

MAGIC ISLAND

SCORE

COMPOSED BY R.G. RHOADES
ARRANGED BY RON DEKKER

BRIGHT SOCCA ♩ = 116

A

Musical score for Magic Island, featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano, Bass, Drums, and Aux. Perc. The score is in 4/4 time with a tempo of 116. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8, with a section labeled 'A' starting at measure 7. The Alto Sax, Tenor Sax, and Baritone Sax parts have dynamics markings of *mf* and *sf*. The Trumpet and Trombone parts have dynamics markings of *mf* and *sf*. The Piano part has dynamics markings of *mf* and *sf*. The Bass part has dynamics markings of *mf* and *sf*. The Drums part has dynamics markings of *mf* and *sf*. The Aux. Perc. part has dynamics markings of *mf* and *sf*. The score includes various musical notations such as rests, notes, and accidentals. The Alto Sax, Tenor Sax, and Baritone Sax parts have dynamics markings of *mf* and *sf*. The Trumpet and Trombone parts have dynamics markings of *mf* and *sf*. The Piano part has dynamics markings of *mf* and *sf*. The Bass part has dynamics markings of *mf* and *sf*. The Drums part has dynamics markings of *mf* and *sf*. The Aux. Perc. part has dynamics markings of *mf* and *sf*. The score includes various musical notations such as rests, notes, and accidentals.

MAGIC ISLAND - SCORE

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TRBONE 1
TRBONE 2
TRBONE 3
TRBONE 4

PNO

BASS
DRUMS

AUX. PECC.

MAGIC ISLAND - SCORE

2

8

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBONE 1

TRBONE 2

TRBONE 3

TRBONE 4

PNO

SAGG

DRUMS

AUX. PECC.

16

17

18

19

20

21

22

Chord progression: FMIN7, F9, BbMIN7, Eb9, Ab, Db, Gm7(b9), C7(b9), FMIN7, F9, BbMIN7, Eb9

Annotations: (FILL), RIDE Cym., (FILL)

MAGIC ISLAND - SCORE

C

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BARI.

Cesce.
N.V.
Cesce.
N.V.
Cesce.
N.V.
Cesce.
N.V.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

Cesce.
Cesce.
Cesce.
Cesce.

TRBONE 1
TRBONE 2
TRBONE 3
TRBONE 4

Cesce.
Cesce.
Cesce.
Cesce.

PNO

Ab cb G#7(b9)
G#7(b9)/C C7ALT BbMIN7 C7(b9) F#MIN7 Bb9
Cesce.
mf

BASS
DRUMS

Ab cb G#7(b9)
G#7(b9)/C C7ALT BbMIN7 C7(b9) F#MIN7 Bb9
Cesce.
mf (FILL) (HI HAT)

AUX. PECC.

mf

MAGIC ISLAND - SCORE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBONE 1

TBONE 2

TBONE 3

TBONE 4

PNO

SAGG

DRUMS

AUX. PECC.

SOLO A. SAX 1

37 38 39 40 41 42 43 44

Chord changes: b^9 M11b7, C7, F#M9, b^9 13, F#M9, b^9 13, F#M9

(FILL)

MAGIC ISLAND - SCORE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBONE 1

TBONE 2

TBONE 3

TBONE 4

PNO

SAGG

DRUMS

AUX. PERC.

Chord changes: CMIN7, C7(9), GMIN7, C9, CMIN7, D7, GMIN7, G9, BbMIN7, C7(9), FMIN7, Bb9, BbMIN7, C7, FMIN7, F9, (FULL)

47 48 49 50 51 52 53 54

MAGIC ISLAND - SCORE

Score for MAGIC ISLAND - SCORE, page 8. The score includes parts for Saxophones (A. SAX 1 & 2, T. SAX 1 & 2), Baritone (BARI.), Trumpets (TRP. 1-4), Trombones (TRBONE 1-4), Piano (PNO), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (Aux. Perc.).

Key signature: B-flat major / D minor. Time signature: 4/4.

Rehearsal mark E is indicated at the beginning of the score.

