

This page of a musical score contains the following parts and markings:

- Saxophones (Sax. 1-4):** Four staves in the top section, all in treble clef. They feature melodic lines with slurs and accents, starting in measure 17.
- Trumpets (Trp. 1-4):** Four staves in the middle section, all in treble clef. They are currently silent.
- Trombones (Tbn. 1-4):** Four staves in the lower middle section, all in bass clef. They are currently silent.
- Piano (Pno.):** A grand staff (treble and bass clefs) in the lower section. It includes a chord progression: Gb7, F-7, Bb13, Gb7, Bb-7, A7, C-7, B7, Bb-7, Eb13, F7. A dynamic marking of *mf* is present. A circled measure number 17 is located above the right-hand staff.
- SOLO TENOR (SOLO TBN.):** A single staff in bass clef at the bottom, featuring a melodic line with slurs and accents, starting in measure 17.
- Drum Set (D.S.):** A staff with a rhythmic pattern of slashes, with a circled measure number 17 above it.
- Other Markings:** A circled measure number 17 appears in the saxophone staves at the beginning of the section. The instruction "ADD SAX S.G." is written above the piano staff in measure 17.

5

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

6

Trp. 1

Trp. 2

Trp. 3

Trp. 4

7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

8

Dr. S.

Gtr.

Bass

10

ADD TSN S.G.

11

SAX MELODY

Chord symbols: $f_{-}(a7)$, $D9(a7)$, $Bb-7$, $Eb7(b9)$, $Ab(a7)$

Bass line: $Bb15$, $Gb(a7)$, $Bb-7$, $A(a7)$, $C-7$, $B(a7)$, $Bb-7$, $Eb15$, $f(a7)$

9

Pno.

10

SOLO TBN.

This musical score page includes the following parts and details:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and Solo Tenor. The saxophones play a melodic line starting at measure 60, featuring eighth and quarter notes with accents.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4. They play a harmonic accompaniment consisting of quarter notes with accents.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They play a harmonic accompaniment consisting of quarter notes with accents.
- Guitar:** Gtr. and Solo Gtr. The guitar part features a rhythmic pattern of eighth notes with accents, with a "Sax S.G." annotation above the solo guitar line.
- Piano:** Pno. The piano accompaniment consists of block chords in the right hand and bass notes in the left hand, corresponding to the chord changes.
- Chord Progression:** The chords are Gb7, F-7, Bb15, Gb7, Bb-7, and A7, occurring at measures 60, 62, 64, 66, 68, and 70 respectively.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

C. S.
Gtr.
Bass

Pno.

SOLO Tbn.

SOLO

LEAD TRP MELODY

This page of a musical score, labeled 'Score - Page 10' and '90', contains the following parts and details:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. parts, mostly resting with some activity in the final measures.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4 parts, featuring melodic lines with slurs and accents.
- Trombones:** Ten. 1, Ten. 2, Ten. 3, and Ten. 4 parts, providing harmonic support with chords and melodic fragments.
- Rhythm Section:**
 - Guitar:** Includes a solo section starting at measure 30, marked 'SOLO G.G.' and '90'. Chords include F-7, Gb7, and Bb15.
 - Bass:** Provides a steady rhythmic accompaniment.
 - Piano:** Features chordal accompaniment with chords like F-7, Gb7, and Bb15.
- Other:** A 'SOLO TEN.' part at the bottom, which is mostly silent.

This musical score page, labeled 'Score - Page 15', contains the following parts and markings:

- String Section (A. Sv. 1, A. Sv. 2, T. Sv. 1, T. Sv. 2, B. Sv.):** All parts are marked with a fermata and a final chord symbol.
- Trumpets (Tpt. 1, 2, 3, 4):** Parts 1, 2, and 3 have a dynamic marking of *pp* and a slur over the first two measures. Part 4 has a dynamic marking of *pp*. All parts end with a fermata and a final chord symbol.
- Trombones (Tbn. 1, 2, 3, 4):** All parts have a dynamic marking of *p* and end with a fermata and a final chord symbol.
- Drum (D. S.):** Marked with a fermata and a final chord symbol.
- Clarinet (Clare.):** Has a dynamic marking of *p* and a slur over the first two measures. Ends with a fermata and a final chord symbol.
- Bassoon (Bass.):** Has a dynamic marking of *p* and a slur over the first two measures. Ends with a fermata and a final chord symbol.
- Piano (Pno.):** Consists of two staves with a dynamic marking of *p* and a slur over the first two measures. Ends with a fermata and a final chord symbol.
- Solo Trombone (Solo Tbn.):** Has a dynamic marking of *p* and a slur over the first two measures. Ends with a fermata and a final chord symbol.