

SCORE

DANZA DE LA VERDE

DAVID WILKEN

LATIN $\text{♩} = 124$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIHAR (Guitar)
- PIANO
- BASS
- DRUM SET

The score includes melodic lines for saxophones and trumpets, harmonic support from trombones and guitar/piano, and a rhythmic foundation from the bass and drum set. The guitar and piano parts include a series of chords: $\text{C}\sharp\text{M}\text{A}\text{C}\text{H}\text{A}$, $\text{B}7(\text{9})$, $\text{A}\sharp7$, $\text{D}7(\text{9})$, $\text{A}\flat\text{M}\text{I}\text{N}7$, $\text{D}\flat7$, $\text{G}\text{M}\text{I}\text{N}7$, $\text{C}7(\text{9})$, $\text{F}\text{M}\text{A}\text{C}7$, $\text{E}\sharp7$, and $\text{A}7(\text{9})$. The drum set part features a 'CHA-CHA' pattern.

DANZA DE LA VERDE - SCORE

A

The score is arranged for the following instruments:

- A Sax. 1
- A Sax. 2
- T. Sax. 1 (with lyrics: W/TEN, ME)
- T. Sax. 2
- S. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1 (with lyrics: W/TEN, ME)
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E. Gtr. (with lyrics: TNE & TEN DUET, B♭7(9), A7(9), DMIN6, G7, E#7, A7(9), DMIN6, D♭7(9))
- PNO. (with lyrics: TNE & TEN DUET, B♭7(9), A7(9), DMIN6, G7, E#7, A7(9), DMIN6, D♭7(9))
- A.B. (with lyrics: TNE & TEN DUET, B♭7(9), A7(9), DMIN6, G7, E#7, A7(9), DMIN6, D♭7(9))
- D. S. (with lyrics: TNE & TEN DUET, ME)

DANZA DE LA VERDE - SCORE

The score is arranged for the following instruments and parts:

- A Sax. 1
- A Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- Sopr. Trp. 1
- Sopr. Trp. 2
- Sopr. Trp. 3
- Sopr. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E. Gtr.
- Pno.
- A.B.
- D. S.

The score includes a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment (Pno.) features a consistent harmonic pattern of chords: C minor 7, F7, Bb major 7, G minor 7, E#7, A7(9), G minor 7, and A7(9#).

DANZA DE LA VERDE - SCORE

6

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bj. Tpt. 1
Bj. Tpt. 2
Bj. Tpt. 3
Bj. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
A. B.
D. B.

Chord progression for E. Gtr., Pno., and A. B.:

Measure	Chord
1	B \flat 7(9)
2	A7(9)
3	Dmin \flat
4	G7
5	E \sharp 7
6	A7(9)
7	Dmin \flat
8	B \flat 7(9)

DANZA DE LA VERDE - SCORE

This musical score is for the piece "Danza de la Verde". It is written in the key of D major and 4/4 time. The score includes parts for vocalists, brass, woodwinds, strings, and piano.

Vocalists:
A. Sx. 1 & 2: Soprano parts with melodic lines and some rests.
T. Sx. 1 & 2: Tenor parts with similar melodic lines.
B. Sx.: Bass part with a more active, rhythmic line.

Brass:
B. Tpt. 1-4: Trumpet parts with various melodic and harmonic lines.
Tbn. 1-4: Trombone parts with harmonic support and some melodic fragments.

Woodwinds:
Fl. 1-4: Flute parts with melodic lines.
Cl. 1-4: Clarinet parts with melodic lines.

Strings:
Str. 1-4: Violin and Viola parts with harmonic support and some melodic lines.
C. B.: Cello and Double Bass parts with harmonic support.

Piano:
Pno.: Piano accompaniment with a rhythmic pattern and harmonic support.

Chord Progression:
The chord progression for the piano part is as follows:
1. C MIN7
2. F7
3. Bb MAJ7
4. G MIN7
5. E#7
6. A7(9)
7. D MIN9
8. D7(9)

DANZA DE LA VERDE - SCORE

The score is for a piece titled "Danza de la Verde". It is arranged for a big band with the following parts: Saxophones (Sax. 1 & 2), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.). The music is in 4/4 time and the key signature has one sharp (F#). The piece is marked "SCHMALTY TANGO".

