

MEDIUM SWING ♩=120

HONEYBELLE

JOHN ALEXANDER

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone 1-5, Trumpet 1-5, Trombone 1-5, Bass Trombone, Guitar, Piano, Bass, and Drums. Each instrument part begins with an 'INTRO' section followed by a 'DEATH FILL' section. The main body of the score consists of 12 measures. The guitar and piano parts include chord diagrams and chord names: Cmaj7, Cmin9, G9, F7+11, E7b9, A7, D7, G9, C7, Bmin7, and E7b9. The tempo is marked as MEDIUM SWING with a quarter note equal to 120 beats per minute. The key signature has one flat (Bb).

HONEYBELLE

2

This musical score is for the song "HoneyBelle" and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano.
- Piano:** Five staves labeled Soprano 1 through Bass.
- Keyboard:** One staff labeled "KEYB".
- Drums:** One staff labeled "DRUMS".

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with various ornaments and phrasing. The piano accompaniment provides harmonic support with chords and melodic fragments. The keyboard part is primarily a bass line. The drum part consists of a steady rhythmic pattern.

Chord Progression:

A7 A min7 D7 G#m C7 B min7 E7b9 A7 A min7 D7 D min7 A# min7 D7

HONEYBELLE

Musical score for Honeybelle, page 3. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and labels such as C#m7, C#m7, G#m7, D, B7, E#m7, A7, A#7, E#m7, A#7, and Bb7b5.

HONEYBELLE

This musical score is for the song "Honeybelle" and is arranged for a vocal quartet and a band. The score is written in 4/4 time and features a key signature of one sharp (F#).

Vocalists: The vocal parts are for Alto 1, Alto 2, Tenor 1, and Tenor 2. Each part begins with a dynamic marking of *mf* and includes various melodic lines with phrasing slurs.

Instrumentation: The instrumental ensemble includes Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a consistent harmonic accompaniment with a dynamic marking of *mf*.

Chord Progression: The harmonic structure is defined by the following sequence of chords: A7, A min7, D7, G maj7, E min7, E b7, D min7, G7, and C maj7. These chords are repeated across the instrumental parts to provide a steady accompaniment for the vocalists.

HONEYBELLE

This musical score is for the song "Honey Belle" and is marked as page 5. It features a vocal solo section for five vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental accompaniment includes Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal soloists have a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support, with the guitar and piano parts including chord diagrams and chord names: C major, G major, F major, E major, A major, D major, and B minor. The bass line follows a similar harmonic structure. The drums provide a steady rhythmic accompaniment. The score is divided into measures, with some measures containing multiple staves for different instruments. The vocal soloists have a "Solo" marking above their staves. The instrumental parts have "m2" markings below their staves. The guitar and piano parts have "Solo" markings above their staves. The bass part has "Solo" markings below its staff. The drums part has "Solo" markings below its staff.

HONEYBELLE

6

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Sax 1
Sax 2
Sax 3
Sax 4
Sax 5
Sax 6
Sax 7
Sax 8
Sax 9
Sax 10
Sax 11
Sax 12
Sax 13
Sax 14
Sax 15
Sax 16
Sax 17
Sax 18
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Sax 87
Sax 88
Sax 89
Sax 90
Sax 91
Sax 92
Sax 93
Sax 94
Sax 95
Sax 96
Sax 97
Sax 98
Sax 99
Sax 100

Guitar
Piano
Bass
Drums

Chords: A7, Amin7, D7, Gm7, C7, Bmin7, E7b9, A7, Amin7, D7, Dmin7, Abmin7, Db7

HONEYBELLE

END SONG SOLO

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano) are at the top. Below them are the instrumental parts: Trumpet 1-5, Horns 1-5, Bass Horn, Guitar, Piano, Bass, and Drums. The score includes chord diagrams for the guitar, piano, and bass parts. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a 'FILL' for the drums and 'END SONG SOLO' markings for the other parts.

