

SCORE

JAZZ WALTZ

♩ = 180

A KNEEZY WALTZ

FOR THE ASHEVILLE JAZZ ORCHESTRA

DAVID WILKEN

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

Chord symbols: F#m7b9, Gb7#11, F#m7

Tempo: ♩ = 180

Key signature: One sharp (F#)

Time signature: 3/4

Drum set marking: BOUGHES

A KNEEZY WALTZ SCORE

A

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 E. GRE.
 PNO.
 A. B.
 D. S.

The score is written for a full band. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a 'u' (up-bow or up-bow) and a 'u' (up-bow or up-bow) at the beginning of several staves. The score is divided into two systems. The first system contains measures 1 through 5. The second system, marked with a circled 'A', contains measures 6 through 9. The instrumentation includes:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets:** Four B-flat Trumpets.
- Trombones:** Four Trombones (1-4).
- Other Instruments:** Euphonium/Guitar, Piano, Alto Bass, and Double Bass.

The guitar and piano parts include chord diagrams and chord names: F#m7, Gb7(b9), F#m7, Gb7(b9), F#m7, G7(b9), F#m7 (7(b9)), Gm7, and Gb7. The double bass part includes a 'u' marking and a 'u' marking. The score is written in a standard musical notation style with a clean, professional layout.

A KNEEZY WALTZ SCORE

Score for A KNEEZY WALTZ SCORE, page 3. The score includes staves for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Electric Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The saxophones and trumpets are mostly silent. The trombones play a melodic line with some 'END UNIT' markings. The guitar, piano, and bass play a rhythmic accompaniment with chords: Dmin7, G7, Cmin7, F7, Bbmaj7, Gmin7, Emin7, A7, Dmin7, G7. The drums play a steady pattern.

A KNEEZY WALTZ SCORE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 E. Gtr.
 PNO.
 A. B.
 D. S.

The score is for a waltz in 3/4 time, key of G major. It features a saxophone quartet (Alto, Tenor, Baritone), four trumpets in B-flat, four trombones, guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line starting in measure 6, while the trombones play a harmonic accompaniment. The guitar and piano provide chordal accompaniment, and the bass and drums provide a steady waltz rhythm.

Chord Progression:
 BMIN7 | E7(♯9) | AMIN7 | D7 | GMA7 | G♯ | GMIN7 | C7 | FMA7 | B♭MA7

Drum Set (D. S.):
 (SAXES)

A KNEEZY WALTZ SCORE



Score for A KNEEZY WALTZ, page 7. The score includes parts for Saxophones (A, T, B), Trumpets (B, T), Trombones (T), Piano (P), Bass (A), and Drums (D). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The piano part includes chord symbols: A^bMIN7, D^b7, G^bMIN7, C7, F⁺Maj7, G^b7^b9, F⁺Maj7, G^b7^b9, F⁺Maj7, and G^b7^b9. The drums play a simple pattern of eighth notes.

A KNEEZY WALTZ SCORE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 E. GRE.
 PNO.
 A. B.
 D. S.

[E] (SOLO)
 (SOLO)
 (SOLO)
 (SOLO)
 (SOLO)

F#MAG7 C7(b9) F#MAG7 (SAXES) GMIN7 Gb7 DMIN7 G7 CMIN7 F7
 F#MAG7 C7(b9) F#MAG7 (SAXES) GMIN7 Gb7 DMIN7 G7 CMIN7 F7
 F#MAG7 C7(b9) F#MAG7 WALK IN 8 (SAXES) GMIN7 Gb7 DMIN7 G7 CMIN7 F7
 (STICKS) (SAXES)

A KNEEZY WALTZ SCORE

The musical score is arranged in a standard orchestral layout. It includes five string staves (A. SX. 1-2, T. SX. 1-2, B. SX.), four trumpet staves (B♭ Trp. 1-4), four trombone staves (Tbn. 1-4), guitar (E. Gtr.), piano (PNO.), and double bass (A.B., D.S.). The score is in 3/4 time with a key signature of one sharp (F#). A rehearsal mark 'F' is placed above the first measure of the string staves. The guitar, piano, and double bass parts feature a consistent rhythmic pattern of eighth notes. The string parts play a melodic line with various articulations and dynamics. The trumpet and trombone parts have rests for the first six measures, then enter with a melodic line. The double bass part includes a section marked '(TONG)' starting at measure 11.