The saxophone parts (Sax. 1 & 2) and the first trombone part (Tbn. 1) feature melodic lines with slurs. The piano part includes a bass line with a "me" marking. The guitar part provides harmonic accompaniment with a series of chords: GMIN7 SCHMALTY TANGO, C7, FMA7, BbMA7, Db7(b9), C7(b9), FMA7, and DMIN7. The double bass part also includes a "me" marking.

DANZA DE LA VERDE - SCORE

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Piano:** E. Pfe. (Electric Piano), Pno. (Piano), and A.B. (Acoustic Bass).
- Drums:** D. S. (Drum Set).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone and tenor parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The drum part includes a steady rhythmic pattern. The score concludes with a final cadence in the last measure.

57

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
A. B.
D. S.

57

CHA-CHA
A7(9)
Dmin9
G7
E#7
A7(9)
Dmin9
D#7(9)

57

CHA-CHA
A7(9)
Dmin9
G7
E#7
A7(9)
Dmin9
D#7(9)

57

CHA-CHA
A7(9)
Dmin9
G7
E#7
A7(9)
Dmin9
D#7(9)

57

CHA-CHA

DANZA DE LA VERDE - SCORE

This musical score is for the piece "Danza de la Verde". It is arranged for a SATB choir and a full orchestra. The score is written in the key of G major and 4/4 time. The instrumentation includes:

- Choir: Soprano 1 & 2, Tenor 1 & 2, Bass.
- Strings: Violin 1 & 2, Viola, Violoncello, Double Bass.
- Woodwinds: Flute, Clarinet, Bassoon, Trombone 1-4, Trumpet 1-4.
- Piano: Grand Piano.

The score is divided into measures, with a double bar line at the end of the page. The piano part includes a chord progression: C minor 7, F7, Bb major 7, G minor 7, E#7, A7(9), and D minor 7. The vocal parts feature a melody with various rhythmic values and dynamics. The string parts provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass parts have specific melodic lines and dynamics. The piano part provides a steady accompaniment with a consistent rhythm.

Score for DANZA DE LA VERDE - SCORE, page 10. The score is in E major and 2/4 time. It features a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into two systems of staves.

System 1 (Top):

- A Sax. 1
- A Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- S. Trp. 1
- S. Trp. 2
- S. Trp. 3
- S. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4

System 2 (Bottom):

- E. Gtr.
- Pno.
- A. B.
- D. S.

Chord Progression (Tbn. 2, E. Gtr., Pno., A. B., D. S.):

Measure 1: B \flat 7(9)¹² (TEN SOLO)
Measure 2: A7(9)
Measure 3: DMIN \flat
Measure 4: G7
Measure 5: E \sharp 7
Measure 6: A7(9)
Measure 7: DMIN \flat
Measure 8: B \flat 7(9)¹²

This page of the musical score for "Danza de la Verde" includes parts for the following instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Electric Guitar, Piano, and Double Bass.

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar, piano, and bass parts feature a consistent harmonic progression across the page, with chords: C minor 7, F7, Bb major 7, G minor 7, E#7, A7(9), G minor 7, and A7(9) with a flat 9. The saxophone and trumpet parts have melodic lines that begin in the final measure of the page, with some notes marked with an accent (^) and a second octave (n2).

Score for DANZA DE LA VERDE, page 12. The score includes parts for Saxophones (A and T), Trumpets (B), Trombones (T), Euphonium (E), Piano (P), and Double Bass (D). The music is in 4/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone, euphonium, piano, and double bass parts provide harmonic support with chords and rhythmic patterns. The piano part includes a 'CRUISE' marking and a 'p' dynamic. The double bass part includes a 'p' dynamic. The score is divided into measures, with some measures containing rests for certain instruments.

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 E. Gtr.
 Pno.
 A.B.
 D. S.

