

PALMETTO'S BLUES

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5

SOLO TROMBONE 1

SOLO TROMBONE 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5 (BASS)

17

SOLO TBN. 1

SOLO TBN. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

2 - PALMETTO'S BLUES

29

Musical score for measures 29-36. The score is arranged in six staves: SOLO TEN. 1, SOLO TEN. 2, TEN. 1, TEN. 2, TEN. 3, and TEN. 4. The bottom staff (TEN. 5) is present but contains no notation. The music is in 12/8 time with a key signature of one flat. Measures 29-36 show a progression of chords and melodic lines for the tenors.

37

Musical score for measures 37-44. The score is arranged in six staves: SOLO TEN. 1, SOLO TEN. 2, TEN. 1, TEN. 2, TEN. 3, and TEN. 4. The bottom staff (TEN. 5) is present but contains no notation. The music continues with complex harmonic textures and melodic patterns for the tenors.

4 - PALMETTO'S BLUES

SOLO TEN. 1 E^b9 B^b15 (85) B^bMA7 A7(b9) D7(b9) E^bMA7 E^bMIN7

SOLO TEN. 2

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

75

C MIN7 F15 B^b7 G7(b9) C MIN7 F9 G MIN7 C7 F MIN7 B^b7

1 PLAYER m²

1 PLAYER m²

1 PLAYER m²

1 PLAYER m²

1 PLAYER m²

1 PLAYER m²

m²

SOLO TEN. 1 C MIN7 F7 B^bMA7 G7(b9) C MIN7 F15 (97)

SOLO TEN. 2

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

81

D MIN7 D^bMIN7 C MIN7 F7 B^bMA7 G7(b9) C MIN7 F15

ALL PLAYERS

ALL PLAYERS

ALL PLAYERS

ALL PLAYERS

ALL PLAYERS

ALL PLAYERS

22

22

22

22

22

22

22

22

109

Musical score for measures 106-110. The score is written for six parts: SOLO TEN. 1, SOLO TEN. 2, TEN. 1, TEN. 2, TEN. 3, and TEN. 4. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Tenors have rests in measures 106-108 and enter in measure 109. The other tenors play throughout the measures.

Musical score for measures 111-115. The score is written for six parts: SOLO TEN. 1, SOLO TEN. 2, TEN. 1, TEN. 2, TEN. 3, and TEN. 4. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music continues with complex rhythmic patterns and melodic lines. The Solo Tenors have rests in measures 111-113 and enter in measure 114. The other tenors play throughout the measures.

6 - PALMETTO'S BLUES

125

Musical score for measures 125-130. The score is arranged for five tenor saxophones (TEN. 1-5) and two solo tenor saxophones (SOLO TEN. 1, SOLO TEN. 2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The first two staves are labeled SOLO TEN. 1 and SOLO TEN. 2. The next three staves are labeled TEN. 1, TEN. 2, and TEN. 3. The last two staves are labeled TEN. 4 and TEN. 5. The measure number 125 is circled at the beginning of the first staff.

130

Musical score for measures 130-135. The score is arranged for five tenor saxophones (TEN. 1-5) and two solo tenor saxophones (SOLO TEN. 1, SOLO TEN. 2). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The first two staves are labeled SOLO TEN. 1 and SOLO TEN. 2. The next three staves are labeled TEN. 1, TEN. 2, and TEN. 3. The last two staves are labeled TEN. 4 and TEN. 5. The measure number 130 is circled at the beginning of the first staff.

This musical score is for the piece "Palmetto's Blue" and is arranged for a tenor section. It consists of six staves, each representing a different tenor part:

- SOLO TEN. 1:** Features a melodic line with various ornaments, including grace notes and accents, and includes a first ending bracket labeled "1st" in the first measure.
- SOLO TEN. 2:** Mirrors the melodic line of Solo Tenor 1.
- TEN. 1:** Provides harmonic support with chords and melodic fragments.
- TEN. 2:** Provides harmonic support with chords and melodic fragments.
- TEN. 3:** Provides harmonic support with chords and melodic fragments.
- TEN. 4:** Provides harmonic support with chords and melodic fragments.
- TEN. 5:** Provides harmonic support with chords and melodic fragments.

The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and first endings.