

GTR. Am7(#5) D(ADD4) Am7(#5) Eb7(#9) Am7(#5) G13sus F#m11 F13(#11)

PNO. Am7(#5) D(ADD4) Am7(#5) Eb7(#9) Am7(#5) G13sus F#m11 F13(#11)

BASS Am7(#5) D(ADD4) Am7(#5) Eb7(#9) Am7(#5) G13sus F#m11 F13(#11)

CONDUCTOR'S SCORE - REFLECTIONS

53 AD LIB ON P.S.

SOLO TBN. $A\flat MA^9$ $B\flat mi^{11}$ $C mi^7$ $D\flat MA^7$ $E\flat mi^9$ $A\flat^{13}$ $D\flat MA^9$ $G\flat MA^9(\#11)$

A. SX. 1 mp

A. SX. 2 mp

T. SX. 1 mp

T. SX. 2 mp

B. SX.

TPT. 1

TPT. 2 mp

TPT. 3 mp

TPT. 4 mp

TBN. 2 mp

TBN. 3 mp

TBN. 4 mp

GTR. $A\flat MA^9$ LIGHT BOSSA $B\flat mi^{11}$ $C mi^7$ $D\flat MA^7$ $E\flat mi^9$ $A\flat^{13}$ $D\flat MA^9$ $G\flat MA^9(\#11)$

PNO.

BASS $A\flat MA^9$ LIGHT BOSSA $B\flat mi^{11}$ $C mi^7$ $D\flat MA^7$ $E\flat mi^9$ $A\flat^{13}$ $D\flat MA^9$ $G\flat MA^9(\#11)$

DRUMS LIGHT BOSSA

CONDUCTOR'S SCORE - REFLECTIONS

The score is for a piece titled "Reflections" and is page 8 of a conductor's score. It features a variety of instruments and parts:

- SOLO TBN.**: Solo Trumpet part with melodic lines and slurs.
- A. SX. 1 & 2**: Alto Saxophones with melodic lines and slurs.
- T. SX. 1 & 2**: Tenor Saxophones with melodic lines and slurs.
- B. SX.**: Baritone Saxophone part.
- TPT. 1-4**: Four Trumpet parts, with parts 2, 3, and 4 playing sustained notes.
- TBN. 2-4**: Three Trombone parts, with parts 3 and 4 playing sustained notes.
- GTR.**: Guitar part with chords and melodic lines.
- PNO.**: Piano part with chords.
- BASS**: Bass line with chords.
- DRUMS**: Drum part with a steady rhythmic pattern.

Chord changes are indicated above the staffs: FMA9(#11), EbMA9(#11), D#MA7, Dmi7(b5), and G7(#9/#5). The score is divided into measures 61, 62, 63, and 64.

61

62

63

64

V.S.

CONDUCTOR'S SCORE - REFLECTIONS

82

SOLO TBN. *mf* *f* *ff*

A. SX. 1 *mf* *f* *ff*

A. SX. 2 *mf* *f* *ff*

T. SX. 1 *mf* *f* *ff*

T. SX. 2 *mf* *f* *ff*

B. SX. *mf* *f* *ff*

TPT. 1

TPT. 2 **HARMON** *f* **OPEN!!** *ff*

TPT. 3 **HARMON** *f* **OPEN!!** *ff*

TPT. 4 **HARMON** *f* **OPEN!!** *ff*

TBN. 2 *mf* *f* *ff*

TBN. 3 *mf* *f* *ff*

TBN. 4 *mf* *f* *ff*

GTR. *mf* *f* *ff*

PNO. *mf* *f* *ff*

BASS *mf* *f* *ff*

DRUMS *mf* *f* *ff*

Ami7(#5) *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)*

mf *f* *ff*

82 83 84 85 86 87 88 89

CONDUCTOR'S SCORE - REFLECTIONS

OPT. PIANO, BONE, OR TENOR SOLO

90 B>MA9(#11) E7(#9) Ami13 D13(#11) B7(#9) C13(#9) Eb13 E9sus CMA7 D2/F# FMA7(#11) E7(#9)

SOLO TBN. [Musical staff with slash marks]