Chord diagrams shown in the score:

- Guitar: Cmaj7, C#m7, G#m7, B7, E#min7, A7, Ab7, E#min7, Ab7, Bb7b9
- Piano: Cmaj7, C#m7, G#m7, B7, E#min7, A7, Ab7, E#min7, Ab7, Bb7b9
- Bass: Cmaj7, C#m7, G#m7, B7, E#min7, A7, Ab7, E#min7, Ab7, Bb7b9

HONEYBELLE

ALTO 1 *sf* **E-7** TOP SOLO
 ALTO 2 *sf* **E-7** TOP SOLO
 TENOR 1 *sf* **E-7** TOP SOLO
 TENOR 2 *sf* **E-7** TOP SOLO
 BARI *sf* **E-7** TOP SOLO
 TRUMPET 1 *sf* **E-7** TOP SOLO
 TRUMPET 2 *sf* **E-7** TOP SOLO
 TRUMPET 3 *sf* **E-7** TOP SOLO
 TRUMPET 4 *sf* **E-7** TOP SOLO
 TRUMPET 5 *sf* **E-7** TOP SOLO
 BONE 1 *sf* **E-7** TOP SOLO
 BONE 2 *sf* **E-7** TOP SOLO
 BONE 3 *sf* **E-7** TOP SOLO
 BONE 4 *sf* **E-7** TOP SOLO
 BASS BONE *sf* **E-7** TOP SOLO
 GUITAR *sf* **E-7** TOP SOLO
 PNO. *sf* **E-7** TOP SOLO
 BASS *sf* **E-7** TOP SOLO
 DRUMS *sf*

B7 **B min7** **E7** **A min7** **F# min7** **F7** **E min7** **A7** **D min7**

A min7 **D7** **G min7** **E min7** **E b7** **D min7** **G7** **C min7**

A min7 **D7** **G min7** **E min7** **E b7** **D min7** **G7** **C min7**

A min7 **D7** **G min7** **E min7** **E b7** **D min7** **G7** **C min7**

HONEYBELLE

This musical score is for the song "Honeybelle" and is page 9 of the arrangement. It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1-4, and Bass) have lines that are mostly empty, indicating they are silent during this section. The guitarists (Teff 1-5, Solo 1-4, and Bass Solo) and bassists (Solo 1-4, Bass) are playing chords and melodic lines. The guitar parts include chord diagrams and fret numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The bass parts also include fret numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The drummers (Drum 1-5) have lines with "DRUM FILL" markings. The piano (PNO) and keyboard (KBD) parts include chord diagrams and fret numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The double bass (DBASS) part includes a "FILL" marking.

HONEYBELLE

Alto 1

Alto 2

Tenor 1

Tenor 2

Soprano

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Tenor 5

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Bass Soprano

Guitar

Piano

Bass

Drums

Chord progression for Guitar and Piano:

A7 D^{min}7 D9 G^{maj}7 C13+11 B^{min}7 E7^b9 A7 D9^{sus} E^b9+5 D^{min}7 A^b^{min}7 D^b7 C^{maj}7

HONEYBELLE

Alto 1
Alto 2
Tenor 1
Tenor 2
Sax 1
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Bass Tbn
Guitar
Pno.
Bass
Drums

Chord progression:
Cmaj7 C#m7 F#m11 B7b9 Emin7 F#m7 Emin7 Bb9 A9 Bb9 A9 Ab9 Ebm7 Ab9 Bb7b9

HONEYBELLE

Alto 1
Alto 2
Tenor 1
Tenor 2
Soprano 1
Soprano 2
Soprano 3
Soprano 4
Soprano 5
BASS SOLO
GUITAR
PNO.
BASS
DRUMS

Chord progression:
C min6 G 9 F 13 E 7 A 7 D 7+9 D 7b9 A b 7 b 9 G 9 F # 7 F 7 E 7 b 9

HONEYBELLE

This musical score is for the song "Honeybelle" and is arranged for a vocal quartet and a band. The vocalists are labeled as Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumentalists include Trumpet 1-5, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts feature melodic lines with some lyrics, while the instrumental parts provide harmonic support. The guitar and piano parts include specific chord diagrams and names such as A7, Amin7, D7, Ab7b5 G#6, F#7+9, F#5, E7b5, and A7. The bass part includes a "Resr" marking. The drum part is indicated by a double bar line with a "Resr" marking. The score is divided into measures by vertical bar lines, and dynamic markings like "mf" and "f" are present throughout.