A KNEEZY WALTZ SCORE

This musical score is for a waltz titled "A KNEEZY WALTZ". It is arranged for a big band ensemble. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Alto Saxophones 1 & 2 (A. SX. 1, 2) and Tenor Saxophones 1 & 2 (T. SX. 1, 2) are marked with a "Z" and have rests throughout the piece. The Baritone Saxophone (B. SX.) also has a "Z" and rests.
- Trumpets:** Four trumpets (B♭ Tpt. 1-4) are marked with a "Z" and have rests throughout the piece.
- Trombones:** Four trombones (Tbn. 1-4) have active parts. Tbn. 1 and 2 play a melodic line with slurs and accents. Tbn. 3 and 4 play a rhythmic accompaniment.
- Harmony:** The guitar (E. Gtr.), piano (PNO.), and double bass (A. B.) all play a consistent harmonic accompaniment consisting of eighth notes. The chord progression is: Cmin7, B7, Gmin7, C7, B♭min7, E♭7, A♭maj7, Fmin7, Dmin7, G7, and G7#9.
- Drums:** The double bass (D. S.) part consists of a steady eighth-note pattern.

A KNEEZY WALTZ SCORE

④

101

UNTS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

PNO.

A. B.

D. S.

(BRASS)

A KNEEZY WALTZ SCORE

This musical score is for a waltz titled "A KNEEZY WALTZ SCORE". It is arranged for a big band ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The ensemble includes:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets: Four trumpets (1-4).
- Trombones: Four trombones (1-4).
- Piano (PNO).
- Double Bass (A.B.).
- Drum Set (D.S.).

The score begins with a "SOLI" section for the saxophones, starting at measure 2. The piano and double bass parts provide harmonic support with chords and a steady bass line. The drum set part includes a "TONGS" marking at measure 10. The score concludes at measure 10.

A KNEEZY WALTZ SCORE

111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

E. GTR.

PNO.

A. B.

D. S.

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A KNEEZY WALTZ SCORE

The score is for a waltz in 3/4 time, key of G major. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Four parts (1-4).
- Trombones:** Four parts (1-4).
- Keyboard:** Electric Grand Piano (E.G.P.) and Piano (PNO).
- Low Brass:** Double Bass (A.B.) and Double Bass Drum (D.S.).

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '151' is present at the beginning of the first staff. The piano part includes a section marked 'WALK IN 5' and 'SOLO'.

Chord Progression (Piano/Electric Grand Piano):

FMaj7	G ^b 7 ₉ ELL	FMaj7	G ^b 7 ₉ ELL	FMaj7	C ⁷ ₉ ⁹ ₅	FMaj7 (TRP SOLO)	G ^b MIN7	G ^b 7
FMaj7	G ^b 7 ₉ ELL	FMaj7	G ^b 7 ₉ ELL	FMaj7	C ⁷ ₉ ⁹ ₅	m2 FMaj7 (TRP SOLO)	G ^b MIN7	G ^b 7
FMaj7	G ^b 7 ₉ ELL	FMaj7	G ^b 7 ₉ ELL	FMaj7	C ⁷ ₉ ⁹ ₅	m2 WALK IN 5 FMaj7 (TRP SOLO)	G ^b MIN7	G ^b 7

Chord Progression (Trumpets 2):

						GMaj7	A ^b MIN7	A ^b 7
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1

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E. GTR.

PNO.

