

This page of a musical score includes the following parts and markings:

- Saxophones (A, T, B):** Five staves (A Sax 1 & 2, T Sax 1 & 2, B Sax) with melodic lines and dynamic markings like *f* and *mf*. A circled rehearsal mark **17** is present at the end of the section.
- Trumpets (Trp.):** Four staves (Trp. 1, 2, 3, 4) which are currently blank.
- Trombones (Tbn.):** Four staves (Tbn. 1, 2, 3, 4) which are currently blank.
- Piano (Pno.):** Two staves showing chord progressions and accompaniment. Chords include $G\flat^{\circ}7$, $F-7$, $B\flat 13$, $A^{\circ}7$, $C-7$, $B^{\circ}7$, $B\flat-7$, $E\flat 13$, and $F^{\circ}7$. A circled rehearsal mark **17** is located above the right-hand staff.
- Drums (D. S.):** A staff with rhythmic notation and a circled rehearsal mark **17**.
- Solo Tenor (SOLO TBN.):** A staff with a melodic line, starting at measure 10 and including a circled rehearsal mark **17**.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

D. S.
 Gtr.
 Bass

Pno.

Solo Tbn.

25

25

25

25

25

25

ADD TSN S.G.

SAX MELODY

Chord progression for guitar and bass:
 F-(A7) | D9A7 | Bb-7 | Eb7(b9) | AbA7
 F-(A7) | D9A7 | Bb-7 | Eb7(b9) | AbA7

SOLO TBN.

33

A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
S. Sax.

Musical score for saxophones. Measures 32-35 show a melodic line starting with a sixteenth-note triplet. Measure 35 includes lyrics 'me me' below the notes.

33

Trp. I
Trp. II
Trp. III
Trp. IV
Ten. I
Ten. II
Ten. III
Ten. IV

Trumpet and Tenor section score. Measures 32-35 show various melodic lines and harmonies. Measure 35 includes lyrics 'me me' below the notes.

50

D. S.
Gtr.
Bass

33

BEASS MELODY TEN SOLO

Drum set (D. S.), Guitar (Gtr.), and Bass section score. Measure 35 is marked 'BEASS MELODY' and 'TEN SOLO'.

33

PNO.

Piano (PNO.) section score. Measures 32-35 show harmonic accompaniment with various chord voicings.

50

SOLO TEN.

Solo Tenor (SOLO TEN.) section score. Measures 32-35 show a melodic line.

This musical score page includes the following parts and markings:

- Saxophones (A, T, B):** A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, and B. Sax. All parts feature a circled measure number **42** at the start of the section.
- Trumpets (Tpt.):** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Each part includes dynamic markings such as *mf* and *mezzo*.
- Trombones (Tbn.):** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Each part includes dynamic markings such as *mf* and *mezzo*.
- Piano (Pno.):** Includes a grand piano and a solo tenor piano part. The grand piano part features a circled measure number **42** and includes the instruction "START TO GET UP DOUBLE X FEEL".
- Drums (D. S.):** Features a circled measure number **42** and the instruction "START TO GET UP DOUBLE X FEEL".
- Other:** The score includes various musical notations such as notes, rests, and dynamic markings. A "DOUBLE X FEEL." instruction appears at the end of the section.

This musical score page includes the following parts and details:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and Solo Tenor. The saxophones play a melodic line starting at measure 60, with accents and slurs. The Solo Tenor part consists of rhythmic slashes.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4. They play a harmonic accompaniment with accents and slurs.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a harmonic accompaniment with accents and slurs.
- Guitar:** Gtr. with a melodic line starting at measure 60.
- Bass:** Bass with a melodic line starting at measure 60.
- Piano:** Piano with a harmonic accompaniment consisting of chords.
- Chord Progression:** The piano and bass parts follow a sequence of chords: G9#7, F-7, Bb15, G9#7, Bb-7, and A#7.
- Measure 60:** A rehearsal mark is placed at the beginning of measure 60.
- Annotations:** The text "SAX S.G." is written above the saxophone parts in measure 60.

The score is for a jazz ensemble, likely a big band, and is divided into several parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Double Bass & Drums:** Two parts at the bottom left.
- Piano:** Two staves for piano accompaniment.
- Solo Tenor:** A single staff at the bottom right.

Key features of the score include:

- Rehearsal Mark 74:** Located at the beginning of measure 74 in several staves.
- Annotations:** "SAX SOLI" is written above the saxophone parts at measure 74. "SAXES B.G." is written below the saxophone parts in measures 70 and 74.
- Chord Symbols:** Visible in the piano and bass staves, including C-7, Gb7, Bb-7, Eb9, and F#7.
- Time Signature:** 4/4.
- Key Signature:** Two flats.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

C. S.
Gtr.
Bass

Pno.

SOLO Tbn.

SOLO

LEAD TRP MELODY

This page of a musical score, labeled 'Score - Page 10' and '90', contains the following parts and details:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. parts, mostly resting with some activity in the final measures.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4, and Trp. 5 parts, featuring melodic lines with slurs and accents.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 parts, providing harmonic support with chords and rhythmic patterns.
- Rhythm Section:** Drums (D. S.), Guitar (Gtr.), Bass (Bass), and Piano (Pno.) parts. The guitar and bass parts include chord diagrams and specific chord names like $F-7$, $G\flat 7$, and $B\flat 15$.
- Other:** A Solo Tenor (Solo Ten.) part at the bottom, which is mostly silent on this page.
- Annotations:** A '90' box appears in the top left of the saxophone section and in the piano section. A 'FILL' annotation is present above the drum part in the final measure.

Musical score page 11, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *100*, *mf*, *f*, *ff*, and *rit.*. It also contains performance instructions like "SALLAO TEMPO (HALF X)" and "FILL".

Key elements include:

- Vocal Lines:** A. SW. 1, A. SW. 2, T. SW. 1, T. SW. 2, TR. 1, TR. 2, TR. 3, TR. 4.
- Instrumental Lines:** TR. 1, TR. 2, TR. 3, TR. 4, TRN. 1, TRN. 2, TRN. 3, TRN. 4, G. S., GTR., BASS., PNO., SOLO TEN.
- Chord Progression (BASS. and PNO.):**
 - B \flat -7, A \flat 7, A \flat 7, C-7, F-7, D \flat 7, G \flat 7, G \flat 7, C-7 (HALF X)
 - B \flat -7, B \flat 7, E \flat 7, E \flat 7 (HALF X)
- Measure Markers:** (107) is marked in several locations.
- Tempo/Performance Changes:** "SALLAO TEMPO (HALF X)" is indicated multiple times.

This musical score page, labeled 'Score - Page 15', contains parts for various instruments. The top section features five string staves: A. Sx. I, A. Sx. II, T. Sx. I, T. Sx. II, and B. Sx. The middle section includes four trumpet staves (Tpt. 1-4), three trombone staves (Tbn. 1-3), and one tenor saxophone staff (Solo Tbn.). The bottom section consists of a double bass staff (D. B.), a guitar staff (Gtr.), a bass staff (Bass), and a piano staff (Pno.) with both treble and bass clefs. A solo tenor saxophone part (Solo Tbn.) is also present at the bottom. The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *pp*, *f*, and *rit.*, as well as articulation marks like accents and slurs. The piano part features chordal textures with chord symbols like *E♭7*, *F7*, and *E♭7*. The Solo Tbn. part includes a *rit.* marking and a final *f* dynamic.