

A

Musical score for the first system, measures 1-8. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Piano, String Bass, and Drums. The piano part features a walking bass line with chords: F<sub>u</sub> (Maj7) in measures 1-4, F<sub>u</sub> (Maj7) in measures 5-7, and D<sup>b</sup> Maj7 in measure 8. The string bass part is marked with a piano dynamic (p) and the instruction "SAMBA FEEL AD. LIB.".

Musical score for the second system, measures 9-16. This system continues the saxophone and piano parts. The piano part features a walking bass line with chords: D<sup>b</sup>7 in measures 9-10, E<sup>b</sup>7 in measures 11-12, and F<sub>u</sub> (Maj7) in measures 13-16. The string bass part continues with a similar rhythmic pattern.

Musical score for the first system, measures 1-5. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Piano, Bass, and Drums. The piano part features a walking bass line with chords  $D^{\flat} M A G 7$ ,  $D M 7$ ,  $E 7$ , and  $A 7$ . The saxophone parts play a melodic line with eighth notes and slurs. The drum part shows a steady pattern with a cymbal in the final measure.

Musical score for the second system, measures 6-10. The score continues with the same instrumentation. The piano part features chords  $D 7$  and  $G 7$ . The saxophone parts continue their melodic line. The drum part includes a cymbal and a "PLAY" instruction in the final measure.

————— *p* —————

A. Sax. 1  
A. Sax. 2  
TEN. Sax. 1  
TEN. Sax. 2  
B. SAX  
STR. BASS  
DR

This system contains the first four measures of the score. The saxophone parts (A. Sax. 1, A. Sax. 2, TEN. Sax. 1, TEN. Sax. 2, and B. SAX) feature melodic lines with various articulations and dynamics. The string bass part provides a rhythmic accompaniment with eighth notes. The drum part shows a consistent pattern of eighth notes. Dynamics markings include *mf* and *pp*.

A. Sax. 1  
A. Sax. 2  
TEN. Sax. 1  
TEN. Sax. 2  
B. SAX  
STR. BASS  
DR

This system contains the next four measures of the score. The saxophone parts continue their melodic development. The string bass part maintains its rhythmic pattern. The drum part remains consistent. Dynamics markings include *pp*, *mf*, and *mf SAMBA*. A double bar line is present at the end of the system.





Musical score for the first system, measures 1-4. The score includes parts for A. Sax. 1, A. Sax. 2, Ten. Sax. 1, Ten. Sax. 2, B Sax, Piano (P), String Bass (Str. Bass), and Drums (Dr). The key signature has one sharp (F#). The first system contains measures 1 through 4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking. The string bass part has a steady eighth-note accompaniment. The drum part is mostly silent, with some initial rhythmic patterns.

Musical score for the second system, measures 5-8. The score includes parts for A. Sax. 1, A. Sax. 2, Ten. Sax. 1, Ten. Sax. 2, B Sax, Piano (P), String Bass (Str. Bass), and Drums (Dr). The key signature has one sharp (F#). The second system contains measures 5 through 8. The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking and a *LEGATO* instruction. The string bass part has a steady eighth-note accompaniment. The drum part is mostly silent, with some initial rhythmic patterns.

A. Sax. 1  
 A. Sax. 2  
 TEN. Sax. 1  
 TEN. Sax. 2  
 S SAX  
 STR. BASS  
 DR

A7 SOLO  
 D<sub>9</sub> (MAJ7)  
 C7  
 F<sub>7</sub> (MAJ7)  
 C7  
 F<sub>7</sub> (MAJ7)  
 SAMBA  
 SAX SOLO

*p*

A. Sax. 1  
 A. Sax. 2  
 TEN. Sax. 1  
 TEN. Sax. 2  
 S SAX  
 STR. BASS  
 DR

B<sup>b</sup> MAJ7  
 B<sub>9</sub>7  
 C7  
 D<sup>b</sup> MAJ7  
 D<sub>9</sub>7  
 E<sup>b</sup>7  
 D<sup>b</sup> MAJ7  
 D<sub>9</sub>7  
 E<sup>b</sup>7

