

# OWN UP

SEAN LAUGHLIN  
ARRANGED BY SIM MARTIN

SLOW SLOBBY SWING (♩=72-80)

Musical score for 'OWN UP' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Vocal, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 72-80 bpm. The key signature has one sharp (F#).

**ALTO SAX 1 & 2**: Melodic lines with dynamics *fz* and *mp*.

**TENOR SAX 1 & 2**: Melodic lines with dynamics *fz* and *mp*.

**BARITONE SAX**: Melodic line with dynamics *fz*.

**TRUMPET 1, 2, 3 & 4**: Harmonic accompaniment with dynamics *fz*.

**TROMBONE 1, 2, 3 & 4**: Harmonic accompaniment with dynamics *fz* and *mp*.

**VOCAL**: Lyrics: "Spou thiyau'rabove the law of theand. You'ran ex - pert in du - pli - ci - ty. Weybu'rewrongf you think youcan fool us a - gain wheyou liveyour life sope-". Includes performance markings like *tr*, *acc*, and *mf*.

**PIANO**: Accompaniment with chords: *F6*, *Bb7*, *AM17*, *A#13(♯11)*, *GM17*, *G#13*, *F9*, *FM17*, *D9(♯11)*, *G13*, *G+7*, *A7sus*.

**BASS**: Harmonic accompaniment with dynamics *fz*.

**DRUMS**: Rhythmic accompaniment.

Measure numbers 1 through 7 are indicated at the bottom of the score.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SAXE 1  
SAXE 2  
SAXE 3  
SAXE 4

VEL  
PIANO  
BASS

DRUMS

8 9 10 11 12 13 14 15

(TIME - 12/8 feel)

aibup. \_\_\_\_\_  
 Yñuarepigoito own up \_\_\_\_\_  
 toyour ac - tions \_\_\_\_\_  
 Takeresposi-bi-li - ty \_\_\_\_\_  
 forodeedsbe-foreit'stoo late \_\_\_\_\_  
 Dongobtainguide for - ces \_\_\_\_\_  
 ad-mijouin - frac - tions \_\_\_\_\_  
 You'vegot to

C9  
 aibup. \_\_\_\_\_  
 F6/9 D+7(F#9) Gm17 C15 F6/9 Ab15 Gm17 C7sus C15 F9 Cm17 B9(#10) Bb6 Bbm17 Eb7

F6/9 D+7(F#9) Gm17 C15 F6/9 Ab15 Gm17 C7sus C15 F9 Cm17 B9(#10) Bb6 Bbm17 Eb7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VEL.

PIANO

BASS

DRUMS

OPTIONAL BVS

take the con-se-quences for your...ways. Who do you think you are... you're ma-kin' your own rules. This time you've gone way too far, you know we're not fooled. May-be you think you're smart... in hid-ing what's

AH1 D7 GM17 C+7 F CM17+7(♯9)B♭6/9 GM17 CM17 F13(L9) B♭6/9 GM17 CM17 B9(♯11) B♭6/9 GM17

AH1 D7 GM17 C+7 F CM17+7(♯9)B♭6/9 GM17 CM17 F13(L9) B♭6/9 GM17 CM17 B9(♯11) B♭6/9 GM17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

VEL

PIANO

BASS

DRUMS

ta-boo. You al-ways dis - a - vow what wānōwis true. Ydā empty gōtto own up. t'your ac - tions. Takā rēpōrē - bi - li - ty. fōryōū beeds be - fore it's too late. Dōng jāblāng, sūide fōr - ces. ad - mījōūn -

Chords: Cm7, F7, C15, Gm7, C7, F6/9, D+7(F#9), Gm7, C15, F9, Ab15, Gm7, C7#9, C15, F9, Cm7, B9, C#10

(WALK IT)

23 24 25 26 27 28 29 30

Musical score for 'OWN UP' featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet parts (TRP. 1-4), trombone parts (TONE 1-4), and piano accompaniment (PIANO, BASS, DRUMS).

**Lyrics:**  
 frac - tions. You've got to take the con - se - quen - ces for your ways.

**Chord Progression:**  
 Bb6 BbM17 Eb7 AM1 D7 GM17 C+7 F CM17 Gb13 F6/9 D+7(E9) GM17 C13 F6/9 Ab13 GM17 C7b9 Eb13 F9 CM17B9 (#10)Bb6 BbMeb7

31

32

33

34

35

36

37

38

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VEL.

PIANO

BASS

DRUMS

(FLUGEL)

*p* *mp*

B $\flat$ 11 AM17 D+7 G D+7( $\sharp$ 9) G $\flat$ /9 E+7( $\sharp$ 9) AM17 D $\flat$ 5 G $\flat$ /9 B $\flat$ 15 AM17 A $\flat$ 15 G $\flat$  DM17 C $\sharp$ 10 C $\flat$ 6 CM17 F7

AM1 D7 GM17 C+7 F C+7( $\sharp$ 9) F $\flat$ /9 D+7( $\sharp$ 9) GM17 C $\flat$ 5 F $\flat$ /9 A $\flat$ 15 GM17 G $\flat$ 15 F9 CM17 B $\flat$ 9( $\sharp$ 10) B $\flat$ 6 B $\flat$ M17E $\flat$ 7

40 41 42 43 44 45 46 47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VEL.

PIANO

BASS

DRUMS

Who do you think you are... you're ma-kin' your own rules... This time you've gone way too far, you know we're not fooled...

AM1 D7 GM1C+7 F CM1C+7(F#)Bb/9 GM17 CM17 F13(B9) Bb/9 GM17 CM17 B9(F#11)

48 49 50 51 52 53

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

Prp. 1  
Prp. 2  
Prp. 3  
Prp. 4

BONE 1  
BONE 2  
BONE 3  
BONE 4

VEL  
 May-be you think you're smart\_ in hid - ing what's ta - boo\_ You al - ways dis - a - vow what we know is true. You're empty gotto own up\_ to your ac - tions\_ Take responsi - bi - li - ty\_ for you deeds be - fore it's too

PIANO  
 Bb6/9 Gm7 Cm7 F+7(#9) C15 Gm7 C7 F6/9 D+7(#9) Gm7 C15 F9 Ab15

DBASS