

POCKET CHANGE

COMPOSED & ARRANGED BY

SIM MARTIN

UPTEMPO SWING (♩=180-208+)

Musical score for 'Pocket Change' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A circled '9' is present in the top right corner of the score. The instruments listed on the left are: ALTO SAX I, ALTO SAX II, TENOR SAX I, TENOR SAX II, BARI SAX, TRUMPET I, TRUMPET II, TRUMPET III, TRUMPET IV, TROMBONE I, TROMBONE II, TROMBONE III, TROMBONE IV, GUITAR, PIANO, BASS, and DRUMS. The guitar part includes a 'CHORD' section with notes: C4, G4, F4, D4, G4, Bb4. The piano part includes a 'TIME' section. The drums part includes a 'TIME' section.

17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SBONE 1
SBONE 2
SBONE 3
SBONE 4

QUIPARE
PIANO
BASS
DRUMS

w/SCASS
w/SCASS

UNIS
UNIS
UNIS
UNIS

$\flat\flat_6$ $A+7$ $A^{\flat}15$ $g^7_{60}6^4$ $g^7(9)$ $CM17$ $F15(9)$ $FM17$ $g^{\flat}15$

$\flat\flat_6$ $A+7$ $A^{\flat}15$ $g^7_{60}6^4$ $g^7(9)$ $CM17$ $F15(9)$ $FM17$ $g^{\flat}15$

$\flat\flat_6$ $A+7$ $A^{\flat}15$ $g^7_{60}6^4$ $g^7(9)$ $CM17$ $F15(9)$ $FM17$ $g^{\flat}15$

13 14 15 16 17 18 19 20 21 22 23 24

25 33

ALTO I
ALTO II
TENOR I
TENOR II
BARI

TRP. I
TRP. II
TRP. III
TRP. IV

SAXE I
SAXE II
SAXE III
SAXE IV

PIANO

GIHITARE

BASS

DRUMS

Turn m2

W/SAXES

Chord progression: Eb6, Eb7, Bb6, FM7, Bb15, Eb6, EbM16, DM17, G+7(F#), CM17, F15(F#), Bb6, A+7(F#), Ab15, Eb15(F11), G15sus4

FILL

41

Musical score for a choir and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums.

The score is divided into sections, with the first section labeled "DEUM SOLO..." and the second section labeled "UNIS".

The instrumental parts include guitar chords (Cm17, f15(9), g♭6) and piano accompaniment.

The drum part is marked with "DEUM SOLO..." and "UNIS".

The score is numbered 37 through 48 at the bottom.

49

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BASS
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 SAXE 1
 SAXE 2
 SAXE 3
 SAXE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord progression for Guitar, Piano, and Bass:
 G^b6, A+7, A^b13, G⁷6/6⁴, G⁷(9), CM17, F13(9), DM17, G+7(9), CM17, F13

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

The musical score is arranged for a band and vocalists. The vocal parts (Alto, Tenor, Bass) feature a 'Turn' section. The instrumental parts include Trumpets, Saxophones, Guitar, Piano, Bass, and Drums. Chord progressions are provided for the guitar, piano, and bass parts.

Chord Progressions:

- Guitar: B^b6 , $A+7(\#9)$, A^b15 , G^7_{sus4} , $G^7(\#9)$, $CM17$, $F15$, $F+7$, B^b6 , $CM17$, $C\#07$, B^b/O
- Piano: B^b6 , $A+7(\#9)$, A^b15 , G^7_{sus4} , $G^7(\#9)$, $CM17$, $F15$, $F+7$, B^b6 , $CM17$, $C\#07$, B^b/O
- Bass: B^b6 , $A+7(\#9)$, A^b15 , G^7_{sus4} , $G^7(\#9)$, $CM17$, $F15$, $F+7$, B^b6 , $CM17$, $C\#07$, B^b/O

65 76

ALTO I
ALTO II
TENOR I
TENOR II
BARI

TRP. I
TRP. II
TRP. III
TRP. IV

SAXE I
SAXE II
SAXE III
SAXE IV

CHITARE
PIANO
BASS
DRUMS

UNIS.
Turni
W/SAXES
me

E^bM7 E07 B^b6 FM7 B^b7 E^b6 E^bM10 DM7 G+7(F9) CM7 F15(B9) B^b6 A+7(F9) A^b15 D^b15(F11) G15sus4

me E^bM7 E07 B^b6 FM7 B^b7 E^b6 E^bM10 DM7 G+7(F9) CM7 F15(B9) B^b6 A+7(F9) A^b15 D^b15(F11) G15sus4

me E^bM7 E07 B^b6 FM7 B^b7 E^b6 E^bM10 DM7 G+7(F9) CM7 F15(B9) B^b6 A+7(F9) A^b15 D^b15(F11) G15sus4

me

65 66 67 68 69 70 71 72 73 74 75 76

81 (END X ONLY)