A. B.

D. S.

Chord Progressions:

- B♭ TPT. 2: D^{MIN7}, G⁷, C^{MAJ7}, D^{MIN7}, C^{#7}, A^{MIN7}, D⁷, C^{MIN7}, F⁷
- E. GTR.: C^{MIN7}, F⁷, B^bMAJ⁷, C^{MIN7}, B⁷, G^{MIN7}, C⁷, B^bMIN⁷, E^{b7}
- PNO.: C^{MIN7}, F⁷, B^bMAJ⁷, C^{MIN7}, B⁷, G^{MIN7}, C⁷, B^bMIN⁷, E^{b7}
- A. B.: C^{MIN7}, F⁷, B^bMAJ⁷, C^{MIN7}, B⁷, G^{MIN7}, C⁷, B^bMIN⁷, E^{b7}

A KNEEZY WALTZ SCORE

This musical score is for a waltz titled "A KNEEZY WALTZ SCORE". It is arranged for a jazz ensemble consisting of four saxophones (Alto, Alto, Tenor, Tenor), four trumpets, four trombones, piano, and double bass. The score begins at measure 171. The key signature is one sharp (F#), and the time signature is 3/4. The saxophone parts (A. SX. 1-4 and T. SX. 1-2) feature melodic lines with accents and slurs. The piano part (PNO.) and double bass part (D. B.) provide harmonic support with chords and a steady bass line. The trumpet and trombone parts are mostly silent, with some chordal indications for the trumpets. The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrumentation:
A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, E. Gtr., PNO., A. B., D. B.

Chord Progression (Piano/Double Bass):
BMIN7, E7(b9), AMIN7, D7, GMA7, GMIN7 (SAXES), C7, FMA7, B♭MA7

Chord Progression (Trumpets):
C#MIN7, F#7(b9), BMIN7, E7, AMa7, AMIN7, D7, GMA7, CMA7

A KNEEZY WALTZ SCORE



A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

SOB. ME

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3
B♭ TPT. 4

B♭ MIN7 Eb7 A MIN7 D7 G MAJ7 A♭7ELL G MAJ7 A♭7ELL G MAJ7 A♭7ELL

TEN. 1
TEN. 2
TEN. 3
TEN. 4

UNIG. ME UNIG. ME UNIG. ME UNIG. ME

E. GRE.
PNO.
A. B.
D. S.

SOB. ME IN I FEEL SOB. ME SOB. ME

A♭ MIN7 D♭7 G MIN7 C7 F MAJ7 G♭7ELL F MAJ7 G♭7ELL F MAJ7 G♭7ELL F MAJ7 G♭7ELL

A KNEEZY WALTZ SCORE

This musical score is for a waltz titled "A KNEEZY WALTZ". It is arranged for a full orchestra and piano. The score is written in 3/4 time and the key signature has one sharp (F#). The score is divided into two systems, with the first system starting at measure 191. The instruments are arranged as follows:

- Strings:** Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses. The string parts feature a melodic line with accents and a rhythmic accompaniment.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. The woodwinds play a melodic line with accents and a rhythmic accompaniment.
- Brass:** Trumpets 1-4 and Trombones 1-4. The brass parts feature a melodic line with accents and a rhythmic accompaniment.
- Piano:** The piano part features a melodic line with accents and a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings (e.g., m^2). The piano part includes chord symbols such as F^{MAG7} , G^b7_{FLL} , and $C7^{\#9}_{F5}$. The woodwind and brass parts include dynamic markings such as m^2 and $(UNIF.)$.

A KNEEZY WALTZ SCORE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 E. GTR.
 PNO.
 A. B.
 D. S.

E MIN7 A7 D MIN7 G7 C MIN7 F7 B♭ MAJ7 C MIN7 B7
 E MIN7 A7 D MIN7 G7 C MIN7 F7 (SAXES) B♭ MAJ7 C MIN7 B7
 E MIN7 A7 D MIN7 G7 C MIN7 F7 (SAXES) B♭ MAJ7 C MIN7 B7

(SAXES)
 n²

A KNEEZY WALTZ SCORE

This musical score is for a waltz titled "A KNEEZY WALTZ SCORE". It is arranged for a jazz ensemble. The score is written in 3/4 time and the key signature has one sharp (F#), indicating the key of D major. The ensemble includes:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar (E. Gtr.) and Piano (PNO.).
- Double Bass (A.B.).
- Drums (D.S.).

