

OWN UP

SEAN LAUGHLIN
ARRANGED BY SIM MARTIN

SLOW SLOBBY SWING (♩=72-80)

Musical score for 'Own Up' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Vocal, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 72-80 bpm. The key signature has one sharp (F#).

ALTO SAX 1 & 2: Melodic lines with dynamics *fz* and *mp*.
TENOR SAX 1 & 2: Melodic lines with dynamics *fz* and *mp*.
BARITONE SAX: Melodic line with dynamics *fz*.
TRUMPET 1, 2, 3 & 4: Harmonic accompaniment with dynamics *fz*.
TROMBONE 1, 2, 3 & 4: Harmonic accompaniment with dynamics *fz* and *mp*.
VOCAL: Lyrics: "Spou thiyau'rabove the law of theand. You'ran ex - pert in du - pli - ci - ty. Weybu'rewrongf you think youcan fool us a - gain wheyou liveyour life sope-".
PIANO: Accompaniment with chords: *F6*, *Bb7*, *AM17*, *A#13(♯11)*, *GM17*, *G#13*, *F9*, *FM17*, *D9(♯11)*, *G13*, *G+7*, *A7sus*.
BASS: Harmonic accompaniment with dynamics *fz*.
DRUMS: Rhythmic accompaniment.

Musical score for 'OWN UP' featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), four TRUMPET parts (TRP. 1-4), four BASS parts (BONE 1-4), a VIOLIN part (VEL), and PIANO accompaniment. The score includes lyrics and guitar chords for the vocal lines.

Lyrics:
 take the con-se-quences for your...ways. Who do you think you are... you're ma-kin' your own rules. This time you've gone way too far, you know we're not fooled. May-be you think you're smart... in hid-ing what's

Guitar Chords:
 Am1 D7 Gm17 C+7 F Cm17+7(9) Bb6/9 Gm17 Cm17 F13(b9) Bb6/9 Gm17 Cm17 B9(11) Bb6/9 Gm17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

VEL

PIANO

BASS

DRUMS

ta-boo. You al-ways dis - a - vow what wānōwis true. Ydā empty gōtto own up. t'your ac - tions. Takā rēpōrē - bi - li - ty. fōryōū beeds be - fore it's too late. Dōng jāblāng, sūide fōr - ces. ad - mījōūn -

Chords: Cm7 F7 C15 Gm7 C7 F6/9 D+7(F9) Gm7 C15 F9 Ab15 Gm7 C7 Eb C15 F9 Cm7 B9 (#10)

(WALK IT)

23 24 25 26 27 28 29 30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VEL

PIANO

BASS

DRUMS

frac - tions. You've got to take the con - se - quen - ces for your ways.

b^b6 b^bM17 E^b7 $AM1$ $D7$ $GM17$ $C+7$ F $CM17$ g^b13 $F6/9$ $D+7(\sharp9)$ $Gm17$ $C13$ $F6/9$ A^b13 $Gm17$ $C7\sharp G^b13$ $F9$ $CM17B9$ $\sharp12b^b6$ b^bM^b7

b^b6 b^bM17 E^b7 $AM1$ $D7$ $GM17$ $C+7$ F $CM17$ g^b13 $F6/9$ $D+7(\sharp9)$ $Gm17$ $C13$ $F6/9$ A^b13 $Gm17$ $C7\sharp G^b13$ $F9$ $CM17B9$ $\sharp12b^b6$ b^bM^b7

31

32

33

34

35

36

37

38

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VEL.

PIANO

BASS

DRUMS

(FLUGEL)

p *mp*

B \flat 11 AM17 D+7 G D+7(\sharp 9) G \flat /9 E+7(\sharp 9) AM17 D \flat 5 G \flat /9 B \flat 15 AM17 A \flat 15 G \flat 9 DM17 C \sharp 9 (\sharp 11) C \flat 6 CM17 F7

AM1 D7 GM17 C+7 F C+7(\sharp 9) F \flat /9 D+7(\sharp 9) GM17 C \flat 5 F \flat /9 A \flat 15 GM17 G \flat 15 F9 CM17 B \flat 9 (\sharp 11) B \flat 6 B \flat M17E \flat 7

40 41 42 43 44 45 46 47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VEL.

PIANO

BASS

DRUMS

Who do you think you are... you're ma-kin' your own rules... This time you've gone way too far, you know we're not fooled...

AM1 D7 GM17+7 F CM17E+7(F#)Bb/9 GM17 CM17 F15(B#) Bb/9 GM17 CM17 B9(F#11)

AM1 D7 GM17+7 F CM17E+7(F#)Bb/9 GM17 CM17 F15(B#) Bb/9 GM17 CM17 B9(F#11)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

PIANO 1

PIANO 2

PIANO 3

PIANO 4

PIANO 5

PIANO 6

VEL

PIANO

PIANO

PIANO

PIANO

DRUMS

May-be you think you're smart_ in hid - ing what's ta - boo_ You al - ways dis - a - vow what we know is true. You're empty gotto own up_ to your ac - tions_ Take responsi - bi - li - ty_ for your deeds be - fore it's too

B \flat /9 G \natural 7 C \natural 7 F+7(\sharp 9) C \sharp 9 G \natural 7 C7 F \flat /9 D+7(\sharp 9) G \natural 7 C \sharp 9 F9 A \flat 13