

GATO!

♩ = 124 LATIN

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX (W/BASS)
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
SONE 1
SONE 2
SONE 3
BASS SONE 4 (W/BASS)
CHANGES (M7, COMP/LATIN, G7M IN7, SIMILE COMP)
BASS
DRUMS (TIME/LATIN, SNARE OFF, RIM SHOTS/ HI-HAT)

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BIG CYMBALS CRASH, LET RING

GATO, PAGE 2



Alto 1
2

Tenor 1
2

Bari

Trumpet 1
2
3
4

Bone 1
2
3
4

Changes

Bass

Drums

SOLI/UNISON

GM IN7

GATO, PAGE 3

16

Alto 1

2

Tenor 1

2

Bari

Trumpet 1

2

3

4

Bone 1

2

3

4

Changes

Bass

Drums

16

LEAD

F#m7

SWITCH TO RIDE CYMBAL BELL

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Alto, Tenor, Bari, Trumpet, Bone, Changes, Bass, and Drums. The music is in 4/4 time and features a complex melodic line for the horns, with the Tenor 1 part marked 'LEAD'. The bass line is a walking bass line, and the drums provide a steady rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '16' is written at the beginning and end of the score.

GATO, PAGE 4

This musical score is for the piece "GATO" on page 4. It features the following parts:

- Alto 1 & 2:** Melodic lines in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They feature long, flowing lines with many slurs.
- Tenor 1 & 2:** Melodic lines in treble clef, similar to the Alto parts.
- Bari:** Melodic line in treble clef.
- Trumpet 1-4:** Four staves in treble clef. The first two staves are mostly rests. The last two staves have some initial notes and slurs.
- Bone 1-4:** Four staves in bass clef. The first two staves are mostly rests. The last two staves have some initial notes and slurs.
- Changes:** A staff with rhythmic notation consisting of diagonal slashes, indicating changes in the arrangement.
- Bass:** Melodic line in bass clef. It includes a key signature change to one flat (Bb) and a time signature change to 2/4.
- Drums:** Rhythmic notation with a key signature change to one flat (Bb) and a time signature change to 2/4. It includes the instruction "BACK TO HI-HAT" above the staff.

The score is marked with measure numbers 24 at the beginning of each staff.

TO CODA  8

Alto 1
32

2
32

Tenor 1
32

2
32

Bari
32

Trumpet 1
32

2
32

3
32

4
32

Bone 1
32 **SOLI**

2
32

3
32

4
32

Changes
32 **G_H IN7**

Bass
32 **2**

Drums
32 **BONES SOLI/TIME SIMILE**

GATO, PAGE 6

40

Alto 1

2

Tenor 1

2

Bari

Trumpet 1

2

3

4

Bone 1

2

3

4

Changes

Bass

Drums

40

SOLI

SOLI

8 VB?

F#m IN7

G#m IN7

TRUMPETS SOLI/RIDE CYMBAL BELL

2

2

GATO, PAGE 7

This musical score is for the piece "GATO" on page 7. It features a multi-instrument ensemble with the following parts:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#), starting at measure 48. Both parts are currently silent.
- Tenor 1 & 2:** Treble clef, key signature of one sharp (F#), starting at measure 48. Both parts are currently silent.
- Bari:** Treble clef, key signature of one sharp (F#), starting at measure 48. It has a few notes in measures 48-50.
- Trumpet 1, 2, 3, & 4:** Treble clef, key signature of one sharp (F#), starting at measure 48. They play a melodic line with slurs and accents.
- Bone 1, 2, 3, & 4:** Bass clef, key signature of one flat (Bb), starting at measure 48. They play a rhythmic line with slurs. A "LOCO" instruction is placed above the Bone 4 staff in measure 49.
- Changes:** Treble clef, key signature of one flat (Bb), starting at measure 48. It consists of a continuous pattern of eighth notes.
- Bass:** Bass clef, key signature of one flat (Bb), starting at measure 48. It features a bass line with double bar lines and a 2/4 time signature in measures 49, 51, and 53.
- Drums:** Percussion clef, starting at measure 48. It features a steady eighth-note pattern. A "SOLO FILLS ON TOMS" instruction is placed above the staff in measure 53, with a corresponding drum fill.

