

Legitimate Itch

COMPOSED & ARRANGED
BY TOM GARLING

(SWING $\text{♩} = 200$)

Musical score for "Legitimate Itch" in 4/4 swing time. The score includes parts for five saxophones (Alto and Tenor 1 & 2, Baritone), four trumpets (Bb), three trombones (Tenor 1, 2, 3), piano, bass, and drums. The key signature is one sharp (F#) and the tempo is marked as Swing with a quarter note equal to 200. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. The saxophone parts feature melodic lines with slurs and accents. The piano and bass parts provide harmonic support with chords and a steady bass line. The drum set part shows a consistent swing rhythm.

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET IN Bb 1
TRUMPET IN Bb 2
TRUMPET IN Bb 3
TRUMPET IN Bb 4
TENOR TROMBONE 1
TENOR TROMBONE 2
TENOR TROMBONE 3
PIANO
BASS
DRUM SET

1 2 3 4 5 6 7 8

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bp. Trp. 1
 Bp. Trp. 2
 Bp. Trp. 3
 Bp. Trp. 4
 T. Ten. 1
 T. Ten. 2
 T. Ten. 3
 PIANO
 BASS
 D. S.

Chord progression: Dmin7, B7alt, Bb13, A7alt

9

10

11

12

13

14

15

16

LEGITIMATE ITCH - Pg 2

A

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
T. Ten. 1
T. Ten. 2
T. Ten. 3
PIANO
BASS
D. S.

17

18

19

20

21

22

23

24

8

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
T. Ten. 1
T. Ten. 2
T. Ten. 3
PIANO
WALK
Dmin7
Gmin7
Dmi(67)
BASS
D.S.

25

26

27

28

29

30

31

32

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 T. Ten. 1
 T. Ten. 2
 T. Ten. 3
 PIANO
 BASS
 D. S.

Chord progression for Piano and Bass:
 33: Bbmaj7/Ab, Amin9
 34: Bb/A, Amin9
 35: Bb/A, Amin7
 36: Bb/A, Amin7
 37: Ebmaj7(#11), Dmin7, Dbmin7, Cmin7, F7
 38: Eb7, A7alt
 39: Eb7, A7alt
 40: Eb7, A7alt

33

34

35

36

37

38

39

40



Handwritten musical score for a band. The score includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Sb. Trp. 1, 2, 3, 4
- T. Ten. 1, 2, 3
- PIANO
- BASS
- D. S.

The score is written in treble clef with a key signature of one sharp (F#). The piano and bass parts include chord markings: Dmin7, Gmin7, Dmi(Δ7), C9, and Bb9. The drum part (D. S.) shows a simple rhythmic pattern.

41

42

43

44

45

46

47

48

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 T. Ten. 1
 T. Ten. 2
 T. Ten. 3
 PIANO
 BASS
 D. S.

Chord progression for Piano and Bass:
 Bb/A Amin⁹ Bb/A Amin⁹ Ebmaj7(#11) Dmin7 Dbmin7 Cmin7 F7 Eb7 C¹⁵ Bb¹⁵ A^{7alt}
 Bb/A Amin⁷ Bb/A Amin⁷ Eb Dmin7 F7 Eb7 C⁷ Bb⁷ A^{7alt}

49

50

51

52

53

54

55

56



Score for LEGITIMATE ITCH - Pg 8. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, T), Tenors (T), Piano, Bass, and Double Bass (D.S.).

Chord changes for Piano and Bass:

- 57: Dmin⁹ / Dmin⁷
- 58: B⁷ALT
- 59: B⁷ALT
- 60: B^b15
- 61: B^b15
- 62: A⁷ALT

57 58 59 60 61 62 63 64



A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 T. Ten. 1
 T. Ten. 2
 T. Ten. 3
 PIANO
 BASS
 D. S.

E MIN9
 A MIN7
 E MIN7
 D MIN9 C#7(#9) C9 Bb7 A7ALT D MIN7 Eb15 D7ALT G MIN7 D MIN9
 D MIN7 C#7 C7 Bb7 A7ALT D MIN7 Eb7 D7ALT G MIN7 D MIN9

65

66

67

68

69

70

71

72

F OPEN

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

T. Ten. 1

T. Ten. 2

T. Ten. 3

PIANO

BASS

D. S.

Chords: C7, Bmax7(#11), Emin7, F#, Bmax7(#11), Emin7

Chords: B♭7, A7(b9), Dmin9, E, Amax7(#11), Dmin9

73

74

75

76

77

78

79

80

LAST X ONLY

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Bb Trp. 1, 2, 3, 4
- Tenors:** T. Ten. 1, 2, 3
- Piano & Bass:** Piano and Bass parts with chord changes.
- Drums:** D. S.

