

# THEN ONE DAY I HAD THE BLUES

composed and arranged  
by Tom Garling

SWING (♩=130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1 & 2:** Play a melodic line with eighth notes and quarter notes, including slurs and accents.
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Sax.
- BARI SAX:** Plays a lower melodic line, often in octaves with the Tenor Sax.
- TRUMPET 1, 2, 3, & 4:** Play a rhythmic accompaniment of eighth notes, with some melodic accents.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic accompaniment of eighth notes, often in octaves with the Trumpets.
- PIANO & BASS:** Play a walking bass line with eighth notes and quarter notes. The Piano part includes a 'SHUFFLE' section in measures 1-6 and a 'LONG FALL' section in measure 8.
- DRUMS:** Play a shuffle rhythm in measures 1-6 and a 'LONG FALL' section in measure 8.

Measure numbers 1 through 8 are indicated at the bottom of the score. The key signature is one sharp (F#) and the time signature is 4/4.

# THEN ONE DAY I HAD THE BLUES

**A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

SWING

Chord Chart:

- 9: F7
- 10: Bb7
- 11: F7
- 12: F7(b9)
- 13: Bb7
- 14: Bb7
- 15: F7
- 16: D7(b9)

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ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
SOPRANO 1  
SOPRANO 2  
SOPRANO 3  
SOPRANO 4

PIANO  
BASS  
DRUMS

17 18 19 20 21 22 23 24

DIV. **3**  
 DIV.  
 DIV.  
 DIV.  
 DIV.  
 (GET PLUNGER READY)  
 (PLUNGER)  
 W/ SONE  
 (OPEN)  
 (PLUNGER)  
 W/ TRP  
 (OPEN)  
 G<sub>M7</sub> C7(♯9) F<sub>7</sub> D7(♯9) G<sub>M7</sub> C7(♯9) (OCTAVES) F7 B<sub>b7</sub> F7 F7(♭9/♯9)  
 G<sub>M7</sub> C7(♯9) F7 (AS WRITTEN) F7 B<sub>b7</sub> F7 F7(♯9)  
 TIME - SWING





# THEN ONE DAY I HAD THE BLUES

8 X'S (PLAY 2ND, 3RD X ONLY)

Musical score for 'Then One Day I Had the Blues', page 6. The score is arranged for a jazz ensemble including Alto 1 & 2, Tenor 1 & 2, Soprano, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 41 through 48. A double bar line is present at the end of measure 44. A box labeled '8 X'S (PLAY 2ND, 3RD X ONLY)' is positioned above measure 45. A box labeled '(PLAY 2ND X ONLY)' is positioned above the Soprano staff in measure 45. A box labeled '(PLAY ALL 8X'S)' is positioned above the Trombone 1 staff in measure 45. A box labeled '(12 BARS SWING)' is positioned above the Drums staff in measure 45. The Drums staff shows a pattern of slashes indicating a swing rhythm. The Piano and Bass staves show chord progressions and bass lines. The Alto, Tenor, and Soprano staves show melodic lines. The Trumpet and Trombone staves show harmonic support.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPRANO  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
PIANO  
BASS  
DRUMS

41 42 43 44 45 46 47 48

# THEN ONE DAY I HAD THE BLUES

(LAST X ONLY)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4.
- Instrumentalists:** Piano, Bass, and Drums.

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a variety of chords such as C7, C#o7, G7, E7(#9), A7, D7sus4, D7(b9), G7, E7(b9), Am7, and D7(#9). The bass part features chords like Bb7, Bb7, F7, D7(#9), G7, C7sus4, C7(b9), F7, D7(#9), Gm7, and C7(#9). The drum part is indicated by slash marks, suggesting a simple rhythmic accompaniment.

(OPT TO [C] OPEN SOLOS)

# THEN ONE DAY I HAD THE BLUES

**E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRA

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

10 BARS SWING

57 58 59 60 61 62 63 64

# THEN ONE DAY I HAD THE BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

**E**

A7(9) D7sus4 D7(b9) G7 D7(b9)

(END SOLO)

G7(9) C7sus4 C7(b9) F7 C7(b9) F7(9)

65 66 67 68 ± 69 70 71 72