GATO, PAGE 8



Alto 1
36

2
36

Tenor 1
36

2
36

Bari
36

Trumpet 1
36

2
36

3
36

4
36

Bone 1
56

2
56

3
56

4
56

Changes
36

Bass
56

Drums
56

CHOKÉ

BIG CYMBALS CRASH, LET RING

LM IN7

GM IN7

LITE FILLS

TIME/HI-HAT

GATO, PAGE 9

Alto 1 64

2 64

Tenor 1 SOLO A_H IN7 64

2 64

Bari 64

Trumpet 1 64

2 64

3 64

4 64

Bone 1 64

2 64

3 64

4 64

GTR. SIMICE 64

Changes TENOR SAX SOLO 64

Bass 64

Drums 64

TENOR SAX SOLO

Detailed description: This is a page of a musical score for the piece 'GATO'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, GTR. SIMICE, Changes, Bass, and Drums. The Alto 1 and 2 staves are in treble clef with a key signature of one sharp (F#). The Tenor 1 and 2 staves are in treble clef with a key signature of one sharp (F#). The Bari staff is in treble clef with a key signature of one sharp (F#). The Trumpet 1-4 staves are in treble clef with a key signature of one sharp (F#). The Bone 1-4 staves are in bass clef with a key signature of two flats (Bb). The GTR. SIMICE staff is in treble clef with a key signature of two flats (Bb). The Changes staff is in treble clef with a key signature of two flats (Bb). The Bass staff is in bass clef with a key signature of two flats (Bb). The Drums staff is in a standard drum notation. The score consists of 8 measures. The Tenor 1 staff has a 'SOLO' marking above it, and the Tenor 2 staff has a 'TENOR SAX SOLO' marking above it. The Bass staff has a 'TENOR SAX SOLO' marking below it. There are various musical notations including rests, notes, and dynamic markings throughout the score.

GATO, PAGE 10



Alto 1 72

2 72

Tenor 1 72

2 72

Bari 72

Trumpet 1 72

2 72

3 72

4 72

Bone 1 72

2 72

3 72

4 72

Changes 72

Bass 72

Drums 72

G#M IN7

F#M IN7

ADD HORNS

ADD HORNS/SWITCH TO RIDE C

GATO, PAGE 11

E

Musical score for **GATO, PAGE 11**. The score is written for a jazz ensemble and includes the following parts and markings:

- Alto 1 & 2:** Melodic lines in G major, starting at a dynamic of 80. The first staff has a circled **E** above it.
- Tenor 1 & 2:** Tenor 1 has a slash (//) indicating a solo. Tenor 2 has a melodic line. Chord marking: **A_M IN7**.
- Bari:** Baritone saxophone part with a melodic line.
- Trumpet 1, 2, 3, & 4:** Four trumpet parts. Trumpet 1 and 2 have **SOLI** markings. Trumpets 3 and 4 have melodic lines.
- Bone 1, 2, 3, & 4:** Four bone (saxophone) parts with melodic lines.
- Changes:** Changes section with a slash (//) and a **BUILD** marking.
- Bass:** Bass line with a **BUILD** marking and a **2** above the staff.
- Drums:** Drum part with a **BUILD** marking.

