

PARTING

AS RECORDED BY DON ELLIS ON "HAIKU" COMPOSED BY DON ELLIS ARRANGED BY RON DAVIS

Slowly, the bee comes from deep within peonies with such reluctance!

LAZY BLUES

♩ = 68

ALTO 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BARONE 1

BARONE 2

BARONE 3

BASS BARONE 4

GUITAR & PIANO

BASS

DRUMS

Bass solo

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LIGHT FILLS

TIME / RIDE CYMBAL

Parting/ page 2

Musical score for 'Parting' page 2, featuring vocal parts and a rhythm section. The score is written in 4/4 time and includes the following parts:

- ALTO 1:** Melodic line with a fermata on the first measure and a slur over the next five measures.
- 2:** Rested part.
- TENOR SAX:** Rested part.
- 2:** Melodic line with a slur over the next five measures.
- SARI:** Rested part.
- TRPT. 1:** Rested part.
- 2:** Rested part.
- 3:** Rested part.
- 4:** Rested part.
- SOB. 1:** Bass line with a fermata on the first measure and a slur over the next five measures.
- 2:** Bass line with a fermata on the first measure and a slur over the next five measures.
- 3:** Bass line with a fermata on the first measure and a slur over the next five measures.
- 4:** Bass line with a fermata on the first measure and a slur over the next five measures.
- CHANGES:** Chord progression: Eb-7, Ab7.
- SASS:** Bass line with a fermata on the first measure and a slur over the next five measures. Includes the instruction "ADD QTR. PIANO SIMILE AD-LISS" above the staff.
- DRUMS:** Rhythmic accompaniment consisting of eighth notes.

A

SOLO TRUMPET ENTERS

Parting/ page 3

The musical score is arranged in 14 staves, labeled on the left as ALTO 1, TENOR SAX, BARI, TRPT. 1, SONE 1, 2, 3, 4, CHANGES, SASS, and DRUMS. The key signature is B-flat major (two flats). The tempo and mood are indicated as 'SOLO LAID BACK/ BLUESY'. The solo trumpet part (TRPT. 1) begins with a rest, followed by a melodic line starting on the second measure. The rest of the ensemble (ALTO 2, TENOR SAX 2, BARI 2, SONE 2-4, CHANGES, SASS, and DRUMS) is marked with a double bar line and a slash, indicating they are silent during this section. The solo trumpet part includes a four-measure phrase with a '4' above it, suggesting a four-measure phrase or a specific rhythmic pattern. The score concludes with a double bar line and a slash in the SASS and DRUMS staves.

Parting/ page 4

8

ALTO 1

TENOR SAX

BARI

TRPT. 1

SONG 1

CHANGES

BASS

DRUMS

LEAD

HOORNS

BRIDGE / BELL OF RIDE

Ab-7 Db7 Eb-7 Ab7 Ab-7 Db7 Gbmaj7 Bbmaj7

20

Parting/ page 5

Musical score for "Parting" page 5, measures 27-32. The score includes parts for Alto 1, Tenor Sax, Bari, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Song 1, Song 2, Song 3, Song 4, Changes, Bass, and Drums.

Measures 27-32 are shown. The key signature is B-flat major (two flats). The time signature is 4/4.

Changes:

Measure	Change
27	F-7(b9)
28	Bb7(b9)
29	Eb-7
30	Ab-7
31	Db7
32	Gbmaj7
33	Bmaj7
34	F-7(b9)
35	Bb7(b9)



Parting/ page 6

ALTO 1 W/ TRUMPET

2 W/ TRUMPET

TENOR SAX

2

3 *m^p*

SARI *m^p WITH SARI*

TRPT. 1 *WITH SARI*

2

3 *m^p*

4

SONG 1

2

3 *m^p*

4

CHANGES *E^b-7 A^b7* *B^{MA7} D^b7 B^b-7 B^{MA7}*

ADD QTR. PIANO SIMILE AD-LIBS

SASS

DRUMS

33

Parting/ page 7

D VAMP FOR TRUMPET SOLO TIL CUE **E** ON CUE (PIANO SOLO)

Musical score for Parting/ page 7, starting at measure 39. The score includes parts for Alto 1, Tenor Sax, Bari, Trpt. 1, Sone 1, Changes, and Sags. The key signature is B-flat major (two flats). The score features a section of piano fills and a trumpet solo section.

ALTO 1
TENOR SAX
BARI
TRPT. 1
SONE 1
CHANGES
SAGS
DRUMS

Measure 39 is marked with a rehearsal mark. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes the following annotations:

- ACUSTIC PIANO FILLS
- AD-LIB COMP
- PIANO SOLO
- AS WRITTEN ONLY

Chord symbols for the piano part include: F7(+9), Bb7(+9), Eb-7, and Ab7. The trumpet part includes the annotation: F-7 Bb7.

Parting/ page 8

(8)

Musical score for Parting/ page 8, page 8. The score includes parts for Alto 1, Tenor Sax, Bari, Trpt. 1, Trombe 1-4, Changes, and Drums. The Alto 1 part features a melodic line with slurs and accents. The Tenor Sax, Bari, Trombe 1-4, and Changes parts contain rests. The Trombe 1 part has a double bar line. The Trombe 2 part has a double bar line. The Trombe 3 part has a double bar line. The Trombe 4 part has a double bar line. The Changes part has a double bar line. The Drums part has a double bar line.

Parting/ page 9

END PIANO SOLO **F**

Musical score for Parting page 9, featuring various instruments and a piano solo section. The score includes staves for Alto 1, Tenor Sax, Bari, Trpt. 1, Trombones 2, 3, and 4, Sone 1, 2, 3, and 4, Changes, Bass, and Drums. The key signature is B-flat major (two flats). The score includes a piano solo section for the trumpet, marked "SOLO!" and "END SOLO". The drum part includes a "DOUBLE TIME FEEL FOR 4 BARS" section and a "STRAIGHT TIME" section. The changes section includes chords: Ab-7, Db7, Eb-7, Ab7, Ab-7, Db7, Gbmaj7, and Bbmaj7. The page number 52 is visible in the bottom left corner.

Parting/ page 10

ALTO 1

2

TENOR SAX

2

SARI

TRPT. 1

2

3

4

SOBNO 1

2

3

4

CHANGES

SASS

DRUMS

58