

FUNK-AYY

SCOTT MERTENS

Musical score for Funk-Ayy by Scott Mertens. The score is arranged for a jazz band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- VOCAL
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of one flat (Bb). The vocal line includes lyrics: "AYY AYY AYY AYY". The piano part features a funk-style bass line with chords. The drums part includes a steady groove with accents and a double bar line at the end of each measure.

Chord progressions for the vocal line are: G MIN7 F MIN7 G MIN7 F MIN7 G MIN7 F MIN7 G MIN7 F MIN7.

Measure numbers 1 through 8 are indicated at the bottom of the score.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Saxophone 1-4, Violin, Piano, Bass, and Drums. The score spans measures 9 to 15.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAXONE 1
SAXONE 2
SAXONE 3
SAXONE 4
VEL.
PIANO
BASS
DRUMS

Chord progression in Violin part:
 Measure 9: EbMaj7 F#m7
 Measure 10: EbMaj7 F#m7
 Measure 11: G#m7 F#m7
 Measure 12: G#m7 F#m7
 Measure 13: G#m7 F#m7
 Measure 14: G#m7 F#m7
 Measure 15: G#m7 F#m7

Measure numbers: 9, 10, 11, 12, 13, 14, 15

Musical score for page 5, measures 16-23. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bass, Trumpet 1-4, Saxophone 1-4, Violin, Piano, Bass, and Drums. The bass part includes handwritten notes: Eb7, Ab6, D^bMaj7, G^b13, Gm7, Fm7, Gm7, Fm7.

Musical score for a band with vocalists. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Volume, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with some lyrics. The saxophones play a rhythmic pattern. The piano provides harmonic support with chords. The bass and drums provide the rhythm. The volume part includes chord markings: G MIN7 and F MIN7.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAXE 1
SAXE 2
SAXE 3
SAXE 4
VOL
PIANO
BASS
DRUMS

24 25 26 27 28 29 30 31

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

BONE 1
BONE 2
BONE 3
BONE 4

VOL.

G MIN7 F MIN7 G MIN7 F MIN7 E♭ MAJ7 F MIN7 E♭ MAJ7 F MIN7

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VOL.

PIANO

BASS

DRUMS

40

41

42

43

44

45

46

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

48 49 50 51 52 53 54 55

G MIN7 F MIN7 G MIN7 F MIN7 Eb SUS7 Eb SUS7 Eb SUS7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VEL.

E^b6us7 F#6us7 F#6us7 F#6us7 F#6us7 E#6us7 E^b6us7 E^b6us7

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

64

65

66

67

68

69

70

71

Handwritten musical score for a jazz ensemble. The score is divided into systems for vocalists, woodwinds, brass, and rhythm. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with measure numbers 72 through 79 at the bottom.

Chord Progression: FMIN7, FMIN7, 77 FMIN7, FMIN7, FMIN7.

Instrument Parts:

- ALTO 1 & 2:** Vocal staves with rests.
- TENOR 1 & 2:** Vocal staves with rests.
- SAX:** Saxophone part with melodic lines and slurs.
- TRP. 1, 2, 3, 4:** Trumpet parts with rests.
- SOPE 1, 2, 3, 4:** Soprano saxophone parts with melodic lines.
- VOL:** Violoncello part with notes and slurs.
- PIANO:** Piano accompaniment with chords and arpeggios.
- BASS:** Bass line with notes and slurs.
- DRUMS:** Drum part with rests and a double bar line.

Measure Numbers: 72, 73, 74, 75, 76, 77, 78, 79.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VOL.

PIANO

BASS

DRUMS

Chord markings: B^b7, FMIN7, C7, GMIN7, FMIN7

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VCL

PIANO

BASS

DRUMS

G MIN7 F MIN7 G MIN7 F MIN7 G MIN7 F MIN7 G MIN7 F MIN7

103 104 105 106 107 108 109 110 111 112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

Chord symbols for Volume part:

- Measures 113-114: G MIN7 F MIN7
- Measures 115-116: G MIN7 F MIN7
- Measures 117-118: E^b MAJ7 F MIN7
- Measures 119-120: E^b MAJ7 F MIN7
- Measures 121-122: G MIN7 F MIN7

113

114

115

116

117

118

119

120

121

Musical score for page 16, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet parts (TRP. 1-4), saxophone parts (SAXE 1-4), guitar (VOL.), piano (PIANO), bass (BASS), and drums (DRUMS). The score includes various musical notations such as notes, rests, and chords.

Chord progression for GUITAR (VOL.):

Measure	Chord
122	G MIN7
123	F MIN7
124	E ^b 7
125	A ^b 6
126	F MIN7
127	G ^b 13
128	G MIN7
129	F MIN7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOBE 1
SOBE 2
SOBE 3
SOBE 4

VEL

G#MIN7 F#MIN7 F7 A#MA7 Bb7 C7#9 F7 A#MA7

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

VOL.

PIANO

BASS

DRUMS

Chord progression for Volume:

- 138: B^b7
- 139: C7^{#9}
- 140: F7
- 141: A^bMaj7
- 142: B^b7
- 143: C7^{#9}
- 144: F7
- 145: A^bMaj7

Measure numbers: 138, 139, 140, 141, 142, 143, 144, 145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SONE 1

SONE 2

SONE 3

SONE 4

VEL.

PIANO

BASS

DRUMS

146

147

148

149

150

151

152

153

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

154

155

156

157

158