

N' QUINCY'S BAG

COMPOSED & ARRANGED BY
PAUL LOHORN

MED. JAZZ GROOVE (♩ = 110+)

(LAY BACK)

UNIS SOLI

(W/SAXES)

(W/SAXES)

DM7 Bm7 B^bMaj7 A7(b9) B^b13 A13

(STAY ON TOP OF BEAT - LET BRASS LAY BACK)

(STAY ON TOP OF BEAT - LET BRASS LAY BACK)

(STAY ON TOP OF BEAT - LET BRASS LAY BACK)

2 3 4

N' QUINCY'S BAG

5 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

DEEP IN HAT

DEEP IN HAT

8 BEATS SWING

5 6 7 8

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

9 10 11 12

N' QUINCY'S BAG

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

13 14 15 16

N' QUINCY'S BAG

TO CODA 

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

(TO SUCKET ON CODA)

$B^b \text{ Maj}7$ $A7(b9)$ $A^b+7(b9)$ $A7(b9)$ $Dm7$ $Bm7$ $B^b \text{ Maj}7$ $A7(b9)$

$B^b \text{ Maj}7$ $A7(b9)$ $A^b+7(b9)$ $A7(b9)$ $Dm7$ $Bm7$ $B^b \text{ Maj}7$ $A7(b9)$

N' QUINCY'S BAG

21

Musical score for N' QUINCY'S BAG, page 6. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Bass Trombone, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 21, 22, 23, and 24. The piano part includes chord markings Dm7 and G9. The bass part includes the instruction "16 STRITTEN".

N' QUINCY'S BAG

Musical score for N' Quincy's Bag, page 7. The score is for a jazz ensemble and includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-5, Bone 1-4, Bass Bone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A 'SOLO' section is marked for Tenor 1 starting at measure 27. Chord changes are indicated in the piano part: B^bMaj7, A7(b9), Dmi7, Bmi7, B^bMaj7, and A7(b9).

N' QUINCY'S BAG

(29) (1ST X ONLY)

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Tenor 1 and Tenor 2 parts include a rhythmic pattern of eighth notes. Chord symbols EMI7, A9, and EMI7 are written above the Tenor 1 staff.

(1ST X ONLY)

Musical notation for Trumpet 1 through Trumpet 5. Each staff begins with a single note and a fermata.

(1ST X ONLY)

Musical notation for Bone 1 through Bass Bone. Each staff begins with a single note and a fermata.

Piano part with chord symbols DMI7, G9, DMI7, and G9. The staff contains a rhythmic pattern of eighth notes.

Bass part with chord symbols DMI7 and G9. The staff contains a melodic line with notes and rests.

Drums part with a rhythmic pattern of eighth notes and a fermata.

(TENOR SOLO) (TENOR SOLO) (TENOR SOLO)

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

33 34 35 36

Chord symbols for Tenor 1: C MA7, B7(b9), E MI7, C# MI7, C MA7, B7(b9)

Chord symbols for Piano: Bb MA7, A7(b9), D MI7, B MI7, Bb MA7, A7(b9)

Chord symbols for Bass: Bb MA7, A7(b9), D MI7, B MI7, Bb MA7, A7(b9)

(2ND X ONLY)

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

(END X ONLY)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

(BOTH X'S)

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

41 42 43 44

N' QUINCY'S BAG

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

END SOLO

(GUITAR OR PIANO SOLO)

Dmi7 G6 Dmi7 G6

m2

m2

3 BARS SWING

(GUITAR OR PIANO SOLO)

m2 (GUITAR OR PIANO SOLO)

4

45 46 47 48

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

B^bMA7 $A7(b9)$ $Dmi7$ $Bmi7$ B^bMA7 $A7(b9)$

8

N' QUINCY'S BAG

53

Musical score for N' Quincy's Bag, page 14. The score includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Bass Trombone, Piano, Bass, and Drums. The piano and bass parts show chords and a bass line starting on page 53. The drums part is marked "8 BEATS SWING".

N' QUINCY'S BAG

UNIS SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

D.S. AL CODA

ENDO SOLO

8

N' QUINCY'S BAG

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
BONE 1
BONE 2
BONE 3
BONE 4
BASS BONE
PIANO
BASS
DRUMS

BUCKET MUTE

pp

61 **62** **63** **64** **65**

TIME ONLY, ON RIM

4

N' QUINCY'S BAG

70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

TIME ONLY, ON RIM

Dm7 G9 Dm7 G9

70 71 72 73

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

BUILO...

74

75

76

77

8

Chord progression: $B^b \text{Maj}7$, $A7(b9)$, $Dmi7$, $Bmi7$, $B^b \text{Maj}7$, $A7(b9)$

N' QUINCY'S BAG

78

(LONG FALL)

(LONG FALL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

Dmi7

G⁶

Dmi7

G⁶

FILL

FILL

N' QUINCY'S BAG

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

82

83

84

85

N' QUINCY'S BAG

86

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

BONE 1

BONE 2

BONE 3

BONE 4

BASS BONE

PIANO

BASS

DRUMS

86 87 88 89