

BLUES IN THE K LANE

FOR THE WHEELING HIGH SCHOOL JAZZ ENSEMBLE, WHEELING, IL;
BRIAN LOGAN, DIRECTOR

COMPOSED AND ARRANGED BY MARK LATHAN

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The musical score is arranged in a standard jazz ensemble format. It includes parts for:

- ALTO SAX. 1 & 2
- TENOR SAX. 1 & 2
- BARIOTONE SAX.
- TRUMPET IN Bb 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The guitar part includes a series of chords: D^{b11}(9), C¹¹, G⁷(^{b9}/_{F#}), F⁷(^{b9}/_{F#}), B^b7, E^b7, B^b7, B^b7, E^b7, E^b7, and B^b7. The piano part includes a section marked '(CALL TIME)'. The drum set part includes a section marked '(SHR.)'.

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

(OPEN FOR SOLOS)
 C 7 (OPEN FOR SOLOS)
 C 7 (OPEN FOR SOLOS)
 Bb 7 (OPEN FOR SOLOS)

Chord progression: A^b9, A^b9, B⁹, B¹³(C⁹) E^b13(E11) D7(C^b11), D^b11, C¹¹, C7(C^b11), E7(C^b11), E7(C^b11) B^b13

(Tumpers)
 (Sax.)

PLAY BACKINGS ONLY ON LAST CHORDS OF EACH SOLO

The musical score is arranged in a standard 12-measure blues format. The instruments and their parts are as follows:

- Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.):** Play melodic lines with various articulations and slurs. Chords are indicated above the staves.
- Trumpets (Bb Trp. 1, 2, 3, 4):** Play melodic lines, often in unison or harmony. Chords are indicated above the staves.
- Trombones (Ten. 1, 2, 3, 4):** Play melodic lines, often in unison or harmony. Chords are indicated above the staves.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords and rhythmic patterns. Chords are indicated above the staff.
- Piano (PNO.):** Provides harmonic accompaniment with chords and rhythmic patterns. Chords are indicated above the staff.
- Bass (BASS):** Provides harmonic accompaniment with chords and rhythmic patterns. Chords are indicated above the staff.
- Drums (D. S.):** Provides a steady rhythmic accompaniment.

Chord progressions are indicated throughout the score, including: G7, C7, F7, A13(#11), CM7, F7, DM7, G7(C#9), A7(C#9), AM7, D7(C#9), Bb7, Eb7, Bb7, Eb7, G13(#11), Bbm7, Eb7, CM7, F7(C#9), Bb13, G7(C#9), CM7, F7(C#9).

Additional notes include: "(ENS. CHDS ONLY ON LAST CHORDS OF EACH SOLO)" and "(OPEN FOR SOLOS)".

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SOLI

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

Musical score for "Blues in the K Lane - 7". The score includes parts for five saxophones (Alto, Tenor, Bass), four B♭ Trumpets, four Tenors, Guitar, Piano, Bass, and Drums. A "SOLI" section is marked for the saxophones. Chord symbols for guitar and bass include (SAXES), G♭9, E7(b9), B♭7, E♭7, B♭7, and B♭7(b9). Dynamics include *p* and *mf*. The drum part includes a "TIME" section.

BLUES IN THE K LANE - 7

A musical score for a jazz ensemble. The score is written for five saxophones (A. Sax. 1-5), four trumpets (B♭ Trp. 1-4), four trombones (Ten. 1-4), piano (PNO.), and double bass (D. S.). The music is in 4/4 time and features a blues-influenced melody. The saxophones play a complex, syncopated line with many slurs and ties. The piano and double bass provide harmonic support with chords and bass lines. The piano part includes chord symbols such as D¹³, E^b13, E^b13(♯11), B^b7, B^b7, B^bM7, E^b13, C^M7, F7(♭13/♯9), B^b7, E^b7, B^b7, and B^b7. The double bass part includes a similar sequence of chords and a bass line with many slurs and ties.

BLUES IN THE K LANE - 8

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A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Chord progression for Gtr., PNO., and BASS:

$B^{\flat}7$ $B^{\flat}7$ $E^{\flat}7$ $E^{\flat}7$ $B^{\flat}7$ $G^{13}(\sharp 11)$ $B^{\flat}M7$ $E^{\flat}7$ $C M7$ $F7(\sharp 9)$ $B^{\flat}7$ $G7(\sharp 9)$ $C M7$ $F7(\sharp 9)$

BLUES IN THE K LANE - 10