

# MEDIUM-RARE

*For Jazz Band*

Composed and Arranged by Ryan P. Cullen

- **Time:** circa 7:00
- **Solos:** Piano, Trumpet 3, Tenor 1
- **Metronome:** ♩ = 85 b.p.m.
- **Orchestration:** 5,4,4



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# MEDIUM-RARE

RYAN CULLEN

Funk  $\text{♩} = 85$   
Swing

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Funk with a quarter note equal to 85 beats per minute, and the feel is Swing. The score consists of 8 measures. The guitar part is the only one with notation, starting with a *mf* dynamic. The drums part includes a 'Fill' in the 8th measure. The rest of the staves are empty, indicating that the music for those instruments is on a separate page.

2

3

4

5

6

7

8

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. **SOLO** *f* F7(#9)

Bass *mf*

Dr. **9** *mf (or Ad Lib.)*

9 10 11 12 13 14 15 16

17

Alto 1 *mf* [2nd X ONLY!]

Alto 2 *mf* [2nd X ONLY!]

Tenor 1 *mf* [2nd X ONLY!] [Lead] *f*

Tenor 2 *mf* [2nd X ONLY!]

Bari. [2nd X ONLY!]

Tpt. 1 [2nd X ONLY!]

Tpt. 2 [2nd X ONLY!]

Tpt. 3 [2nd X ONLY!] [Lead] *f*

Tpt. 4 [2nd X ONLY!]

Tbn. 1 *mf* [2nd X ONLY!] [Lead] *f*

Tbn. 2 *mf* [2nd X ONLY!]

Tbn. 3 *mf* [2nd X ONLY!]

B. Tbn. *mf* [2nd X ONLY!]

Gtr. *B<sup>b7</sup>* *C<sup>13</sup><sub>9</sub>*

Pno. [2nd X END SOLO]

Bass

Dr. 17 [Trombone Kicks]

17 18 19 20 21 22 23 24

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.  $F7(\sharp 9)$  [Continue Rhythmic Comping]

Pno.  $F7(\sharp 9)$  [comp w/light fills]  $B13(\sharp 9)$

Bass  $F7(\sharp 9)$

Dr. 25 [Fills]

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

B<sup>b7</sup>sus<sup>4</sup> E7(♯9) G<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F7(♯9) F<sup>7</sup> E<sup>b9</sup> D<sup>9</sup><sub>35</sub>

Pno.

B<sup>b7</sup>sus<sup>4</sup> E7(♯9) G<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> F7(♯9) E<sup>b7</sup> E<sup>7</sup> F<sup>7</sup> E<sup>b9</sup> D<sup>9</sup><sub>35</sub>

Bass

B<sup>b7</sup>sus<sup>4</sup> E7(♯9) G<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> F7(♯9) E<sup>b7</sup> E<sup>7</sup> F<sup>7</sup> E<sup>b9</sup> D<sup>9</sup><sub>35</sub>

33

Dr.

33

34

35

36

37

38

Fills

39

40

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

41 42 43 44 45 46 47 48 49 50

Chord changes:  $D^{b7}(\#9)$ ,  $C^{#9}_{25}$ ,  $B^{b7}sus^4$ ,  $A^{b7}sus^4$ ,  $G^{13}(b9)$ ,  $D^{b7}(\#9)$ ,  $C^7sus^4$ ,  $C^{\flat}sus^4$ ,  $F^7$ ,  $E^{b7}$ ,  $E^7$ ,  $F^7$ ,  $E^{b7}sus^4$ ,  $C^{#9}_{25}$





59

Alto 1 *mf* *fp*

Alto 2 *mf* *p* *mf* *fp*

Tenor 1 *mf* *p* *mf* *fp*

Tenor 2 *mf* *p* *mf* *fp*

Bari. *mf* *p* *mf* *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. 59 *fp*

59 60 61 62 63 64 Falls 65 66

67

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

67 68 69 70 71 72 73 74 75 76

77

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* (77) SOLO

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff* F7(#9) Rhythmic Comp *mf* B13(#9)

Pno. *ff* F7(#9) *mf* B13(#9)

Bass *ff* F7(#9) *mf* B13(#9)

Dr. *ff* 77 (Trumpet Solo) *mf* B13(#9)

77 78 79 80 81 82 83 84

85

Tpt. 3  $C^7sus^4$   $F^{\#7}(\#9)$   $A^7$   $D^7sus^4$   $D^7$   $G^7(\#9)$   $F^7$   $G^7$   $F^7$   $E^{\#9}_{45}$

Gtr.  $B^{\flat7}sus^4$   $E^7(\#9)$   $G^7$   $C^7sus^4$   $C^7$   $F^7(\#9)$   $E^{\flat7}$   $F^7$   $E^{\flat7}$   $D^{\#9}_{45}$

Pno.  $B^{\flat7}sus^4$   $E^7(\#9)$   $G^7$   $C^7sus^4$   $C^7$   $F^7(\#9)$   $E^{\flat7}$   $F^7$   $E^{\flat7}$   $D^{\#9}_{45}$

Bass  $B^{\flat7}sus^4$   $E^7(\#9)$   $G^7$   $C^7sus^4$   $C^7$   $F^7(\#9)$   $E^{\flat7}$   $F^7$   $E^{\flat7}$   $D^{\#9}_{45}$

Dr. 85 86 87 88 89 90 91 92



93

Tpt. 3  $E^{\flat7}(\#9)$   $D^{\#9}_{45}$   $C^7sus^4$   $B^{\flat7}sus^4$   $A^{13}(\#9)$   $E^{\flat7}(\#9)$   $D^7sus^4$   $G^7$   $F^7$   $G^7$   $F^7sus^4$   $D^{\#9}_{45}$

