

# THEN ONE DAY I HAD THE BLUES

composed and arranged  
by Tom Garling

SWING (♩=130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1 & 2:** Play a melodic line with eighth-note patterns and slurs. Dynamics include *me* and *UNIS.*
- TENOR SAX 1 & 2:** Play a similar melodic line to the Alto Sax. Dynamics include *me* and *UNIS.*
- BARITONE SAX:** Plays a melodic line with a *me* dynamic.
- TRUMPET 1, 2, 3, & 4:** Play a rhythmic accompaniment of eighth notes. Dynamics include *me*. Trumpet 1 has a **(LONG FALL)** marking at the end.
- TROMBONE 1, 2, 3, & 4:** Play a rhythmic accompaniment of eighth notes. Dynamics include *me*. Trombone 1 has a **(LONG FALL)** marking at the end.
- PIANO & BASS:** Play a walking bass line. The Piano part includes a **F7** chord at measure 7 and a **C7(b9)** chord at measure 8. Dynamics include *me*.
- DRUMS:** Play a shuffle pattern, indicated by **(SHUFFLE)** and *me*.

The score is divided into 8 measures, with measure numbers 1 through 8 printed below the drum staff.

# THEN ONE DAY I HAD THE BLUES

**A**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIT

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBONE 1  
TBONE 2  
TBONE 3  
TBONE 4

PIANO  
BASS  
DRUMS

9 10 11 12 13 14 15 16

(SWING)

Chord progression: F7, Bb7, F7, F7(b9), Bb7, Bb7, F7, D7(b9)

# THEN ONE DAY I HAD THE BLUES

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

SOPE 1  
SOPE 2  
SOPE 3  
SOPE 4

PIANO  
BASS  
DRUMS

17 18 19 20 21 22 23 24

DIV. **B**  
 DIV.  
 DIV.  
 DIV.  
 DIV.  
 (GET PLUNGER READY)  
 (PLUNGER)  
 W/ SONE  
 (OPEN)  
 (PLUNGER)  
 W/ TRP  
 (OPEN)  
 G<sub>M7</sub> C7(♯9) F<sub>7</sub> D7(♯9) G<sub>M7</sub> C7(♯9) (OCTAVES) F7 B<sub>b7</sub> F7 F7(♭9/♯9)  
 G<sub>M7</sub> C7(♯9) F7 (AS WRITTEN) F7 B<sub>b7</sub> F7 F7(♯9)  
 TIME - SWING

# THEN ONE DAY I HAD THE BLUES

The musical score is arranged in a standard format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT
- TRP. 1
- TRP. 2
- TRP. 3 (PLUNGER)
- TRP. 4
- TONE 1 (PLUNGER)
- TONE 2
- TONE 3
- TONE 4
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features the following chord progression:

Measure	Chord
25	Bb7
26	Bb7
27	F7
28	D7(b9)
29	Gm7
30	C7(b9)
31	F7
32	C7(b9)

The bass part includes the instruction "AS WRITTEN" in measure 31.

# THEN ONE DAY I HAD THE BLUES

C
(1ST X ONLY)
(LONG FALL)

**ALTO 1**  
**ALTO 2**  
**TENOR 1**  
**TENOR 2**  
**SAX 1**  
**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**  
**SONE 1**  
**SONE 2**  
**SONE 3**  
**SONE 4**  
**PIANO**  
**BASS**  
**DRUMS**

**G7(#9)** SOLO **m4** **E7(9)** **G7** **C7** **C#07** **G7** **E7(9)**

(BACKG. 1ST X ONLY) **m4** (LONG FALL)

(BACKG. 1ST X ONLY) (LONG FALL)

**F7(#9)** **F7** **F7(#9)** **C#17** **F7** **F7(#9)Bb13** **B07** **F7** **D7(#9)**

**F7(#9)** (1ST X ONLY) **Bb13** **B07** **F7** **D7(#9)**

PLAY FIGURES W/ BEASS 1ST TIME, COMP END X

5 8

**(BIG KICK - 1ST X)** 33 34 35 **(BIG KICK - 1ST X)** 36 37 38 39 40

# THEN ONE DAY I HAD THE BLUES

8 X's (PLAY 2ND, 3RD X ONLY)

Musical score for *Then One Day I Had the Blues*, page 6. The score is arranged for a 12-piece band and includes the following parts:

- ALTO 1 & 2:** Melodic lines in treble clef, key of D major.
- TENOR 1 & 2:** Melodic lines in treble clef, key of D major.
- SAX 1 & 2:** Melodic lines in treble clef, key of D major.
- TRP 1, 2, 3, & 4:** Melodic lines in treble clef, key of D major.
- BONE 1, 2, 3, & 4:** Melodic lines in bass clef, key of D major.
- PIANO & BASS:** Harmonic accompaniment in bass clef, key of D major. Includes chord charts for G7, D7, E7, A7, C7, F7, Bb7, and F7(9).
- DRUMS:** Rhythmic accompaniment.

The score is divided into measures 41 through 48. A double bar line is present at the end of measure 44. A box labeled "12 BARS SWING" is located below the drum line between measures 45 and 47. A circled "D" is above the first staff at the beginning of measure 45.

41

42

43

44

45

46

47

48

# THEN ONE DAY I HAD THE BLUES

(LAST X ONLY)

The musical score is arranged in a standard orchestral format. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The piano part is written in both treble and bass clefs. The bass part is in bass clef. The drum part is indicated by a double bar line with a slash. The score is divided into measures 49 through 56. Chord symbols are provided for the piano and bass parts. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

(OPT TO [C] OPEN SOLOS)

# THEN ONE DAY I HAD THE BLUES

**E**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPRA  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
PIANO  
BASS  
DRUMS

Chord symbols for Piano and Bass:  
G7, G7(♯9), G7, G7(♯9/♯5), C7, C♯7, G7, E7(♯9/♯5)  
F7, F7(♯9), F7, F7(♯9/♯5), B♭7, B♭7, F7, D7(♯9/♯5)

10 BARS SWING

57 58 59 60 61 62 63 64

# THEN ONE DAY I HAD THE BLUES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

BASS

DRUMS

**E**

A7(9) D7sus4 D7(b9) G7 D7(b9)

(END SOLO)

G7(9) C7sus4 C7(b9) F7 C7(b9) F7(9)

65 66 67 68 ± 69 70 71 72

