

SCORE

O CHRISTMAS TREE

FOR 4 HORNS AND RHYTHM

ARRANGED BY
JIM MARTIN

JAZZ WALTZ ♩ = 168

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

PIANO

BASS

DRUMS

SOLO C9sus

mf

mf BEUSHES - TIME

1 2 3 4

TRUMPET

ALTO

TENOR

BONE

BASS

DRUMS

C9sus

simile

5 6 7 8

TRUMPET

ALTO

TENOR

BONE

C9sus

BASS

DRUMS

9 10 11 12

TRUMPET

ALTO

TENOR

BONE

C +7(#9)

BASS

DRUMS

FLUGEL

13 14 15 16

Musical score for measures 17-20. Instruments: TRUMPET, ALTO, TENOR, BONE, PIANO (Grand Staff), BASS, DRUMS. Chord symbols: F6, Gm7, Am7, D7(b9). Includes 'WALK' and 'TIME' markings.

Musical score for measures 21-24. Instruments: TRUMPET, ALTO, TENOR, BONE, PIANO (Grand Staff), BASS, DRUMS. Chord symbols: Gm9, C7sus, C7(b9), Db13(#11)/F, F6, C9sus. Includes 'WALK' and 'TIME' markings.

Musical score for measures 25-28. Instruments: TRUMPET, ALTO, TENOR, BONE, PIANO (Grand Staff), BASS, DRUMS. Chord symbols: F6, Bb7, Am17, D7(b9).

Musical score for measures 29-32. Instruments: TRUMPET, ALTO, TENOR, BONE, PIANO (Grand Staff), BASS, DRUMS. Chord symbols: Eb9(#11), Dm11, D7(+7(#9)), C7sus, C7(b9), Db13(#11)/F, F6, C9sus.

Musical score for measures 33-36. Instruments: TRUMPET, ALTO, TENOR, SONE, PIANO (Grand Staff), BASS, DRUMS. Chord symbols: FMA7, Ab13(#11), GM11, Db7(#9), GM7, C7sus.

Musical score for measures 37-40. Instruments: TRUMPET, ALTO, TENOR, SONE, PIANO (Grand Staff), BASS, DRUMS. Chord symbols: Db9(#11), C7sus, Gb7(#9), F6, C7sus.

Musical score for measures 41-44. The score includes parts for TRUMPET, ALTO, TENOR, SONE, PIANO (Grand Staff), BASS, and DRUMS. The key signature is one sharp (F#). Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the staves.

Chord progressions for measures 41-44:

- Measure 41: Bm7(b5)
- Measure 42: Bb7
- Measure 43: Am7
- Measure 44: D7(b9)

Musical score for measures 45-48. The score includes parts for TRUMPET, ALTO, TENOR, SONE, PIANO (Grand Staff), BASS, and DRUMS. The key signature is one sharp (F#). Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves.

Chord progressions for measures 45-48:

- Measure 45: Eb9(#11), Dm11, Db+7(#9)
- Measure 46: C7sus, C7(b9)
- Measure 47: Db13(#11)/F
- Measure 48: F6

Musical score for measures 49-52. The score includes parts for Trumpet, Alto, Tenor, and Bass, along with a piano section (Solo C9sus) and a drum part (TIME).

Measures 49, 50, 51, and 52 are marked at the bottom of the score.

Musical score for measures 53-56. The score includes parts for Trumpet, Alto, Tenor, and Bass, along with a piano section (C9sus and C+7(#9)) and a drum part (TO STICKS >>>).

Measures 53, 54, 55, and 56 are marked at the bottom of the score.

OPEN FOR SOLOS

Musical score for measures 57-60. Instruments: TRUMPET, ALTO, TENOR, BONE, BASS, DRUMS. Chord progressions: G6, D6, F6, AMI7, GM17, BMI7, F#MI7, E7(b9), D7(b9).

Measure 57: G6, D6, F6, AMI7, GM17, F6, F6, F6 WALK. Measure 58: AMI7, EMI7, GM17, GM17, GM17, STICKS. Measure 59: BMI7, F#MI7, BMI7, AMI7, AMI7. Measure 60: E7(b9), D7(b9), D7(b9), D7(b9).

Musical score for measures 61-64. Instruments: TRUMPET, ALTO, TENOR, BONE, BASS, DRUMS. Chord progressions: AMI7, D7sus, D7(b9), G6, D9sus, EMI7, A7sus, A7(b9), D6, A9sus, AMI7, D7sus, D7(b9), G6, D9sus, GM17, C7sus, C7(b9), F6, C9sus, GM19, C7sus, C7(b9), D#13(#11)/F, F6, C9sus, GM19, C7sus, C7(b9), D#13(#11)/F, F6, C9sus.

