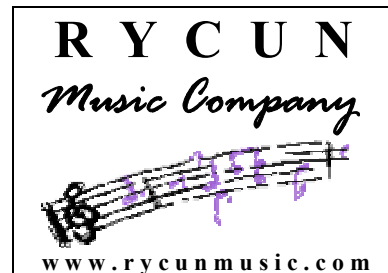


MEDIUM-RARE

For Jazz Band

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 7:00
- **Solos:** Piano, Trumpet 3, Tenor 1
- **Metronome:** ♩ = 85 b.p.m.
- **Orchestration:** 5,4,4



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MEDIUM-RARE

RYAN CULLEN

Funk $\text{♩} = 85$
Swing

Musical score for 'MEDIUM-RARE' by Ryan Cullen. The score is for a 12-piece band and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Funk with a quarter note equal to 85 (♩ = 85) and the feel is Swing. The guitar part is marked *mf*. The drums part includes a 'Fill' at the end of the piece. The score is divided into measures, with measure numbers 2 through 8 indicated at the bottom.

2

3

4

5

6

7

8

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mf (or Ad Lib.)

SOLO

f F7(#9)

mf

7

mf

9 10 11 12 13 14 15 16

17

Alto 1 *mf* [2nd X ONLY!]

Alto 2 *mf* [2nd X ONLY!]

Tenor 1 *mf* [2nd X ONLY!]

Tenor 2 *mf* [2nd X ONLY!]

Bari. *mf* [2nd X ONLY!]

Tpt. 1 [2nd X ONLY!]

Tpt. 2 [2nd X ONLY!]

Tpt. 3 [2nd X ONLY!]

Tpt. 4 [2nd X ONLY!]

Tbn. 1 *mf* [2nd X ONLY!]

Tbn. 2 *mf* [2nd X ONLY!]

Tbn. 3 *mf* [2nd X ONLY!]

B. Tbn. *mf* [2nd X ONLY!]

Gtr. *mf*

Pno. *mf* [2nd X END SOLO]

Bass *mf*

Dr. *mf* [2nd X ONLY!]

17 18 19 20 21 22 23 24

Trombone Kicks

f *f* *f* *f* *f* *f* *f* *f*

Lead Lead Lead Lead Lead Lead Lead Lead

B \flat 7 C \sharp $\frac{11}{9}$

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $F7(\sharp 9)$ [Continue Rhythmic Comping]

Pno. $F7(\sharp 9)$ [comp w/light fills] $B9(\sharp 9)$

Bass $F7(\sharp 9)$

Dr. 25 [Fills]

33

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

B^{b7}sus⁴ E7(♯9) G⁷ C⁷sus⁴ C⁷ F7(♯9) F⁷ E^{b9} D⁹₃₅

Pno.

B^{b7}sus⁴ E7(♯9) G⁷ C⁷sus⁴ F7(♯9) E^{b7} E⁷ F⁷ E^{b9} D⁹₃₅

Bass

B^{b7}sus⁴ E7(♯9) G⁷ C⁷sus⁴ F7(♯9) E^{b7} E⁷ F⁷ E^{b9} D⁹₃₅

33

Dr.

33

34

35

36

37

38

Fills

39

40

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

41 42 43 44 45 46 47 48 49 50

Chord changes: $D^{b7}(\#9)$, $C^{#9}_{25}$, $B^{b7}sus^4$, $A^{b7}sus^4$, $G^{13}(b9)$, $D^{b7}(\#9)$, C^7sus^4 , $C^{\#}sus^4$, F^7 , E^{b7} , E^7 , F^7 , $E^{b7}sus^4$, $C^{#9}_{25}$

59

Alto 1 *mf* *fp*

Alto 2 *mf* *p* *mf* *fp*

Tenor 1 *mf* *p* *mf* *fp*

Tenor 2 *mf* *p* *mf* *fp*

Bari. *mf* *p* *mf* *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. 59 Falls *fp* 60 61 62 63 64 65 66

77

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* (77) SOLO

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff* F7(#9) Rhythmic Comp *mf* B13(#9)

Pno. *ff* F7(#9) *mf* B13(#9)

Bass *ff* F7(#9) *mf* B13(#9)

Dr. *ff* 77 (Trumpet Solo) *mf* B13(#9)

77 78 79 80 81 82 83 84

85

Tpt. 3 C^7sus^4 $F^{\#7(\#9)}$ A^7 D^7sus^4 D^7 $G^7(\#9)$ F^7 G^7 F^7 $E^{\#9}_{45}$

Gtr. $B^{\flat7}sus^4$ $E^7(\#9)$ G^7 C^7sus^4 C^7 $F^7(\#9)$ $E^{\flat7}$ F^7 $E^{\flat7}$ $D^{\#9}_{45}$