At the end of the page, there are several performance instructions:

- END SOLO** (with a circled **E** above it)
- 8VA?**
- SHOUT CHORUS/ENSEMBLE** (with a circled **E** above it)

GATO, PAGE 12

This musical score is for the piece "GATO" on page 12. It features a full band arrangement with the following parts:

- Alto 1 & 2:** Melodic lines in the upper register, featuring eighth and sixteenth notes with various articulations and slurs.
- Tenor 1 & 2:** Melodic lines in the middle register, mirroring the alto parts with similar rhythmic patterns.
- Bari:** Melodic line in the lower register, often playing a counter-melody to the other horns.
- Trumpet 1-4:** Four parts providing harmonic support and melodic hooks, often playing in unison or small groups.
- Bone 1-4:** Four parts in the bass register, providing a rhythmic and harmonic foundation for the horn section.
- Changes:** A part for the change bell, marked with "CH IN 7" at the end of the page.
- Bass:** A melodic line in the lowest register, often playing a walking bass line.
- Drums:** A rhythmic part with specific instructions: "(SAXES ANSWER)" and "BIG CRASHES W/ENS." (with cymbals).

The score includes dynamic markings such as "88" (fortissimo) and various articulations like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

GATO, PAGE 13

Alto 1
96

2
96

Tenor 1
96

2
96

Bari
96

Trumpet 1
96

2
96

3
96

4
96

Bone 1
96

2
96

3
96

4
96

Changes
96

Bass
96

Drums
96

W/SAXES

G₄ IN 7

SOLI

(SAXES)

(SAXES)

(BONES)

Detailed description: This is a page of a musical score for the piece 'GATO'. The score is for page 13 and starts at rehearsal mark 96. It features eight staves: Alto (1 and 2), Tenor (1 and 2), Bari, Trumpet (1, 2, 3, and 4), Bone (1, 2, 3, and 4), Changes, Bass, and Drums. The Alto and Tenor parts have a 'W/SAXES' annotation. The Trumpet and Bone parts have 'SOLI' annotations. The Drums part has '(SAXES)' annotations. The Bass part has a 'G₄ IN 7' annotation. The score includes various musical notations such as notes, rests, and articulation marks.

GATO, PAGE 14

This musical score is for the piece "GATO" on page 14. It is arranged for a jazz ensemble consisting of Alto, Tenor, Bari, Trumpet, Bone, Changes, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked as 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto, Tenor, and Bari parts have a similar melodic line, while the Trumpet and Bone parts have more complex, syncopated lines. The Bass part features a steady eighth-note pattern, and the Drums provide a consistent rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto 1
104

2
104

Tenor 1
104

2
104

Bari
104

Trumpet 1
104

2
104

3
104

4
104

Bone 1
104

2
104

3
104

4
104

Changes
104

Bass
104

Drums
104

BONES/SAXES

GATO, PAGE 15

F

TENOR SOLO VAMP

G

ON CUE

D.S. AL CODA (TO LETTER A)

112

Alto 1

2

Tenor 1

2

Bari

Trumpet 1

2

3

4

Bone 1

2

3

4

Changes

Bass

Drums

112

AH IN7

8VA?

GM IN7

NO COMPS, SUSTAIN ONLY

Detailed description of the musical score: The score is for a jazz ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Bone 1-4, Changes, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts with a circled 'F' and the instruction 'TENOR SOLO VAMP'. The second section starts with a circled 'G' and the instruction 'ON CUE'. The 'Changes' part features a melodic line with a circled 'G' and the instruction 'NO COMPS, SUSTAIN ONLY'. The 'Bass' part has a rhythmic line with a circled 'G' and 'IN7' above it. The 'Drums' part has a simple rhythmic pattern. The score ends with a double bar line and the instruction 'D.S. AL CODA (TO LETTER A)'. The number '112' appears at the beginning and end of the score.



GATO, PAGE 16 (CODA)

119

Alto 1

2

Tenor 1

2

Bari

Trumpet 1

2

3

4

Bone 1

2

3

4

Changes

Bass

Drums

119

SAXES

TRUMPETS

BONES

GATO, PAGE 17 (FINE)

RITARD

CONDUCTED/SLOWLY

Alto 1
127

2
127

Tenor 1
127

2
127

Bari
127

Trumpet 1
127

2
127

3
127

4
127

Bone 1
127

2
127

3
127

4
127

Changes
127

Bass
127

Drums
127

A4 IN7

G4 IN7