

# Lickety Splitz

COMPOSED & ARRANGED  
BY TOM GARLING

(SWING  $\text{♩} = 200$ )

Musical score for *Lickety Splitz*, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drum set. The score is in 4/4 time with a swing feel, marked with a tempo of  $\text{♩} = 200$ . The key signature is one flat (B-flat major or F major).

The score is divided into eight measures, numbered 1 through 8 at the bottom. The instruments and their parts are:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUM SET

Chord symbols are indicated above the guitar and piano staves:  $D^{\flat} \text{ sus}^2 / F$  and  $F \text{ Maj}^9$ . The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

# Lickety Splitz

The musical score for 'Lickety Splitz' (Page 2) is arranged for a big band. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- String Section:** Guitar, Piano, Bass, Double Bass (D.B.).

The score is in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The saxophone and trumpet parts feature intricate melodic lines with many slurs and accents. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass and double bass parts play a steady, rhythmic accompaniment. The piece concludes at measure 16.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

# Lickety Splitz

**A**

Musical score for "Lickety Splitz" (Page 3), Section A. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tenor 1, Tenor 2, Tenor 3, B. Ten., Gtr., Piano, Bass, and D.S. (Drum Set). The score spans measures 17 to 24. The Gtr. and Piano parts include chord diagrams for F#m11, A#13, G#m9, G#13, and B7(#11). The D.S. part includes a "TIME" marking.

# Lickety Splitz

8

25 26 27 28 29 30 31 32

Chord symbols:  $B^b_{m11}9$ ,  $A^b_{m11}9$ ,  $E^b9$ ,  $D7(\#9)$ ,  $G15$ ,  $D^b9$ ,  $C9$ ,  $G^b9$ ,  $D^b_{sus2}/F$

FILL

# Lickety Splitz



A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
S. Ten.  
Gtr.  
Piano  
Bass  
D.S.

33

34

35

36

37

38

39

40

# Lickety Splitz

A musical score for the piece "Lickety Splitz" on page 6. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Sax (B. Sax.).
- Trumpets:** Four parts labeled Trumpet 1 through 4 (Trump. 1, Trump. 2, Trump. 3, Trump. 4).
- Trombones:** Four parts labeled Trombone 1 through 4 (Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4).
- Other Instruments:** Guitar (Gtr.), Piano (PIANO), Bass (BASS), and Drums (D. S.).

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The saxophone parts feature intricate eighth-note patterns and melodic lines. The guitar and piano parts provide harmonic support with chords and rhythmic accompaniment. The bass and drums parts provide a steady rhythmic foundation. The page is numbered 41 through 48 at the bottom.

# Lickety Splitz



Score for Lickety Splitz, Page 7. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, S), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 49 through 56. A 'FILL' section is indicated between measures 49 and 50. The guitar and piano parts include chord diagrams and chord names: Eb9, D7(b9), G13, Db9, C9, Gb9, Dbsus2/F, and F#ALT (sus).

49 50 51 52 53 54 55 56

# Lickety Splitz

**E**

**MEASURES 57-64**

**INSTRUMENTS:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, B. Trbn., Gtr., Piano, Bass, D. S.

**KEY SIGNATURE:** B-flat major / D-flat minor

**MEASURES:** 57, 58, 59, 60, 61, 62, 63, 64

**MARKINGS:** *mf*, *Cresc...*, **TIME - SWING**

**CHORDS:** B<sup>b</sup>mi7, B<sup>b</sup>mi7/A<sup>b</sup>, Gmi7(b9), C7(b9), Fmi7, Fmi7/E<sup>b</sup>, Dmi7(b9), G7(b9), Cmi7, Cmi7/B<sup>b</sup>, Ami7(b9), D7(b9), Gmi7, Gmi7/F, Emi7(b9), A7(b9)

# Lickety Splitz

**F**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Piano  
Bass  
D. S.

65 66 67 68 69 70 71 72

Chord changes:  
Gtr. & Piano: D<sup>MA9</sup> B<sup>b</sup>SUS<sup>b</sup>/D D<sup>MA9</sup> B<sup>b</sup>SUS<sup>b</sup>/D D<sup>MA9</sup> B<sup>b</sup>SUS<sup>b</sup>/D D<sup>MA9</sup> B<sup>b</sup>SUS<sup>b</sup>/D G<sup>M9</sup> A<sup>M9</sup> B<sup>b</sup>M<sup>9</sup> C<sup>7ALT</sup>  
Bass: D<sup>MA9</sup> B<sup>b</sup>SUS<sup>b</sup>/D D<sup>MA9</sup> B<sup>b</sup>SUS<sup>b</sup>/D D<sup>MA9</sup> B<sup>b</sup>SUS<sup>b</sup>/D D<sup>MA9</sup> B<sup>b</sup>SUS<sup>b</sup>/D

# Lickety Splitz

**G**

Musical score for Lickety Splitz, page 10. The score includes staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. It features a key signature of one flat and a 4/4 time signature. The score is divided into measures 73 through 80. Chord symbols are provided for guitar and piano parts.