ALTO 1 TENDRE SAX SOLO

ALTO 2 TENDRE SAX SOLO

TENOR 1 TENDRE SAX SOLO

TENOR 2 TENDRE SAX SOLO

BARI TENDRE SAX SOLO

TRP. 1 TENDRE SAX SOLO

TRP. 2 TENDRE SAX SOLO

TRP. 3 TENDRE SAX SOLO

TRP. 4 TENDRE SAX SOLO

BONE 1 TENDRE SAX SOLO

BONE 2 TENDRE SAX SOLO

BONE 3 TENDRE SAX SOLO

BONE 4 TENDRE SAX SOLO

CHITARE TENDRE SAX SOLO

PIANO TENDRE SAX SOLO

BASS TENDRE SAX SOLO

DRUMS TENDRE SAX SOLO

Chord progression: Cm7, F15(9), Gb6, Ab6, A+7, Ab15, A7(9), G7(9), Cm7, F15(9), DM7, Eb15, Cm7, F+7

Dynamic markings: m2, f

Section markers: (END X ONLY)

Measure numbers: 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITARRA

PIANO

BASS

DRUMS

97

Chord progression for Tenor 1:

C6 B+7(F#) m2 Bb13 A7(9) A7(F#) DM17 G13 G+7 C6 DM17 D#07 C/E F#M7 F#07 C6 GM17 C7

Chord progression for Guitar/Bass:

Bb6 A+7(F#) m2 Ab13 G13 CM17 F13 F+7 Bb6 CM17 C#07 Bb/O EbM7 E07 Bb6 FM17 Bb7

105

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRP. I

TRP. II

TRP. 3

TRP. 4

SAXE I

SAXE II

SAXE 3

SAXE 4

CHITARE

PIANO

BASS

DRUMS

F 6 FM16 EM17 A+7(F#) DM17 G15(9) C6 B+7(F#) Bb15 A 9 6 6 4 DM17 G15(9) EM17 Eb15 DM17 G+7

Ab6 EbM16 DM17 G+7(F#) CM17 F15(9) Bb6 A+7(F#) Ab15 A 9 6 6 4 CM17 F15(9) DM17 Db15 CM17 F+7

Ab6 EbM16 DM17 G+7(F#) CM17 F15(9) Bb6 A+7(F#) Ab15 A 9 6 6 4 CM17 F15(9) DM17 Db15 CM17 F+7

Ab6 EbM16 DM17 G+7(F#) CM17 F15(9) Bb6 A+7(F#) Ab15 A 9 6 6 4 CM17 F15(9) DM17 Db15 CM17 F+7

101 102 103 104 105 106 107 108 109 110 111 112

141

Musical score for POURRY GAMMA, page 15. The score includes parts for ALTO I, ALTO II, TENOR I, TENOR II, BARI, TRP. I, TRP. II, TRP. III, TRP. IV, BONE I, BONE II, BONE III, BONE IV, GUITARE, PIANO, BASS, and DRUMS. The score is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A rehearsal mark '141' is present at the beginning of the page. The bass line includes chord symbols: CM17, F+7(F#), Bb6, A+7, Ab15, G7sus4, G7(F#), CM17, F15(F#), DM17, Db15, CM17, F+7.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GUITAR

PIANO

BASS

DRUMS

e^b6 e^bM16 $DM17$ $G+7(\#9)$ $CM17$ $F15(\#9)$ b^b6 $A+7(\#9)$ A^b15 $D^b15(\#11)$ $DM17$ $G+7(\#9)$ $C\#M17$ $F\#7$ $CM17$

161 162 163 164 165 166 167 168 169 170 171 172 173

The musical score for 'Pocket Samba' on page 16 includes the following parts and measures:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, SOLO 1, SOLO 2, SOLO 3, SOLO 4.
- String Ensemble:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, BONE 1, BONE 2, BONE 3, BONE 4.
- Instrumental Parts:** GUITAR, PIANO (Grand Staff), BASS, DRUMS.

Measure numbers are indicated at the bottom of the page: 174, 175, 176, 177, 178.

Chord symbols for the guitar part are: $F^{13}(9)$, $F^{13}(9)$, A^{b13} , $F7(9)$, B^b6 .

A "FILL" section is marked with a dashed line between measures 176 and 177.