

MAIN STREET NEWS

Composed and
arranged by
Jim Martin

(MEDIUM SWING (♩=120))

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1 & 2**: Melodic lines with various articulations and dynamics.
- TENOR SAX 1 & 2**: Similar melodic lines to the alto saxophones.
- BARI SAX**: Provides harmonic support and counter-melodies.
- TRUMPET 1-4**: Four trumpet parts with distinct melodic and harmonic roles.
- TROMBONE 1-4**: Four trombone parts, often playing harmonic lines and rhythmic patterns.
- GUITAR**: Plays a steady rhythmic accompaniment with chords.
- PIANO**: Provides harmonic support and rhythmic accompaniment.
- BASS**: Plays a steady rhythmic accompaniment.
- DRUMS**: Provides the main rhythmic drive, including a 'FILL' section.

1 2 3 4 5 6 7 8

MAIN STREET NEWS

UNISO SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GTR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

TIME - SWING IN 4

4 8

MAIN STREET NEWS

17 DIV.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

$F_{MAs}7$ $F_{M1}6$ $G_{M1}7$ $C7$ $C\sharp o7$ $D_{M1}7$ G^{15} $C_{M1}7$ $F7$ $D7(b9)$

MAIN STREET NEWS

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SAXE 1
SAXE 2
SAXE 3
SAXE 4

GTR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31 32

Chord symbols: $B^b MA7$, $B^b MI7$, $AM7$, $D7(\sharp 9)$, $GMI7$, $C7$, $F MA7$, $D7(\sharp 9)$, $C7$

MAIN STREET NEWS

33

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SOPR. 1
SOPR. 2
SOPR. 3
SOPR. 4
GTR
PIANO
BASS
DRUMS

Chord Progression (Guitar/Piano):
F#maj7 D7(b9) Gmi7 C7 C#o7 Dmi7 G15 Gmi7 C15 Gb15

Annotations:
- TENOR SOLO (Measures 37-40)
- FILL (Measure 36)

33

34

35

36

37

38

39

40

MAIN STREET NEWS

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

Chord Progression (Tenor 1, Guitar, Piano, Bass):

Measure	Chord
49	B ^b MA7
50	B ^b m7
51	A m7
52	D7(9)
53	G m7
54	C7
55	F MA7
56	G m7 C7

MAIN STREET NEWS

57

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SONG 1
SONG 2
SONG 3
SONG 4
GTR
PIANO
BASS
DRUMS

UNIS.

Chord Progression:

Fmaj7	D7(9)	Gm7	C7	C#o7	Dm7	G13	Gm7	C7
-------	-------	-----	----	------	-----	-----	-----	----

MAIN STREET NEWS

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

MAIN STREET NEWS

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

Chord charts for Guitar and Piano:

- 73: $B^b M7$
- 74: $B^b M7$
- 75: $A M7$
- 76: $D+7(\text{9})$
- 77: $G M7$
- 78: $C7$
- 79: $F6$ (END SOLO)
- 80: G^b7

Drum notation includes: FILL, FILL, SOLO FILL.

MAIN STREET NEWS

81

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SOPR. 1
SOPR. 2
SOPR. 3
SOPR. 4
GTR
PIANO
BASS
DRUMS

MAIN STREET NEWS

89

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
GTR
PIANO
BASS
DRUMS

89 90 91 92 93 94 95 96

MAIN STREET NEWS

97

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAX. 1
SAX. 2
SAX. 3
SAX. 4
GTR.
PIANO
BASS
DRUMS

me (PIANO SOLO)
me (SOLO)
me (PIANO SOLO)

$B^b MA7$ $B^b MI7$ $AM7$ $D7(\sharp 9)$ $B^b MI7$ $E^b 13$
 $B^b MA7$ $B^b MI7$ $AM7$ $D7(\sharp 9)$ $B^b MI7$ $E^b 13$

97 98 99 100 101 102 103 104