The saxophones and double bass play melodic lines, while the guitar, piano, and drums provide harmonic and rhythmic accompaniment. The guitar and piano parts are marked with a series of chords: G MIN7, C7, Bb MIN7, Eb7, Ab MAJ7, F MIN7, D MIN7, G7, and C MAJ7. The double bass part features a steady bass line with some melodic movement in the later measures. The drums play a consistent waltz rhythm.

A KNEEZY WALTZ SCORE

0

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes four saxophone parts (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2) and a baritone saxophone (B.Sx.). The second system includes four trumpet parts (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4). The third system includes four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The fourth system includes an electric guitar (E.Gtr.), piano (PNO.), and double bass (A.B.). The fifth system includes a double bass (A.B.) and a double bass drum (D.S.). The score features a variety of musical notations, including notes, rests, and dynamic markings. Chord symbols are provided for the piano and electric guitar parts, including A MIN7, D7, B MIN7, E7(9), and G MAJ7. The score is marked with a '0' at the beginning, indicating the start of a section.

A KNEEZY WALTZ SCORE

This musical score is for the piece "A KNEEZY WALTZ". It is arranged for a large ensemble. The score is written in 3/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Saxophones (Sx. 1-4):** Four saxophones (Soprano, Alto, Tenor, Baritone) play a melodic line that starts in the 7th measure. The melody consists of eighth and quarter notes.
- Trumpets (Tpt. 1-4):** Four trumpets play a rhythmic accompaniment of quarter notes, often with accents.
- Trombones (Tbn. 1-4):** Four trombones play a rhythmic accompaniment of quarter notes, often with accents.
- Piano (PNO.):** The piano part provides harmonic support with chords and moving lines, often playing the same rhythmic pattern as the trumpets and trombones.
- Double Bass (A.B.):** The double bass part provides a steady bass line, often playing the same rhythmic pattern as the piano.
- Drums (D.S.):** The drum part provides a steady beat, often playing the same rhythmic pattern as the piano and double bass.

The score includes a key signature of two sharps (F# and C#) and a time signature of 3/4. The piece is in common time (3/4). The score is divided into measures, with a double bar line indicating the end of a phrase. The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a time signature of 3/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a time signature of 3/4.

A KNEEZY WALTZ SCORE

Sheet music for A KNEEZY WALTZ SCORE, page 27. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Euphonium (E. Gtr.), Piano (PNO), Bass (A.B.), and Drums (D.S.). The music is in 3/4 time and features a key signature of one sharp (F#).

Key features of the score include:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. All saxophone parts feature a "SOLO" marking in the first measure of the system.
- Trumpets:** Bb Trp. 1, 2, 3, and 4. The first three parts have a "SOLO" marking in the first measure.
- Trombones:** Tbn. 1, 2, 3, and 4. The first three parts have a "SOLO" marking in the first measure.
- Chord Progression:** The bottom of the page shows the following chord sequence: F#Maj7, Gb7#11, Bb7, E7(9), AMin7, D7, BMin7, E7(9), AMin7, D7.
- Instrumentation:** E. Gtr., PNO, A.B., and D.S. parts are also present, with some parts including "SOLO" markings and specific performance instructions like "WALK IN 3" and "(SAXES)".

This musical score is for a waltz titled "A KNEEZY WALTZ SCORE". It is arranged for a large ensemble, including strings, woodwinds, brass, and piano. The score is written in 3/4 time and the key signature has one sharp (F#). The piece begins at measure 271. The string section (A. SX. 1-2, T. SX. 1-2, B. SX.) plays a melodic line with accents. The woodwind section (B♭ Tpt. 1-4, Ten. 1-4) provides harmonic support with various articulations. The brass section (E. Trp., PNO., A. B.) plays chords, with the piano part (PNO.) and double bass (A. B.) providing a steady accompaniment. The drum set (D. S.) plays a simple waltz rhythm. The score includes dynamic markings such as *mf* and *mezzo*, and articulation like accents and slurs. The piano accompaniment part (PNO.) includes chord symbols: GMA7, GMIN7, C7, FMA7, B♭MA7, A♭MIN7, D♭7, GMIN7, and C7.