Measure 61: AMI7, D7sus, D7(b9), G6, D9sus. Measure 62: EMI7, A7sus, A7(b9), D6, A9sus. Measure 63: AMI7, D7sus, D7(b9), G6, D9sus. Measure 64: GM17, C7sus, C7(b9), F6, C9sus. Measure 65: GM19, C7sus, C7(b9), D#13(#11)/F, F6, C9sus.

TRUMPET: G6, C7, Bm17, E7(b9)

ALTO: D6, G7, F#m17, B7(b9)

TENOR: G6, C7, Bm17, E7(b9)

SOPE: F6, Bb7, Am17, D7(b9)

BASS: F6, Bb7, Am17, D7(b9)

DRUMS: /, /, /, /, /, /, /, /

65 66 67 68

TRUMPET: Am17, D7sus, D7(b9), G6, D9sus

ALTO: Em17, A7sus, A7(b9), D6, A9sus

TENOR: Am17, D7sus, D7(b9), G6, D9sus

SOPE: Gm17, C7sus, C7(b9), F6, C9sus

BASS: Gm17, C7sus, C7(b9), F6, C9sus

DRUMS: /, /, /, /, /, /, /, /

69 70 71 72

		G MA7	B ^b 13 (#11)	A MI7	D7sus
TRUMPET		/ / /	/ / /	/ / /	/ / /
		D MA7	F13 (#11)	E MI7	A7sus
ALTO		/ / /	/ / /	/ / /	/ / /
		G MA7	B ^b 13 (#11)	A MI7	D7sus
TENOR		/ / /	/ / /	/ / /	/ / /
		F MA7	A ^b 13 (#11)	G MI7	C7sus
SOPE		/ / /	/ / /	/ / /	/ / /
		F MA7	A ^b 13 (#11)	G MI7	C7sus
		/ / /	/ / /	/ / /	/ / /
		/ / /	/ / /	/ / /	/ / /
		/ / /	/ / /	/ / /	/ / /
BASS		/ / /	/ / /	/ / /	/ / /
DRUMS		/ / /	⌘	⌘	⌘
		73	74	75	76

		E ^b 9 (#11)	D7sus	A ^b 7 (#9)	G6	D7sus
TRUMPET		/ / /	/ / /	/ / /	/ / /	/ / /
		B ^b 9 (#11)	A7sus	E ^b 7 (#9)	D6	A7sus
ALTO		/ / /	/ / /	/ / /	/ / /	/ / /
		E ^b 9 (#11)	D7sus	A ^b 7 (#9)	G6	D7sus
TENOR		/ / /	/ / /	/ / /	/ / /	/ / /
		D ^b 9 (#11)	C7sus	G ^b 7 (#9)	F6	C7sus
SOPE		/ / /	/ / /	/ / /	/ / /	/ / /
		D ^b 9 (#11)	C7sus	G ^b 7 (#9)	F6	C7sus
		/ / /	/ / /	/ / /	/ / /	/ / /
		/ / /	/ / /	/ / /	/ / /	/ / /
		/ / /	/ / /	/ / /	/ / /	/ / /
BASS		/ / /	/ / /	/ / /	/ / /	/ / /
DRUMS		⌘	⌘	⌘	⌘	⌘
		77	78	79	80	

	$C\#m7(b5)$	$C7$	$Bm7$	$E7(b9)$
TRUMPET	$C\#m7(b5)$	$C7$	$Bm7$	$E7(b9)$
ALTO	$G\#m7(b5)$	$G7$	$F\#m7$	$B7(b9)$
TENOR	$C\#m7(b5)$	$C7$	$Bm7$	$E7(b9)$
SOPRANO	$Bm7(b5)$	$Bb7$	$A m7$	$D7(b9)$
BARITONE	$Bm7(b5)$	$Bb7$	$A m7$	$D7(b9)$
BASS	$Bm7(b5)$	$Bb7$	$A m7$	$D7(b9)$
DRUMS				
	81	82	83	84

	$A m7$	$D7sus$	$D7(b9)$	$G6$	$D9sus$	
TRUMPET	$A m7$	$D7sus$	$D7(b9)$	$G6$	$D9sus$	
ALTO	$E m7$	$A7sus$	$A7(b9)$	$D6$	$A9sus$	
TENOR	$A m7$	$D7sus$	$D7(b9)$	$G6$	$D9sus$	
SOPRANO	$G m7$	$C7sus$	$C7(b9)$	$F6$	$C9sus$	
BARITONE	$G m7$	$C7sus$	$C7(b9)$	$F6$	$C9sus$	
BASS	$G m7$	$C7sus$	$C7(b9)$	$D^b13(\#11)/F$	$F6$	$C9sus$
DRUMS						
	85	86	87	88		

TRUMPET

Musical score for the first system, measures 89-92. The score includes parts for Trumpet, Alto, Tenor, and Bass, as well as a grand staff for piano and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The piano part is marked with a mezzo-forte (mf) dynamic and the instruction "AFTER LAST SOLO". The bass part includes the following chord changes: F6 WALK, Gm7, Am7, and D7(b9). The drum set part is marked with a mezzo-forte (mf) dynamic and features a pattern of eighth notes in the first two measures, followed by rests in the last two measures.