Chord progression for Piano and Bass:

- 55: BbMIN7, Eb9
- 56: Ab, cb
- 57: G47(b9), C7(b9)
- 58: FMIN7, F9
- 59: BbMIN7, Eb9
- 60: Ab, cb
- 61: G47(b9)

Drum notation includes "RIDE CYM." and "(FILL)".

Auxiliary Percussion notation includes "+" symbols.

Page numbers 55, 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the score.

MAGIC ISLAND - SCORE

Score for Magic Island, page 9. The score includes parts for Saxophones (A1, A2, T1, T2), Baritone, Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. It features musical notation, chord symbols, and performance instructions.

Chord Progression:
G7(9) / C7ALT / BbMIN7 / C7(9) / FMIN7 / Eb9 / BbMIN7 / C7

Performance Instructions:
SOLO D7ALT (T. SAX 1)
SOLO (T. SAX 2)
SOLO (BARI.)
SOLO (TRUMPET 1)
SOLO (TRUMPET 2)
SOLO (TRUMPET 3)
SOLO (TRUMPET 4)
SOLO (TROMBONE 1)
SOLO (TROMBONE 2)
SOLO (TROMBONE 3)
SOLO (TROMBONE 4)
SOLO (PNO)
SOLO (BASS)
SOLO (DRUMS)
SOLO (AUX. PERC.)

Measure Numbers: 62, 63, 64, 65, 66, 67, 68, 69

MAGIC ISLAND - SCORE

9

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TRONE 1
TRONE 2
TRONE 3
TRONE 4

PNO

BASS
DRUMS

AUX. PECC.

70

71

72

73

74

75

76

77

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. 1

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TSONE 1
TSONE 2
TSONE 3
TSONE 4

PIANO

BASS
DRUMS

AUX. PECC.

MAGIC ISLAND - SCORE

H

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. 1

Five staves for saxophones and baritone. Each staff contains musical notation for measures 86-90. The notation includes various notes, rests, and dynamic markings.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

Four staves for trumpets. Measures 86-90 show rests for all parts. Starting at measure 91, all four parts play a complex rhythmic pattern with eighth and sixteenth notes.

TRBONE 1
TRBONE 2
TRBONE 3
TRBONE 4

Four staves for trombones. Measures 86-90 show rests for all parts. Starting at measure 91, all four parts play a complex rhythmic pattern with eighth and sixteenth notes.

PNO

Two staves for piano. Measures 86-90 show a steady eighth-note accompaniment in the right hand and rests in the left hand.

BASS

One staff for bass. Measures 86-90 show a steady eighth-note accompaniment. At measure 91, there is a change in the pattern, with notes marked as (FILL).

DRUMS
AUX. PECC.

Two staves for drums and auxiliary percussion. The drums staff shows a pattern of eighth notes with a (HAT) marking at measure 91. The auxiliary percussion staff shows a pattern of eighth notes with a (MARACAS) marking at measure 91.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TRBONE 1
TRBONE 2
TRBONE 3
TRBONE 4

PNO

SAGG
DRUMS

AUX. PECC.

MAGIC ISLAND - SCORE

1

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TSONE 1

TSONE 2

TSONE 3

TSONE 4

PNO

BASS

DRUMS

AUX. PECC.

SUS TONE (N.V.)

SUS TONE (N.V.)

SUS TONE (N.V.)

SUS TONE (N.V.)

SUS TONE (N.V.)

♭9

c7(♭9)

F#7

♭9

♭9MIN7

c7

F#9

♭9(13)

♭9MIN7

c7(♭9)

F#MIN7

♭9

♭9MIN7

c7

F#9

♭9(13)

(HI HAT)

(TO TRIANGLE)

101

102

103

104

105

106

107

108

MAGIC ISLAND - SCORE

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BAR.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TSBONE 1
 TSBONE 2
 TSBONE 3
 TSBONE 4

PNO
 BASS
 DRUMS
 AUX. PERC.

116 117 118 119 120 121 122 123

Chord progression: C9, CMIN7, D7, GMIN7, GM9, GMIN7, G9, G9, GAUG7, SOLO CMIN7, F13, FAUG7

(fill)

K