Gtr.  $D^{\flat7}(\#9)$   $C^{\#9}_{45}$   $B^{\flat7}sus^4$   $A^{\flat7}sus^4$   $G^{13}(\#9)$   $D^{\flat7}(\#9)$   $C^7sus^4$   $F^7$   $E^{\flat7}$   $F^7$   $E^{\flat7}sus^4$   $C^{\#9}_{45}$  *fp*

Pno.  $D^{\flat7}(\#9)$   $C^{\#9}_{45}$   $B^{\flat7}sus^4$   $A^{\flat7}sus^4$   $G^{13}(\#9)$   $D^{\flat7}(\#9)$   $C^7sus^4$   $F^7$   $E^{\flat7}$   $F^7$   $E^{\flat7}sus^4$   $C^{\#9}_{45}$  *fp*

Bass  $D^{\flat7}(\#9)$   $C^{\#9}_{45}$   $B^{\flat7}sus^4$   $A^{\flat7}sus^4$   $G^{13}(\#9)$   $D^{\flat7}(\#9)$   $C^7sus^4$   $F^7$   $E^{\flat7}$   $F^7$   $E^{\flat7}sus^4$   $C^{\#9}_{45}$  *fp*

Dr. 93 94 95 96 97 98 99 100 101 102

103

Alto 1 *mp* *mf*

Alto 2 *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mf*

Bari. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *G*<sup>7</sup> *D*<sup>b</sup>*7**sus*<sup>4</sup> *B*<sup>b</sup>*7**sus*<sup>4</sup> *B*<sup>b</sup>*7**sus*<sup>4</sup> *C*<sup>7</sup>*sus*<sup>4</sup>

Tpt. 4

Tbn. 1 *mp* *fp* *mf* *fp* *f*

Tbn. 2 *mp* *fp* *mf* *fp* *f*

Tbn. 3 *mp* *fp* *mf* *fp* *f*

B. Tbn. *mp* *f*

Gr. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Bass

Dr. 103 104 105 106 107 108 109 110



119

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and Dr. The score includes various musical notations such as notes, rests, and dynamics (mp, mf).

[119]

[120]

[121]

[122]

[123]

[124]

[125]

[126]

Transition to Swing

Swing  $\text{♩} = 170$

127

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*mp* *mf* *f*

C#7(9) E7(9) Eb7(9) F#7(9) E/F Eb/E F7(9) Ab7(9) G7(9) Eb7(9) Ab/A G/Ab A7(9) Eb/C67

127 128 129 130 131



132

Funk  $\text{♩} = 85$   
Swing  $\text{♩}$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

132 133 134 135 136 137 138

Transition to Funk

*mp* *sfz* *mf*

$D/B\#7$   $G\flat/E\#7$   $F/D\#7$   $E/C\#7$   $C\sharp/A$   $E\flat/sus^4$   $F/sus^4$   $F\sharp/sus^4$   $G\sharp/sus^4$   $D\sharp^{\#5}$

139

Alto 1 *f* *fp* *fp*

Alto 2 *f* *fp* *fp*

Tenor 1 *f* *fp* *fp*

Tenor 2 *f* *fp* *fp*

Bari. *f* *fp* *fp*

Bass *mf* *B<sup>13</sup>(#9)*

Dr. *mf* [S. Soli]

139 140 141 142 143 144 145 146

147

Alto 1 *f* *fp* *fp*

Alto 2 *f* *fp* *fp*

Tenor 1 *f* *fp* *fp*

Tenor 2 *f* *fp* *fp*

Bari. *f* *fp* *fp*

Bass *B<sup>b</sup>7sus4* *E<sup>#11</sup>* *G7alt* *C7sus4* *C7* *F7sus4* *E<sup>b</sup>7* *F7* *E<sup>b</sup>7* *D<sup>9</sup>2*

Dr. *mf*

147 148 149 150 151 152 153 154

155

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

155

155 156 157 158 159 160 161 162 163 164



232

Alto 1 *mf* *fp*

Alto 2 *mf* *p* *mf* *fp*

Tenor 1 *mf* *p* *mf* *fp*

Tenor 2 *mf* *p* *mf* *fp*

Bari. *mf* *p* *mf* *fp*

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mf* *F7(#9)* *F7* *Eb9* *D#9*

Pno. *Bb7sus4* *E7(#9)* *G7* *C7sus4* *F7(#9)* *E7* *F7* *Eb9* *D#9* *mf*

Bass *Bb7sus4* *E7(#9)* *G7* *C7sus4* *F7(#9)* *E7* *F7* *Eb9* *D#9* *mf*

Dr. **232** *f* *fp*

232

233

234

235

236

237

Fills

238

239

240

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

240

246

Alto 1 *mf* *f* *fp* *ff*

Alto 2 *mf* *f* *fp* *ff*

Tenor 1 *f* *fp* *ff*

Tenor 2 *mf* *f* *fp* *ff*

Bari. *mf* *f* *fp* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Tpt. 4 *f* *fp* *ff*

Tbn. 1 *mf* *f* *fp* *ff*

Tbn. 2 *mf* *f* *fp* *ff*

Tbn. 3 *mf* *f* *fp* *ff*

B. Tbn. *mf* *f* *fp* *ff*

Gtr. *mf* *fp* *ff*

Pno. [SOLO] F<sup>7</sup> [COMP/5th X continue SOLO] F<sup>7</sup> E<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> #11 *fp* *ff*

Bass *mf* *fp* *ff*

Dr. *mf* [Trombone Kicks (beginning 3rd X)] *fp* *ff*

246 247 248 249 250 251 252 253 254 255