Musical score for the second system, measures 93-96. The score continues with parts for Trumpet, Alto, Tenor, and Bass, as well as a grand staff for piano and a drum set. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part is marked with a mezzo-forte (mf) dynamic and the instruction "AFTER LAST SOLO". The bass part includes the following chord changes: Gm7, C7sus, C7(b9), D♭13(#11)/F, F6, and C9sus. The drum set part is marked with a mezzo-forte (mf) dynamic and features a pattern of eighth notes in the first two measures, followed by rests in the last two measures.

TRUMPET

ALTO

TENOR

SAXONE

PIANO

BASS

DRUMS

97 98 99 100

Chord progression for measures 97-100: F6, Eb7, Am7, D7(b9)

TRUMPET

ALTO

TENOR

SAXONE

PIANO

BASS

DRUMS

101 102 103 104

Chord progression for measures 101-104: Eb9(#11), Dm11, Db+7(#9), C7sus, C7(b9), Db13(#11)/F, F6, C9sus

TRUMPET

ALTO

TENOR

SOPE

FMA \sharp 7 A \flat 13 (#11) Gm11 D \flat 7 (#9) Gm7 C7sus
 FMA \sharp 7 WALK A \flat 13 (#11) Gm11 C7sus

DRUMS

105 106 107 108

TRUMPET

ALTO

TENOR

SOPE

D \flat 9 (#11) C7sus G \flat 7 (#9) F \flat C7sus
 D \flat 9 (#11) C7sus G \flat 7 (#9) F \flat C7sus

DRUMS

109 110 111 112

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

113 114 115 116

8mi7(b5) Bb7 Ami7 D7(b9)

8mi7(b5) Bb7 Ami7 D7(b9)

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

117 118 119 120 121

Eb9(#11) Dmi11 Db+7(#9)

Eb9(#11) Dmi11 Db+7(#9)

SOLO

TRUMPET

ALTO

TENOR

BARONE

BASS

DRUMS

122

123

124

125

TRUMPET

ALTO

TENOR

BARONE

BASS

DRUMS

SOLO

126

127

128

129

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

130 131 132 133

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

SOLO

134 135 136 137

TRUMPET

ALTO

TENOR

BONE

BASS

DRUMS

138

139

140

141

Handwritten musical score for measures 138-141. The score includes parts for Trumpet, Alto, Tenor, Bone, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The bass line includes the instruction "WALK" and "TIME". Chord symbols are written above the bass staff: A^b6 , B^bM19 , $Cm17$, and $F7(b9)$. The drum part shows a simple pattern with a double bar line and a slash in each measure.

TRUMPET

ALTO

TENOR

BONE

BASS

DRUMS

142

143

144

145

Handwritten musical score for measures 142-145. The score includes parts for Trumpet, Alto, Tenor, Bone, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. Chord symbols are written above the bass staff: B^bM17 , E^b7sus , $E^b7(b9)$, $E13(\frac{11}{9})/A^b$, A^b6 , and E^b9sus . The drum part shows a simple pattern with a double bar line and a slash in each measure.

TRUMPET

ALTO

TENOR

SOLO

BASS

DRUMS

146 147 148 149

Handwritten notes: A^b6 , D^b7 , $Cm7$, $F7(b9)$

TRUMPET

ALTO

TENOR

SOLO

BASS

DRUMS

150 151 152 153

Handwritten notes: $G^b9(\#11)$, $Fm11$, $E+7(\#9)$, E^b7sus , $E^b7(b9)$, $E13(\#11)/A^b$, A^b6 , E^b9sus

TRUMPET

ALTO

TENOR

BONE

$A^b MA7$ $B^{13}(\#11)$ $B^b M11$ $E7(\#9) B^b M7$ $E^b 7_{sus}$

$A^b MA7$ $B^{13}(\#11)$ $B^b M11$ $E^b 7_{sus}$

DRUMS

154 155 156 157

TRUMPET

ALTO

TENOR

BONE

$E^9(\#11)$ $E^b 7_{sus}$ $A7(\#9)$ $A^b 6$ $E^b 7_{sus}$

$E^9(\#11)$ $E^b 7_{sus}$ $A7(\#9)$ $A^b 6$ $E^b 7_{sus}$

DRUMS

158 159 160 161

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

162

163

164

165

Chord progression: Dm7(b9), D^b7, Cm7, F7(b9)

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

166

167

168

169

Chord progression: G^b9(#11), Fm11, E+7(#9), E^b7sus, E^b7(b9), E13(#11)/Ab, Ab6

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

178

179

180

181

E^b9sus

TRUMPET

ALTO

TENOR

SOPE

BASS

DRUMS

182

183

184

185

LAST X

E +7 (#9)

E^b9sus

E +7