

PALMETTO'S BLUES

DAVID WILKEN

5

SOLO TROMBONE 1

SOLO TROMBONE 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5 (BASS)

17

SOLO TBN. 1

SOLO TBN. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

2 - PALMETTO'S BLUES

29

Musical score for measures 29-36. The score is arranged in six staves: SOLO TEN. 1, SOLO TEN. 2, TEN. 1, TEN. 2, TEN. 3, and TEN. 4. The bottom staff (TEN. 5) is present but contains no notation. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 29 is marked with a circled '29'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents are placed over many notes. The SOLO TEN. 1 and SOLO TEN. 2 parts feature melodic lines with accents, while the other tenors provide harmonic support with chords and rhythmic patterns.

37

Musical score for measures 37-44. The score is arranged in six staves: SOLO TEN. 1, SOLO TEN. 2, TEN. 1, TEN. 2, TEN. 3, and TEN. 4. The bottom staff (TEN. 5) is present but contains no notation. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 37 is marked with a circled '37'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents are placed over many notes. The SOLO TEN. 1 and SOLO TEN. 2 parts feature melodic lines with accents, while the other tenors provide harmonic support with chords and rhythmic patterns.

(49) SOLO END X

SOLO TBN. 1

SOLO TBN. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Chords: $Bb7(\sharp 9)$, $Eb7(\sharp 9)$, $Bb7(\sharp 9)$, $Dm7(\sharp 9)$, $G7(\sharp 9)$, $F7(\sharp 9)$, $Eb7(\sharp 9)$, $Bb7(\sharp 9)$

SOLO 1st X

SOLO 2nd X

SOLO 3rd X

SOLO 4th X

SOLO 5th X

SOLO 6th X

SOLO 7th X

SOLO 8th X

SOLO 9th X

SOLO 10th X

SOLO 11th X

SOLO 12th X

SOLO 13th X

SOLO 14th X

SOLO 15th X

SOLO 16th X

SOLO 17th X

SOLO 18th X

SOLO 19th X

SOLO 20th X

SOLO 21st X

SOLO 22nd X

SOLO 23rd X

SOLO 24th X

SOLO 25th X

SOLO 26th X

SOLO 27th X

SOLO 28th X

SOLO 29th X

SOLO 30th X

SOLO 31st X

SOLO 32nd X

SOLO 33rd X

SOLO 34th X

SOLO 35th X

SOLO 36th X

SOLO 37th X

SOLO 38th X

SOLO 39th X

SOLO 40th X

SOLO 41st X

SOLO 42nd X

SOLO 43rd X

SOLO 44th X

SOLO 45th X

SOLO 46th X

SOLO 47th X

SOLO 48th X

SOLO 49th X

SOLO 50th X

SOLO 51st X

SOLO 52nd X

SOLO 53rd X

SOLO 54th X

SOLO 55th X

SOLO 56th X

SOLO 57th X

SOLO 58th X

SOLO 59th X

SOLO 60th X

SOLO 61st X

SOLO 62nd X

SOLO 63rd X

SOLO 64th X

SOLO 65th X

SOLO 66th X

SOLO 67th X

SOLO 68th X

SOLO 69th X

SOLO 70th X

SOLO 71st X

SOLO 72nd X

SOLO 73rd X

SOLO 74th X

SOLO 75th X

SOLO 76th X

SOLO 77th X

SOLO 78th X

SOLO 79th X

SOLO 80th X

SOLO 81st X

SOLO 82nd X

SOLO 83rd X

SOLO 84th X

SOLO 85th X

SOLO 86th X

SOLO 87th X

SOLO 88th X

SOLO 89th X

SOLO 90th X

SOLO 91st X

SOLO 92nd X

SOLO 93rd X

SOLO 94th X

SOLO 95th X

SOLO 96th X

SOLO 97th X

SOLO 98th X

SOLO 99th X

SOLO 100th X

(61)

SOLO TBN. 1

SOLO TBN. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Chords: $Bb7$, $G7(\sharp 9)$, $Cmin7$, $F7(\sharp 9)$, $Bb7$, $F7$, $Bb7$, $Eb7$, $E\flat 7$, $Bb7$, $A7$, $A\flat 7$, $G7(\sharp 9)$, $Cmin7$, $F7(\sharp 9)$, $Bb7$