A KNEEZY WALTZ SCORE

2

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

E. GTR.

PNO.

A. B.

D. S.

2nd SOLO, START SOFT GRADUALLY BUILD

A KNEELY WALTZ SCORE

This musical score is for a piece titled "A KNEELY WALTZ SCORE". It is arranged for a large ensemble including SATB voices, four trumpets, four trombones, piano, guitar, and double bass. The score is written in 3/4 time and the key signature has one sharp (F#). A rehearsal mark 'T' is placed above the first staff at the beginning of the eighth measure. The vocal parts (SATB) feature a melody with various ornaments and phrasing. The instrumental parts provide harmonic support, with the piano and guitar parts including specific chord voicings such as Gb7#11, F#Maj7, and Gb7#11. The double bass part provides a steady bass line.

A KNEEZY WALTZ SCORE

This musical score is for the piece "A KNEEZY WALTZ" and is page 31 of the score. It is written in 3/4 time and features a solo section for the saxophones. The score includes parts for four saxophones (A.SX. 1-4), four trumpets (B♭.TPR. 1-4), four trombones (TBN. 1-4), electric guitar (E.GTR.), piano (PNO.), and bass (A.B.).

The saxophone parts (A.SX. 1-4) feature a melodic line with a solo section starting at measure 5. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts play chords and accompaniment, with the guitar part including a solo section starting at measure 5. The bass part provides a steady accompaniment.

Chord changes for the guitar and piano parts are as follows:

- Measures 1-4: G^b7#11, FMA7, G^b7#11, FMA7
- Measure 5: C7^{#9}/_{F5}
- Measures 6-7: FMA7
- Measures 8-9: GMIN7, G^b7
- Measures 10-11: DMIN7

The bass part includes a section labeled "WALK IN 5" starting at measure 6, and the guitar part includes a section labeled "END SOLO" starting at measure 5.

A KNEEZY WALTZ SCORE

This musical score is for a waltz titled "A KNEEZY WALTZ SCORE". It is arranged for a big band ensemble. The score is written in 3/4 time and the key signature has one sharp (F#), indicating the key of D major. The ensemble includes:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Electric Guitar (E. Gtr.) and Piano (PNO.).
- Double Bass (A.B.).
- Drums (D.S.).

The score consists of 10 measures. The saxophones and trombones play melodic lines with various articulations and slurs. The trumpets play sustained notes. The guitar and piano provide harmonic accompaniment with chords: G7, Cmin7, F7, BbMaj7, Gmin7, Emin7, A7, Dmin7, G7, and Bbmin7. The double bass and drums provide a steady rhythmic foundation.

A KNEEZY WALTZ SCORE

V

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E. Gtr.
 PNO.
 A. B.
 D. S.

Musical score for "A KNEEZY WALTZ SCORE" (Page 33). The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones (Tenor), Electric Guitar, Piano, Bass, and Drums. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The saxophone parts have a melodic line starting on a whole note F# in the first measure. The brass parts have a rhythmic accompaniment. The guitar and piano parts have a steady eighth-note accompaniment. The bass and drums provide a solid foundation. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "UNIS." and "END UNIS."

A KNEEZY WALTZ SCORE

This musical score is for a waltz titled "A KNEEZY WALTZ". It is arranged for a large ensemble of instruments. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments included are:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1st, 2nd, 3rd, and 4th.
- Trombones: 1st, 2nd, 3rd, and 4th.
- Piano (PNO).
- Double Bass (A.B.).
- Drum Set (D.S.).

The score is divided into measures, with dynamic markings such as *mf* and *f* indicating volume. Chord symbols are provided for the piano and double bass parts, including $G^{\flat}7_{\text{HLL}}$, $F\text{Maj}7$, and $G^{\flat}7_{\text{HLL}}$. The notation includes various note values, rests, and articulation marks. The piece concludes with a final cadence.