

LOOKIN AT THE DOWNSIDE

MEDIUM SWING BLUES TEMPO

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MUSIC BY GEAR LAUGHLIN
ARRANGED BY GIM MARTIN

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Vocal, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 8, with a double bar line at the end of measure 8. The piano part includes chord symbols: D+7(F#), Gm7, Am7(b9), D+7(F#), Gm7, Eb15, D+7, Gm7, Am7(b9), D+7(F#), Gm7, Eb15, D7(b9). The vocal line begins with the lyrics "Do you" at the end of measure 8.

9 8 VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

WAKE UP EV - BY MOON - IN THINK - ING LIFE'S YOUR EN - E - WY? WELL NOW THAT'S BE - CAUSE YOUR MIND IS FILLED WITH NE - GA - TIV - I - TY YOU MIGHT

me

9 10 11 12 13 14 15 16

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOL.

PIANO

BASS

DRUMS

TEY OUT SOME - THING NEW AND JUST OBE - ATE A NEW EE - A - LI - TY. CAUSE THESE SIT - TER THOUGHT ARE JUST A KIND OF SLOW MA - LIQ - NAN - DY. YOU'D SET - TER JUST

G m7 A^b13 (#11) G m7 G +7 (#9) C m7 B^b m7 E^b13 D +7 (#9)

A^b13 (#11) A m7 (b5) D +7 (#9) G m7 G +7 (#9) C m7 B^b m7 E^b13 A m7 (b5) D +7 (#9)

G m7 A^b13 (#11) A m7 (b5) D +7 (#9) G m7 G +7 (#9) C m7 B^b m7 E^b13 A m7 (b5) D +7 (#9)

17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

G MI e^b15 D +7(9) G MI⁶ D MI7(9) G +7(9) C MI⁶ B^b MI7 e^b15 A MI7(9) D +7(9)
 STOP LOOK - IN AT THE DOWN - SIDE. THOUGH I KNOW THAT LIFE CAN SEEM TO GIVE A VE - RY SUMP - Y RIDE. I'M BEG - GIN YOU

G MI e^b15 D15 D +7(9) G MI7 D MI7(9) G +7(9) C MI⁶ B^b MI7 e^b15 A MI7(9) D +7(9)

G MI e^b15 D7 G MI7 D MI7(9) G +7(9) C MI⁶ B^b MI7 e^b15 A MI7(9) D +7(9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

PLEASE DON'T KEEP LOOK - IN AT THE DOWN - SIDE. CAUSE BE - FORE YOU KNOW YOUR SOUL COULD GO IN TO A STEAD - Y DE - CLINE. YOU MIGHT

G m16 e b15 D +7(f9) G m16 D m17(b9) G +7(f9) C m16 A m17(b9) D +7(f9) e b15 D +7(f9)

G m17 e b15 D +7(f9) G m16 D m17(b9) G +7(f9) C m16 A m17(b9) D +7(f9) e b15 D +7(f9) G m17

G m1 e b15 D +7(f9) G m16 D m17(b9) G +7(f9) C m16 A m17(b9) D +7(f9) e b15 D +7(f9)

41 49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1 TO CUP CUP NOTE OPEN

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

VCL

PIANO

BASS

DRUMS

TRY TO THINK OF O - THEES WHILE YOU'RE DISH - IN OUT DIS - DAIN. CAUSE TO ALL YOUR FEINDS AND SIS - TERS SEE - THEES YOU'RE IN - FLIC - TINQ SEE - EI - OUS PAIN. YOU WOULD

41 42 43 44 45 46 47 48

Chord progression: Gm7, Ab15, Am7(b9), D+7(9), Gm6, Cm6, Cm6/bb, Am7(maj9), D+7, Eb15, D+7(9)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAXE 1
SAXE 2
SAXE 3
SAXE 4
VOL.
PIANO
BASS
DRUMS

SE SUR-PRISED HOW LOOK-IN AT THE BRIGHT SIDE TENDS TO REAL-LY LIGHT UP YOUR DIM. ALL YOU NEED TO DO IS CHANGE YOUR AT-TITUDE AND I WILL SHOW YOU THE WAY.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VCL.

PIANO

BASS

DRUMS

Ami Bm7(b9) e+7(b9) Ami A+7(b9) DMi6 Ami

Ami7(b9) o+7(b9) Ami a+7(b9) CMi6 Ami

Ami Ami7(b9) o+7(b9) Ami a+7(b9) CMi6 Ami

57

58

59

60

61

62

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

VOL.

PIANO

BASS

DRUMS

64 65 66 67 68 69 70 71

69

mi

mi

F15 (F11) E+7(F9) Am1 C15 F15 E7(F9) Am1 Bm7(b9) E+7(F9) Am1

Eb15 (F11) D+7(F9) Gm1 Gb15 Eb15 D+7 Gm7 Am7(b9) D+7(F9) Gm7

Eb15 (F11) D+7(F9) Gm1 Gb15 Eb15 D+7(F9) Gm1 Am7(b9) D+7(F9) Gm1