

CONDUCTOR SCORE

COMMISSIONED BY SUBSCRIBERS OF THE 6-PACK JAZZ SUBSCRIPTION SERIES 2001-200

DAROANELLE

COMPOSED & ARRANGED BY
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MEDIUM BOSSA NOVA ♩ = 138-144

5 (ON CLUE)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO W/ CHANGES

MF

F

(PLAY 2ND X ONLY)

Chord symbols: D7(#9), C#M11, D7(#9), E7sus, D7(#9#11), C#M11, DM11 C#M11, D7(#9#11), E7#9 sus, A6 Weirren, D7(#9#11), C#M11, DM11 C#M11, D7(#9#11), E7#9 sus

1 2 3 4 5 6 7 8

DARDANELLE

2

Musical score for Dardanelle, page 2. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats. It features various musical notations including notes, rests, dynamics (p, mp), and chord symbols (AbMA9, D9, AbMA9, D9, DM7(b9), G+7(b9)). Measure numbers 9 through 16 are indicated at the bottom.

DARDANELLE

Musical score for DARDANELLE, page 3. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The guitar part includes chord diagrams and fret numbers.

Chord progression for Guitar, Bass, and Piano:

- 17: CMA7
- 18: C/B
- 19: AM11
- 20: AMV9
- 21: F#M17(b9)
- 22: B13(b9)
- 23: FM11
- 24: B9 sus
- 25: D/Eb
- 26: E7MA7
- 27: EM11
- 28: A7(b9)

Drum part includes a "FILL" at the end of the page.

17

18

19

20

21

22

23

24

DARDANELLE

4 [25]

Musical score for Dardanelle, measures 25-32. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (MP, MF), and chord symbols (A7MA9, D9, A7MA9, CM11, CM(97), F7sus, F+7).

25

26

27

28

29

30

31

32

DARDANELLE

37

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

89M19 E7sus D7(9#11) C#M11 DM11 C#M11 D7(9#11) E9 sus

89M19 E7sus D7(9#11) C#M11 DM11 C#M11 D7(9#11) E9 sus

89M19 E7sus

33 34 35 36 37 38 39 40

Musical score for DARDANELLE, page 6, measures 41-48. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Measures 41-43: Saxophones and Trombones play a melodic line. Trumpets 2-4 and Trombone 1 play a rhythmic accompaniment. Chords are marked as $D7(9\#11)$, $C\#M11$, and $D11\#M11$.

Measure 44: Chords are marked as $D7(9\#11)$, $E9$ SUS, and $A^{\flat}MA9$.

Measures 45-48: A section for Trombone 1 and 2, and Bass, with chords $A^{\flat}MA9$ and $D9$. The Drums part is marked "TIME - BONE SOLO".

Drums: Features a "Solo Fllys" in measure 43 and a "Time - Bone Solo" from measure 45 onwards.

Musical score for Dardanelle, page 7. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. It features handwritten musical notation, dynamics like 'MP', and chord symbols such as 'AbMA9', 'D9', 'DM17(b9) G+7(#9)', 'CMA9', 'C/B', 'AM11', and 'AM/G'. The score is divided into measures 49 through 56.

49

50

51

52

53

54

55

56

Musical score for DARDANELLE, page 8, rehearsal mark 01. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 57 through 64. The saxophone parts feature melodic lines with dynamic markings such as *f* and *mp*. The brass parts provide harmonic support with sustained notes and slurs. The guitar and piano parts are primarily accompaniment, with the piano part featuring complex chordal textures. The bass and drums provide a steady rhythmic foundation.

57

58

59

60

61

62

63

64

DARDANELLE

Musical score for Dardanelle, page 9. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. It features melodic lines for saxophones and trumpets, harmonic support from trombones, guitar, and piano, and a steady bass and drum accompaniment. Chord symbols are provided for the lower instruments.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: A7MA9, MF, CM11, CM(97), F7sus, F+7, B7M19, Eb7sus

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

Musical score for DARDANELLE, page 10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The score is divided into measures 73 through 80. Chord symbols are provided for the Trombone and Guitar parts.

Chord Symbols:

- Trombone 1: D7(#9) F, C#M11, D7(#9), Eb7sus, D7(#9), C#M11 MF, D7(#9), Eb7sus
- Trombone 3: MF
- Guitar: D7(#9#11) C#M11 DM11 C#M11, D7(#9#11) Eb9 sus, D7(#9#11) C#M11 DM11 C#M11, D7(#9#11) Eb9 sus, D7(#9#11) C#M11 DM11 C#M11, D7(#9#11) Eb9 sus
- Bass: D7(#9#11), C#M11, D7(#9#11)

Measure Numbers: 73, 74, 75, 76, 77, 78, 79, 80

Drum Notation: LIGHT CYMBAL FILLS

Musical score for DARDANELLE, page 11. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features various dynamics (MP, MF, F) and articulations (accents, slurs). The guitar part includes chord diagrams such as G+7(49), G+7(45), G+7(49), F#m19, G#9(41), G+7(49), and Bbm19. The piano part includes a 'FILL' instruction. The drum part includes a 'FILL' instruction. The score is numbered 81 through 88 at the bottom.

81

82

83

84

85

86

87

88

DARDANELLE

91

Musical score for DARDANELLE, page 12. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The score is divided into measures 89 through 96. A rehearsal mark '91' is placed above the first measure of the saxophone section. The guitar part includes chord diagrams and chord names: A13sus, G13sus, DM17(b9), G+7(#9), C6/9, Am11, F#m7(b9), and B+7(#9). The piano part features complex chordal textures. The drums part includes 'FILL' markings.

89

90

91

92

93

94

95

96

Musical score for Cardanelle, page 13. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features various musical notations including dynamics (MF, MP, F), articulation (accents, slurs), and performance instructions (TIME).

Instrument Parts:

- ALTO SAX 1 & 2:** Melodic lines with accents and slurs. Dynamics: MF.
- TENOR SAX 1 & 2:** Melodic lines with accents and slurs. Dynamics: MF.
- BARI SAX:** Melodic line with accents and slurs. Dynamics: MF.
- TRUMPET 1-4:** Harmonic lines with accents and slurs. Dynamics: F.
- TROMBONE 1-4:** Harmonic lines with accents and slurs. Dynamics: F.
- GUITAR & PIANO:** Chordal accompaniment. Chords: E6/9, C#M11, Bbm7(b9), E#7(b9), A7(b9), A#MA9, D#9.
- BASS:** Harmonic line with accents and slurs. Dynamics: MP.
- DRUMS:** Rhythmic accompaniment. Includes a "TIME" instruction.

Measure Numbers: 97, 98, 99, 100, 101, 102, 103, 104.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

APMA9 CM11 CM(#7) F7sus F+7 BbM19 Eb7sus

APMA9 CM11 CM(#7) F7sus F+7 BbM19 Eb7sus

APMA9 CM11 CM(#7) F7sus F+7 BbM19 Eb7sus

105 106 107 108 109 110 111 112

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

113 114 115 116 117 118 119 120

LIGHT CYMBAL FILLS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F

FP

P

F+7(9)

C#m11

C+7(9)

Fm16

LIGHT CYMBAL FILLS

121

122

123

124

125