Pno. $B^{\flat7}sus^4$ $E^7(\#9)$ G^7 C^7sus^4 C^7 $F^7(\#9)$ $E^{\flat7}$ F^7 $E^{\flat7}$ $D^{\#9}_{45}$

Bass $B^{\flat7}sus^4$ $E^7(\#9)$ G^7 C^7sus^4 C^7 $F^7(\#9)$ $E^{\flat7}$ F^7 $E^{\flat7}$ $D^{\#9}_{45}$

Dr. 85 86 87 88 89 90 91 92



93

Tpt. 3 $E^{\flat7}(\#9)$ $D^{\#9}_{45}$ C^7sus^4 $B^{\flat7}sus^4$ $A^{13}(\#9)$ $E^{\flat7}(\#9)$ D^7sus^4 G^7 F^7 G^7 F^7sus^4 $D^{\#9}_{45}$

Gtr. $D^{\flat7}(\#9)$ $C^{\#9}_{45}$ $B^{\flat7}sus^4$ $A^{\flat7}sus^4$ $G^{13}(\#9)$ $D^{\flat7}(\#9)$ C^7sus^4 F^7 $E^{\flat7}$ F^7 $E^{\flat7}sus^4$ $C^{\#9}_{45}$ *fp*

Pno. $D^{\flat7}(\#9)$ $C^{\#9}_{45}$ $B^{\flat7}sus^4$ $A^{\flat7}sus^4$ $G^{13}(\#9)$ $D^{\flat7}(\#9)$ C^7sus^4 F^7 $E^{\flat7}$ F^7 $E^{\flat7}sus^4$ $C^{\#9}_{45}$ *fp*

Bass $D^{\flat7}(\#9)$ $C^{\#9}_{45}$ $B^{\flat7}sus^4$ $A^{\flat7}sus^4$ $G^{13}(\#9)$ $D^{\flat7}(\#9)$ C^7sus^4 F^7 $E^{\flat7}$ F^7 $E^{\flat7}sus^4$ $C^{\#9}_{45}$ *fp*

Dr. 93 94 95 96 97 98 99 100 101 102

103

Alto 1 *mp* *mf*

Alto 2 *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mf*

Bari. *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* $D^{\flat}9sus^4 B^{\flat}9sus^4 B^7sus^4 C^9sus^4$

Tpt. 4 *f*

Tbn. 1 *mp* *fp* *mf* *fp* *f*

Tbn. 2 *mp* *fp* *mf* *fp* *f*

Tbn. 3 *mp* *fp* *mf* *fp* *f*

B. Tbn. *mp* *f*

Gr. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Bass *f*

Dr. *f*

103 104 105 106 107 108 109 110

Swing $\text{♩} = 170$

127

Alto 1 *mf* *f*

Alto 2 *mp* *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3 *C#7(9)* *E7(9)* *Eb7(9)* *F#7(9)* *E/F* *Eb/E* *F7(9)* *A7(9)* *G7(9)* *Bb7(9)* *A7/A* *G/Ab* *A7(9)* *Eb/C67*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Gtr. *mf* *f*

Pno. *mp* *mf* *f*

Bass *mp* *mf* *f*

Dr. *mp* *mf* *f*

127

128

129

130

131

132

Funk $\text{♩} = 85$
Swing ♩

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bass

Dr.

132 133 134 135 136 137 138

Transition to Funk

139

Alto 1 *f* *fp* *fp*

Alto 2 *f* *fp* *fp*

Tenor 1 *f* *fp* *fp*

Tenor 2 *f* *fp* *fp*

Bari. *f* *fp* *fp*

Bass *mf* F7 B13(#9)

Dr. 139 [S. Soli] *mf*

139 140 141 142 143 144 145 146

147

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mf*

Bass Bb7sus4 E7#9 G7alt C7sus4 C7 F7sus4 Eb7 F7 Eb7 D7#9

Dr. 147

147 148 149 150 151 152 153 154

155

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

155

155 156 157 158 159 160 161 162 163 164

232

Alto 1 *mf* *fp*

Alto 2 *mf* *p* *mf* *fp*

Tenor 1 *mf* *p* *mf* *fp*

Tenor 2 *mf* *p* *mf* *fp*

Bari. *mf* *p* *mf* *fp*

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf* *F7(#9)* *F7* *Eb9* *D#9/5*

Pno. *Bb7sus4* *E7(#9)* *G7* *C7sus4* *F7(#9)* *E7* *F7* *Eb9* *D#9/5* *mf*

Bass *Bb7sus4* *E7(#9)* *G7* *C7sus4* *F7(#9)* *E7* *F7* *Eb9* *D#9/5* *mf*

Dr. 232 233 234 235 236 237 Falls 238 239 *fp*

240

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bass
Dr.

240

241

242

243

244

245