A. SX. 1  
A. SX. 2  
TEN. SX. 1  
TEN. SX. 2  
B SAX

F# (MA7)  
Bb MA7  
Bb7  
E7

F# (MA7)  
D# MA7  
D#7  
E7

F# (MA7)  
D# MA7  
D#7  
E7

Dr

A. SX. 1  
A. SX. 2  
TEN. SX. 1  
TEN. SX. 2  
B SAX

F#  
B7  
E7

A7  
D7  
G7

A7  
D7  
G7

Dr

A. SX. 1

A. SX. 2

TEN. SX. 1

TEN. SX. 2

S SAX

C7 F# Bb7 Db7(b9)/G

STR. BASS

DR

A. SX. 1

A. SX. 2

TEN. SX. 1

TEN. SX. 2

S SAX

STR. BASS

DR

F#m7

F#m7

F

A. SX. 1  
 A. SX. 2  
 TEN. SX. 1  
 TEN. SX. 2  
 B SAX  
 F<sub>u</sub> (MA7)  
 D<sup>b</sup> MA7  
 B<sup>b</sup> MA7  
 B<sub>u</sub>7  
 F<sub>u</sub> (MA7)  
 D<sup>b</sup> MA7  
 D<sub>u</sub>7  
 F<sub>u</sub> (MA7)  
 D<sup>b</sup> MA7  
 D<sub>u</sub>7  
 DR

A. SX. 1  
 A. SX. 2  
 TEN. SX. 1  
 TEN. SX. 2  
 B SAX  
 E<sup>b</sup>7  
 F<sub>u</sub> (MA7)  
 E<sup>b</sup>7  
 F<sub>u</sub> (MA7)  
 DR

G

A. Sax. 1  
 A. Sax. 2  
 TEN. Sax. 1  
 TEN. Sax. 2  
 B SAX  
 STR. BASS  
 DR.

Chords:  $B^b$  MA7, Bm7, C#, F#, B7,  $D^b$  MA7, Dm7, E7, A7, D7

A. Sax. 1  
 A. Sax. 2  
 TEN. Sax. 1  
 TEN. Sax. 2  
 B SAX  
 STR. BASS  
 DR.

Chords: E7, A7,  $E^b$ 7, G7, G7, C7, F#,  $B^b$ 7

A. SX. 1

A. SX. 2

TEN. SX. 1

TEN. SX. 2

B. SAX

STR. BASS

DR.

Bm7(b5)/E

Dm7(b5)/G

F#m7

H

A. SX. 1

A. SX. 2

TEN. SX. 1

TEN. SX. 2

B. SAX

STR. BASS

DR.

Dm(Maj7)

F#m(Maj7)

D#m(Maj7)

Dm7

Eb7

Musical score for the first system, featuring saxophones, piano, and bass. The system includes staves for A. Sax. 1, A. Sax. 2, Ten. Sax. 1, Ten. Sax. 2, S Sax, Piano (P), and Str. Bass. The piano part includes chord markings:  $D_9(Maj7)$ ,  $B^b Maj7$ ,  $B^b Maj7$ , and  $D_7$ . The bass part includes chord markings:  $F_9(Maj7)$ ,  $D^b Maj7$ , and  $D_7$ . The saxophone parts feature melodic lines with various articulations and dynamics.

Musical score for the second system, featuring saxophones, piano, and bass. The system includes staves for A. Sax. 1, A. Sax. 2, Ten. Sax. 1, Ten. Sax. 2, S Sax, Piano (P), and Str. Bass. The piano part includes chord markings:  $C\sharp$ ,  $F\sharp$ ,  $B7$ ,  $B^b7$ ,  $A7$ ,  $E7$ ,  $A7$ ,  $D7$ ,  $D^b7$ , and  $C7$ . The bass part includes chord markings:  $E7$ ,  $A7$ ,  $D7$ , and  $D^b7$ . The saxophone parts feature melodic lines with various articulations and dynamics. A box containing the number '1' is positioned above the first staff of the second system. The piano part includes the instruction 'ON A PEDAL' and 'LEGATO'.