A. SX. 1 [Musical staff with slash marks]

A. SX. 2 [Musical staff with slash marks]

OPT. PIANO, BONE, OR TENOR SOLO

CMA9(#11) F#7(#9) Bmi13 E13(#11) C#7(#9) D13(#9) F13 F#9sus DMA7 E2/G# GMA7(#11) F#7(#9)

T. SX. 1 [Musical staff with slash marks]

T. SX. 2 [Musical staff with slash marks]

B. SX. [Musical staff with slash marks]

TPT. 1 [Musical staff with slash marks]

TPT. 2 [Musical staff with slash marks]

TPT. 3 [Musical staff with slash marks]

TPT. 4 [Musical staff with slash marks]

TBN. 2 [Musical staff with slash marks]

TBN. 3 [Musical staff with slash marks]

TBN. 4 [Musical staff with slash marks]

GTR. [Musical staff with slash marks]

OPT. PIANO, BONE, OR TENOR SOLO

B>MA9(#11) E7(#9) Ami13 D13(#11) B7(#9) C13(#9) Eb13 E9sus CMA7 D2/F# FMA7(#11) E7(#9)

PNO. [Musical staff with slash marks]

BASS [Musical staff with notes and slash marks]

DRUMS [Musical staff with notes and slash marks]

B>MA9(#11) E7(#9) Ami13 D13(#11) B7(#9) C13(#9) Eb13 E9sus CMA7 D2/F# FMA7(#11) E7(#9)

[Musical staff with notes and slash marks]

B>MA9(#11) E7(#9) Ami13 D13(#11) B7(#9) C13(#9) Eb13 E9sus CMA7 D2/F# FMA7(#11) E7(#9)

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

[Musical staff with notes and slash marks]

CONDUCTOR'S SCORE - REFLECTIONS

100

SOLO TBN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Ami7(#5) D(ADD4) Ami7(#5) Eb7(#9) Ami7(#5) G¹³_{sus} F#mi¹¹ F¹³(#11)

Bmi7(#5) E(ADD4) Bmi7(#5) F7(#9) Bmi7(#5) A¹³_{sus} G#mi¹¹ G¹³(#11)

Ami7(#5) D(ADD4) Ami7(#5) Eb7(#9) Ami7(#5) G¹³_{sus} F#mi¹¹ F¹³(#11)

Ami7(#5) D(ADD4) Ami7(#5) Eb7(#9) Ami7(#5) G¹³_{sus} F#mi¹¹ F¹³(#11)

100 101 102 103 104 105 106 107

CONDUCTOR'S SCORE - REFLECTIONS

108

B>MA9(#11) E7(#9) Ami13 D13(#11) B7(#9) C13(#9) Eb13 E9sus Dmi9 Gmi13 C13(#11) FMA7(#11) E7(#9)

SOLO TBN.

A. SX. 1

A. SX. 2

T. SX. 1 CMA9(#11) F#7(#9) Bmi13 E13(#11) C#7(#9) D13(#9) F13 F#9sus Emi9 Ami13 D13(#11) GMA7(#11) F#7(#9)

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. *mp*

BASS *mp*

DRUMS

108 109 110 111 112 113 114 115 116 117

CONDUCTOR'S SCORE - REFLECTIONS

118 *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* **D.S. al ff**

SOLO TBN.

A. SX. 1

A. SX. 2

Bmi7(#5) *E(ADD4)* *Bmi7(#5)* *E(ADD4)* *Bmi7(#5)* *E(ADD4)* *Bmi7(#5)* *E(ADD4)*

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

Ami7(#5) *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *A⁹sus*

GTR.

Ami7(#5) *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *A⁹sus*

PNO.

Ami7(#5) *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *Ami7(#5)* *D(ADD4)* *A⁹sus*

BASS

DRUMS

mf *mf* *f* *f* *ff*

FILL

TO BOSSA FEEL

118 119 120 121 122 123 124 125

CONDUCTOR'S SCORE - REFLECTIONS

134

Am7(#5) D(ADD4) Am7(#5) D(ADD4) Am7(#5) D(ADD4) Am7(#5) D(ADD4) Am7(#5) D(ADD4)

SOLO TBN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

f

134

135

136

137

ff

138

139

140

141

FILL

142

SOLO TBN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

142

143

144

145

146