

# MAIN STREET NEWS

Composed and  
arranged by  
**Jim Martin**

(MEDIUM SWING (♩=120))

The musical score is arranged for a big band with the following parts:

- ALTO SAX 1 & 2**: Melodic lines with various articulations and dynamics.
- TENOR SAX 1 & 2**: Similar melodic lines to the alto saxophones.
- BARI SAX**: Provides harmonic support and counter-melodies.
- TRUMPET 1, 2, 3, 4**: Harmonic support and melodic lines.
- TROMBONE 1, 2, 3, 4**: Harmonic support and melodic lines.
- GUITAR**: Provides harmonic support with chords and rhythmic patterns.
- PIANO**: Provides harmonic support with chords and rhythmic patterns.
- BASS**: Provides harmonic support with chords and rhythmic patterns.
- DRUMS**: Provides rhythmic support with a steady beat and occasional fills.

The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is one flat (B-flat major/D minor).

1 2 3 4 5 6 7 8

# MAIN STREET NEWS

UNISO SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

TIME - SWING IN 4

4 8

# MAIN STREET NEWS

17 DIV.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

$F_{MA7}$   $F_{M16}$   $G_{M17}$   $C^7$   $C^{\sharp 07}$   $D_{M17}$   $G^{15}$   $C_{M17}$   $F^7$   $D^7(b9)$

# MAIN STREET NEWS

25

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SAX. 1  
SAX. 2  
SAX. 3  
SAX. 4  
GTR  
PIANO  
BASS  
DRUMS

25 26 27 28 29 30 31 32

Chord symbols:  $B^b MA7$ ,  $B^b MI7$ ,  $A MI7$ ,  $D7(\sharp 9)$ ,  $G MI7$ ,  $C7$ ,  $F MA7$ ,  $D7(\sharp 9)$ ,  $C7$

# MAIN STREET NEWS

33

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SAXE 1  
SAXE 2  
SAXE 3  
SAXE 4

GTR  
PIANO  
BASS  
DRUMS

Chord Progression (Guitar/Piano/Bass):  
F#m7, D7(b9), Gm7, C7, C#7, Dm7, G15, Gm7, C15, Gb15

Annotations:  
- TENOR SOLO (measures 37-40)  
- FILL (measures 33-34)

33

34

35

36

37

38

39

40



# MAIN STREET NEWS

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

Chord Progression (Tenor 1, Guitar, Piano, Bass):

Measure	Chord
49	B <sup>b</sup> MAG <sup>7</sup>
50	B <sup>b</sup> M1 <sup>7</sup>
51	Am <sup>7</sup>
52	D <sup>7</sup> (F <sup>9</sup> )
53	Gm <sup>7</sup>
54	C <sup>7</sup>
55	F <sup>b</sup> MAG <sup>7</sup>
56	Gm <sup>7</sup> C <sup>7</sup>

# MAIN STREET NEWS

57

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SONG 1  
SONG 2  
SONG 3  
SONG 4  
GTR  
PIANO  
BASS  
DRUMS

UNIS.

Chord Progression:

F MA7	D7(9)	G MI7	C7	C#O7	D MI7	G 13	G MI7	C7
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# MAIN STREET NEWS

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAX. 1

SAX. 2

SAX. 3

SAX. 4

GTR.

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72



# MAIN STREET NEWS

81

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SOPRANO 1  
SOPRANO 2  
SOPRANO 3  
SOPRANO 4  
GTR  
PIANO  
BASS  
DRUMS

81

82

83

84

85

86

87

88

# MAIN STREET NEWS

89

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SAX. 1  
SAX. 2  
SAX. 3  
SAX. 4  
GTR  
PIANO  
BASS  
DRUMS

89 90 91 92 93 94 95 96

# MAIN STREET NEWS

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

GUITAR

PIANO

BASS

DRUMS

mezzo piano (PIANO SOLO)

mezzo piano (SOLO)

mezzo piano (PIANO SOLO)

97 98 99 100 101 102 103 104

$B^b MA7$   $B^b m7$   $A m7$   $D7(\sharp 9)$   $B^b m7$   $E^b 13$   $B^b m7$   $E^b 13$