SOLO 1st X

SOLO 2nd X

SOLO 3rd X

SOLO 4th X

SOLO 5th X

SOLO 6th X

SOLO 7th X

SOLO 8th X

SOLO 9th X

SOLO 10th X

SOLO 11th X

SOLO 12th X

SOLO 13th X

SOLO 14th X

SOLO 15th X

SOLO 16th X

SOLO 17th X

SOLO 18th X

SOLO 19th X

SOLO 20th X

SOLO 21st X

SOLO 22nd X

SOLO 23rd X

SOLO 24th X

SOLO 25th X

SOLO 26th X

SOLO 27th X

SOLO 28th X

SOLO 29th X

SOLO 30th X

SOLO 31st X

SOLO 32nd X

SOLO 33rd X

SOLO 34th X

SOLO 35th X

SOLO 36th X

SOLO 37th X

SOLO 38th X

SOLO 39th X

SOLO 40th X

SOLO 41st X

SOLO 42nd X

SOLO 43rd X

SOLO 44th X

SOLO 45th X

SOLO 46th X

SOLO 47th X

SOLO 48th X

SOLO 49th X

SOLO 50th X

SOLO 51st X

SOLO 52nd X

SOLO 53rd X

SOLO 54th X

SOLO 55th X

SOLO 56th X

SOLO 57th X

SOLO 58th X

SOLO 59th X

SOLO 60th X

SOLO 61st X

SOLO 62nd X

SOLO 63rd X

SOLO 64th X

SOLO 65th X

SOLO 66th X

SOLO 67th X

SOLO 68th X

SOLO 69th X

SOLO 70th X

SOLO 71st X

SOLO 72nd X

SOLO 73rd X

SOLO 74th X

SOLO 75th X

SOLO 76th X

SOLO 77th X

SOLO 78th X

SOLO 79th X

SOLO 80th X

SOLO 81st X

SOLO 82nd X

SOLO 83rd X

SOLO 84th X

SOLO 85th X

SOLO 86th X

SOLO 87th X

SOLO 88th X

SOLO 89th X

SOLO 90th X

SOLO 91st X

SOLO 92nd X

SOLO 93rd X

SOLO 94th X

SOLO 95th X

SOLO 96th X

SOLO 97th X

SOLO 98th X

SOLO 99th X

SOLO 100th X

SOLO 101st X

SOLO 102nd X

SOLO 103rd X

SOLO 104th X

SOLO 105th X

SOLO 106th X

SOLO 107th X

SOLO 108th X

SOLO 109th X

SOLO 110th X

SOLO 111th X

SOLO 112th X

SOLO 113th X

SOLO 114th X

SOLO 115th X

SOLO 116th X

SOLO 117th X

SOLO 118th X

SOLO 119th X

SOLO 120th X

SOLO 121st X

SOLO 122nd X

SOLO 123rd X

SOLO 124th X

SOLO 125th X

SOLO 126th X

SOLO 127th X

SOLO 128th X

SOLO 129th X

SOLO 130th X

SOLO 131st X

SOLO 132nd X

SOLO 133rd X

SOLO 134th X

SOLO 135th X

SOLO 136th X

SOLO 137th X

SOLO 138th X

SOLO 139th X

SOLO 140th X

SOLO 141st X

SOLO 142nd X

SOLO 143rd X

SOLO 144th X

SOLO 145th X

SOLO 146th X

SOLO 147th X

SOLO 148th X

SOLO 149th X

SOLO 150th X

SOLO 151st X

SOLO 152nd X

SOLO 153rd X

SOLO 154th X

SOLO 155th X

SOLO 156th X

SOLO 157th X

SOLO 158th X

SOLO 159th X

SOLO 160th X

SOLO 161st X

SOLO 162nd X

SOLO 163rd X

SOLO 164th X

SOLO 165th X

SOLO 166th X

SOLO 167th X

SOLO 168th X

SOLO 169th X

SOLO 170th X

SOLO 171st X

SOLO 172nd X

SOLO 173rd X

SOLO 174th X

SOLO 175th X

SOLO 176th X

SOLO 177th X

SOLO 178th X

SOLO 179th X

SOLO 180th X

SOLO 181st X

SOLO 182nd X

SOLO 183rd X

SOLO 184th X

SOLO 185th X

SOLO 186th X

SOLO 187th X

SOLO 188th X

SOLO 189th X

SOLO 190th X

SOLO 191st X

SOLO 192nd X

SOLO 193rd X

SOLO 194th X

SOLO 195th X

SOLO 196th X

SOLO 197th X

SOLO 198th X

SOLO 199th X

SOLO 200th X

109

Musical score for measures 106-110. The score is arranged in six staves. The top two staves are labeled 'SOLO TEN. 1' and 'SOLO TEN. 2'. The bottom four staves are labeled 'TEN. 1', 'TEN. 2', 'TEN. 3', 'TEN. 4', and 'TEN. 5'. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A double bar line is present at the beginning of measure 109, with the number '109' circled above it. The key signature changes from one flat to two flats at measure 109.

Musical score for measures 111-115. The score is arranged in six staves. The top two staves are labeled 'SOLO TEN. 1' and 'SOLO TEN. 2'. The bottom four staves are labeled 'TEN. 1', 'TEN. 2', 'TEN. 3', 'TEN. 4', and 'TEN. 5'. The music continues from the previous system, maintaining the same instrumentation and key signature. The notation includes various rhythmic values and melodic contours across all parts.

6 - PALMETTO'S BLUES

125

SOLO TEN. 1

SOLO TEN. 2

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

130

SOLO TEN. 1

SOLO TEN. 2

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

This musical score is for the piece "Palmetto's Blue" and is arranged for a tenor section. It consists of six staves, each representing a different tenor part:

- SOLO TEN. 1:** Features a melodic line with a *145* marking at the beginning. The notes are primarily in the lower register, with some higher notes in the final measures.
- SOLO TEN. 2:** Mirrors the melodic line of Solo Tenor 1, providing a second voice for the solo.
- TEN. 1, 2, 3:** These parts provide harmonic support with chords and intervals, often mirroring the notes of the soloists.
- TEN. 4:** Plays a rhythmic accompaniment consisting of eighth notes, often with a consistent interval between notes.
- TEN. 5:** Also plays a rhythmic accompaniment, similar to Tenor 4 but with a different intervallic structure.

The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as accents, slurs, and dynamic markings. The piece concludes with a final chord across all parts.