73

74

75

76

77

78

79

80

# Lickety Splitz



B♭ MAJ 9/D

81 82 83 84 85 86 87 88

8♭ MAJ 9 A♭ MAJ 9 E♭9 D7(9) G13 D9 C13 G9 D♭sus2/F

SOLO

PEDAL

BROKEN FEEL

# Lickety Splitz

Chord changes:  $D \text{ major } 9$  (measures 89-94),  $B^b \text{ major } 9 / D$  (measures 95-96)

Performance markings: *Cresc...*, *mf*

Measures: 89, 90, 91, 92, 93, 94, 95, 96

# Lickety Splitz

Chord progression: D Maj<sup>9</sup> (measures 97-102) and D Min<sup>9</sup> (measures 103-104). A circled '1' is above the D Min<sup>9</sup> chord.

Instrument parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trpt. 1, 2, 3, 4, Trbn. 1, 2, 3, S. Trbn., Gtr., Piano, Bass, D.S.

Performance markings: *Cresc...*, *mf*, *F Maj<sup>9</sup>*, *F Min<sup>11</sup>*, *WALK F Min<sup>11</sup>*, *TIME - 14 BARS*.

97

98

99

100

101

102

103

104

# Lickety Splitz

Chord changes for Saxophones and Piano:

Measure	Chord
105	F7
106	E <sup>b</sup> M7
107	E <sup>b</sup> 7
108	G <sup>#</sup> 13
109	G <sup>b</sup> M7
110	C7
111	A <sup>b</sup> 7
112	G <sup>b</sup> M7

Chord changes for Guitar, Piano, and Bass:

Measure	Chord
105	A <sup>b</sup> 7
106	G <sup>b</sup> M7
107	G <sup>b</sup> 7
108	B13
109	B <sup>b</sup> M7
110	E <sup>b</sup> 7
111	A <sup>b</sup> 7
112	G <sup>b</sup> M7

Drum notation: Measure 106 has a '4' above the staff, and measure 110 has a '3' above the staff.

105

106

107

108

109

110

111

112



# Lickety Splitz

Chord chart:  $D_{MA7}^9$   $\square$   $D_{MI}^7$

Instrument staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., Piano, Bass, D. S.

Chord changes:  $F_{MA7}^9$  (measures 121-124),  $F_{MI}^11$  (measures 125-128)

Annotations: *WALK* (under Bass staff, measure 125)

Section marker: TIME - 16 BARS (above D. S. staff, measure 125)

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128

121

122

123

124

125

126

127

128

# Lickety Splitz

Chord changes for Saxophones (measures 129-136):

F7	E $\flat$ M7	E $\flat$ 7	G $\sharp$ 15	G $\flat$ M7	C7	F $\flat$ M7	B $\flat$ 7
----	--------------	-------------	---------------	--------------	----	--------------	-------------

Chord changes for Piano, Bass, and Guitar (measures 129-136):

A $\flat$ 7	G $\flat$ M7	G $\flat$ 7	B15	B $\flat$ M7	E $\flat$ 7	A $\flat$ M7	D $\flat$ 7
-------------	--------------	-------------	-----	--------------	-------------	--------------	-------------

Drum notation: 3 (above measure 132), 12 (above measure 136)

# Lickety Splitz

L
E<sup>b</sup>M7
A7<sup>ALT</sup>
D<sup>b</sup>M7<sup>9</sup>
D7<sup>ALT</sup>
G<sup>b</sup>M7
G<sup>b</sup>M7/F
E<sup>b</sup>M7(9<sup>s</sup>)
A7(9<sup>s</sup>)
D<sup>b</sup>M7
D<sup>b</sup>M7/C
B<sup>b</sup>M7(9<sup>s</sup>)
E7(9<sup>s</sup>)

G<sup>b</sup>M7
C7<sup>ALT</sup>
F<sup>b</sup>M7
F7<sup>ALT</sup>
B<sup>b</sup>M7
B<sup>b</sup>M7/A<sup>b</sup>
G<sup>b</sup>M7(9<sup>s</sup>)
C7(9<sup>s</sup>)
F<sup>b</sup>M7
F<sup>b</sup>M7/E<sup>b</sup>
D<sup>b</sup>M7(9<sup>s</sup>)
G7(9<sup>s</sup>)

16
TIME - 8 BARS
4

137
138
139
140
141
142
143
144