Chord changes for Piano and Bass:

- Measures 81-82: G min⁹, D min⁹
- Measure 83: Bb¹³
- Measure 84: A maj⁷(#11)
- Measure 85: D min⁷
- Measure 86: E
- Measure 87: A maj⁷(#11)

The 'LAST X ONLY' section (measures 87-88) features a melodic line in the saxophones and a specific chord in the piano/bass.

81 82 83 84 85 86 87 88



Musical score for 'LEGITIMATE ITCH - Pg 13'. The score is arranged in a system with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, T. Ten. 1, T. Ten. 2, T. Ten. 3, PIANO, BASS, and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes the following chord progression: Bb7, Amaj7(#11), Dmin7, E, Amaj7(#11), Dmin9. The saxophone parts feature melodic lines with various articulations and dynamics. The drum set part provides a steady rhythmic accompaniment.

97

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100

101

102

103

104

A multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chord voicings and melodic lines. The piano and bass parts include specific chord diagrams and voicings such as Amin7, Emin7, Gmin7, Dmin9, Bb15, A7alt, Dmin9, C15, Bb7(#11), and A7alt. The drum part features a steady rhythmic pattern with accents.

105

106

107

108

109

110

111

112

1

A musical score for a theatrical production, page 15. The score is arranged in a standard orchestral layout with multiple staves. At the top left, there is a circled number '1'. The staves are labeled as follows from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb. Trp. 1, Bb. Trp. 2, Bb. Trp. 3, Bb. Trp. 4, T. Ten. 1, T. Ten. 2, T. Ten. 3, PIANO (with a handwritten 'Dmin11' above the staff), BASS, and D. S. The score consists of 8 measures. The saxophone and trumpet parts feature long horizontal lines, indicating sustained notes or breath marks. The vocal parts (Tenors 1, 2, and 3) have a melodic line with lyrics. The piano part has a few notes, and the bass part has a few notes. The D. S. part has a rhythmic pattern of eighth notes.

113

114

115

116

117

118

119

120

A musical score for a band, featuring multiple staves for woodwinds, brass, strings, piano, bass, and drums. The score is divided into measures, with a circled '7' at the top center. The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophones 1, 2, 3, and 4. The brass section includes Trumpets 1, 2, 3, and 4, and Trombones 1, 2, and 3. The string section includes Violins 1, 2, and 3, and a Cello/Double Bass line. The piano part is on a grand staff, and the bass part is on a single staff. The drum part is on a single staff.

121

122

123

124

125

126

127

128

A musical score for the song "Legitimate Itch" on page 17. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth and sixteenth notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Sb. Trp. 1, 2, 3, 4:** Four sections of soprano trumpets, playing a melodic line.
- T. Ten. 1, 2, 3:** Three sections of tenor trombones, playing a melodic line.
- PIANO:** Piano accompaniment, mostly consisting of sustained chords.
- BASS:** Bass line, mostly consisting of sustained chords.
- D. S.:** Double bass (bass), playing a rhythmic line with eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the saxophone and trumpet sections, supported by a steady piano and bass accompaniment.

129

130

131

132

133

134

135

136

K

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bp. Trp. 1
Bp. Trp. 2
Bp. Trp. 3
Bp. Trp. 4
T. Ten. 1
T. Ten. 2
T. Ten. 3
PIANO
BASS
D. S.

Dmin9 Gmin7 E A7ALT Dmin9 E
Dmin7 Gmin7 E A7ALT Dmin7

FILL

137

138

139

140

141

142

143

144



A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
T. Ten. 1
T. Ten. 2
T. Ten. 3
PIANO
BASS
D. S.

145

146

147

148

149

150

151

152



Score for LEGITIMATE ITCH - Pg 20, measures 153-160. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, T), Tenors (T), Piano, Bass, and Drums (D.S.).

Measures 153-156 feature a complex saxophone section with multiple lines of music and wavy lines above the staves. The piano part has a steady accompaniment. The bass line is active, and the drums provide a rhythmic foundation.

Measures 157-160 show a transition in the piano part, with chords labeled **A7alt** and **Dmin7**. The saxophone and trumpet parts continue with melodic lines.

153

154

155

156

157

158

159

160

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 T. Ten. 1
 T. Ten. 2
 T. Ten. 3
 PIANO
 BASS
 D. S.

Chord progression for Piano and Bass:
 G min7 D mi(♭7) Bb/A A min9

161

162

163

164

165

166

167

168

N

Musical score for Legitimate Itch, page 22. The score includes staves for Saxophones (Alto and Tenor), Trumpets (B-flat and Tenor), Trombones (Tenor and Bass), Piano, Bass, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#).

169 170 171 172 173 174 175 176