

Lickety Splitz

COMPOSED & ARRANGED
BY TOM GARLING

(SWING (♩ = 200))

Musical score for Lickety Splitz, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drum set. The score is in 4/4 time with a swing feel, marked with a tempo of ♩ = 200. The key signature is one flat (B-flat major/D minor). The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom.

Instrument parts include:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUM SET

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

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Musical score for 'Lickety Splitz' page 2, measures 9-16. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Tenors (1-4), Basses (1-4), Guitar, Piano, and Double Bass. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. Chord symbols D^b_{sus2}/F and F_{Maj7} are present above the guitar and piano staves. Measure numbers 9 through 16 are indicated at the bottom of the page.

Lickety Splitz

A

Musical score for 'Lickety Splitz' page 3, section A. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tenor 1, Tenor 2, Tenor 3, B. Ten., Gtr., Piano, Bass, and D.S. (Drum Set). The score spans measures 17 to 24. The Gtr. and Piano parts include chord diagrams for F#m11, A#13, G#m9, G#13, and B7(#11).

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8

25 26 27 28 29 30 31 32

Chord progression for measures 25-32:

- 25: $B^{\flat}m11^9$
- 26: $A^{\flat}m11^9$
- 27: $E^{\flat}9$
- 28: $D7(\sharp 9)$
- 29: $G13$, $D^{\flat}9$
- 30: $C9$, $G^{\flat}9$
- 31: $D^{\flat}sus2/F$
- 32: $D^{\flat}sus2/F$

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Musical score for Lickety Splitz, page 5. The score includes staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 2/4 time and features a complex arrangement with various instruments playing different parts. A 'C' symbol is present above the saxophone staves. The score ends at measure 40.

33

34

35

36

37

38

39

40

Lickety Splitz

A musical score for the piece "Lickety Splitz", page 6. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Sax (B. Sax.).
- Trumpets:** Four trumpets (T. 1, T. 2, T. 3, T. 4).
- Trombones:** Four trombones (T. 1, T. 2, T. 3, T. 4).
- Other Instruments:** Guitar (Gtr.), Piano (PIANO), Bass (BASS), and Double Bass (D. S.).

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophone parts are highly melodic and rhythmic, often playing eighth-note patterns. The guitar and piano parts provide harmonic support with chords and rhythmic accompaniment. The bass and double bass parts provide a steady, rhythmic foundation.

Chord changes are indicated below the guitar and piano staves:

- 41: A^b15
- 42: G^b11⁹
- 43: G^b15
- 44: B¹⁵
- 45: B^b11⁹
- 46: A^b11⁹

Measure numbers 41 through 48 are printed at the bottom of the page.

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Score for Lickety Splitz, Page 7. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-3, S), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 49 through 56. A 'FILL' section is indicated between measures 49 and 50. The guitar and piano parts include chord diagrams and chord names: E^b9, D7(b9), G13, D^b9, C9, G^b9, D^bsus2/F, and F⁷ALT. The bass part includes a D7(b9) chord diagram. The drum part includes a 'FILL' section between measures 49 and 50.

Lickety Splitz

E

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. Tbn.
Gtr.
Piano
Bass
D. S.

mf *Cresc...*

Chord Chart:
B^bmi7 B^bmi7/A^b Gmi7(9) C7(9) Fmi7 Fmi7/E^b Dmi7(9) G7(9) Cmi7 Cmi7/B^b Ami7(9) D7(9) Gmi7 Gmi7/F Emi7(9) A7(9)

TIME - SWING

57 58 59 60 61 62 63 64

Lickety Splitz

F

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. Tbn.
Gtr.
Piano
Bass
D. S.

65 66 67 68 69 70 71 72

Chord symbols: D_{MA7}^9 , B^b_{SUS4}/D , D_{MA7}^9 , B^b_{SUS4}/D , D_{MA7}^9 , B^b_{SUS4}/D , G_{MI}^9 , A_{MI}^9 , $B^b_{MI}^9$, $C^{\#}ALT$

Lickety Splitz

G

Musical score for Lickety Splitz, page 10. The score includes staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. It features a key signature of one flat and a 4/4 time signature. The score is divided into measures 73 through 80. Chord symbols are provided for the piano and guitar parts.

73

74

75

76

77

78

79

80

Lickety Splitz



B♭ MAJ 9/D

SOLO

PEDAL

BRKEN PEEL

81 82 83 84 85 86 87 88

Chord symbols: B♭m9, A♭m9, E♭9, D7(b9), G13, D♭9, C13, G♭9, D♭sus2/F

Lickety Splitz

Chord changes: $D \text{ major } 9$ (measures 89-94), $B^b \text{ major } 9 / D$ (measures 95-96)

Performance markings: *Cresc...*, *mf*

Measures: 89, 90, 91, 92, 93, 94, 95, 96

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Chord changes for Saxophones and Piano:

Measure	Chord
105	F7
106	E \flat M7
107	E \flat 7
108	G \sharp 13
109	G \flat M7
110	C7
111	A \flat 7
112	G \flat M7

Chord changes for Guitar, Bass, and Piano:

Measure	Chord
105	A \flat 7
106	G \flat M7
107	G \flat 7
108	B13
109	B \flat M7
110	E \flat 7
111	A \flat 7
112	G \flat M7

Drum notation: Measure 106 has a '4' above the staff, and measure 110 has a '3' above the staff.

105

106

107

108

109

110

111

112

Lickety Splitz

Chord progression for measures 113-116: F^bMi7, B^b7, E^bMi7, A⁷ALT, B^bMi7/D

Chord progression for measures 117-120: A^bMi7, D^b7, G^bMi7, C⁷ALT, D^bSu6/F

Measure 117 includes performance instructions: PEDAL and BROKEN.

113

114

115

116

117

118

119

120

Lickety Splitz

Chord chart: D_{MA7}^9 D_{mi}^7

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Piano, Bass, D. S.

Chord changes: D_{MA7}^9 (measures 121-124), D_{mi}^7 (measures 125-128)

Drum part: TIME - 16 BEATS

121

122

123

124

125

126

127

128

Lickety Splitz

Chord changes for measures 129-136:

Measure	Chord
129	F7
130	E \flat M7
131	E \flat 7
132	G \sharp 15
133	G \flat M7
134	C7
135	F \flat M7
136	B \flat 7

Chord changes for measures 129-136 (continued):

Measure	Chord
129	A \flat 7
130	G \flat M7
131	G \flat 7
132	B15
133	B \flat M7
134	E \flat 7
135	A \flat M7
136	D \flat 7

Lickety Splitz

A multi-staff musical score for the piece "Lickety Splitz". The score includes parts for strings (A. Str. I, A. Str. II, T. Str. I, T. Str. II, B. Str.), woodwinds (Flute 1-4, Oboe 1-3, Bassoon), brass (Trumpet 1-4, Trombone 1-3), piano, guitar, and bass. The conductor's part (C. S.) is at the bottom. Above the strings, a series of chords is listed: Am7, Am7/G, F#m7(b9), B7(b9), Em7, Em7/D, C#m7(b9), F#7(b9), **M** B ma2 9, G ma2 9/B, B ma2 9, G ma2 9/B. Above the piano and guitar parts, another series of chords is listed: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), D ma2 9, Bb sus2/D, D ma2 9, Bb sus2/D. The conductor's part includes a "TIME" signal between measures 148 and 149. The score is divided into measures 145 through 152.

145

146

147

148

149

150

151

152