Chord progression for saxophones and guitar:
 A MIN7 D7 G MAJ7 C MAJ7 E♭7(9) D7(9) G MAJ7 E MIN7

Chord progression for piano and bass:
 THE SOLO G MIN7 C7 F MAJ7 B♭ MAJ7 D♭7(9) C7(9) F MAJ7 D MIN7

Solo markings: THE SOLO, m2

DANZA DE LA VERDE - SCORE

This musical score page, titled "Danza de la Verde - Score" and numbered "15", contains the following parts and details:

- Instrumentation:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, 3, 4, Ten. 1, 2, 3, 4, E. Gtr., Pno., A.B., and D. B.
- Chord Progression:** C#7(b9), C7, B#7, E7(b9), BbMIN7, Eb7, Amin7, D7(b9), GMIN7, F#7, B7(b9), B7(b9), Bb7, A#7, D7(b9), AbMIN7, Db7, GMIN7, C7(b9), F#MIN7, E#7, A7(b9).
- Staff Details:** Each staff includes a key signature of one sharp (F#) and a common time signature (C). The saxophone and trumpet parts feature melodic lines with accents and slurs. The guitar, piano, and double bass parts provide harmonic support with chords and bass lines.

Sheet music for "Danza de la Verde" featuring saxophones, trumpets, trombones, and a rhythm section. The score includes a key signature of one sharp (F#) and a common time signature (C).

Instrumentation:

- A Sax. 1
- A Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E. Gtr.
- Pno.
- A. B.
- D. S.

Chord Progression (Rhythm Section):

Measure	Chord
1	Bb7(9)
2	A7(9)
3	Dmin9
4	G7
5	E#7
6	A7(9)
7	Dmin9
8	Bb7(9)

Key Signatures: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, E. Gtr., Pno., A. B., D. S.

Key Signature: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, E. Gtr., Pno., A. B., D. S.

Time Signature: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, E. Gtr., Pno., A. B., D. S.

DANZA DE LA VERDE - SCORE

157

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

A.B.

D. S.

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The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Soprano (Sopr. 1-4), Alto (Alto 1-4), Tenor (Ten. 1-4).
- Instrumentalists:** Trombone (Tbn. 1-4), Trumpet (Tpt. 1-4), Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes a series of chords: B7(9), Bb7, A#7, D7(9), AbMIN7, Db7, GMIN7, C7(9), F#Maj7, E#7, and A7(9). The score concludes with a double bar line and repeat signs.

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A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bj. Trp. 1
Bj. Trp. 2
Bj. Trp. 3
Bj. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
A. B.
D. S.

CHA-CHA
A 7(9)
D MIN9
G7
E#7
A 7(9)
D MIN9
Cb 7(9)

CHA-CHA
A 7(9)
D MIN9
G7
E#7
A 7(9)
D MIN9
Cb 7(9)

CHA-CHA
A 7(9)
D MIN9
G7
E#7
A 7(9)
D MIN9
Cb 7(9)

CHA-CHA

DANZA DE LA VERDE - SCORE

This page of the musical score for "Danza de la Verde" includes the following parts and details:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2. The vocal lines feature melodic phrases with various ornaments and dynamics.
- Brass Section:** Sf. Tpt. 1-4 and Tbn. 1-4. The brass parts provide harmonic support and melodic counterpoints to the vocalists.
- Chordal Instruments:** E. Gtr., Pno., and A.B. (Acoustic Bass). The guitar and piano parts are primarily chordal, with the guitar and piano parts including a sequence of chords: C MIN7, F7, Bb MAJ7, G MIN7, E#7, A7(9), D MIN9, and G7.
- Drum Set (D.S.):** Provides a steady rhythmic accompaniment.

This musical score is for the piece "Danza de la Verde". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'B' is placed at the beginning of the final system. The vocal parts (Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2) feature melodic lines with various ornaments and dynamics. The instrumental parts include strings (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, Double Basses), woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), and piano accompaniment (Right and Left Hand). The piano accompaniment includes specific chord voicings such as E#7, A7(9), DMIN9, and G7. The score concludes with a final cadence in the piano part.

This musical score page, numbered 23, is for the piece 'Danza de la Verde'. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1 & 2 (A. SX. 1 & 2), Tenor 1 & 2 (T. SX. 1 & 2), and Bass (B. SX.). The instrumental parts include Trumpets 1-4 (B. TPT. 1-4), Trombones 1-4 (Tbn. 1-4), Electric Guitar (E. G. PE.), Piano (PNO.), and Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in treble clef, while the instrumental lines are in their respective clefs (treble for trumpets, bass for trombones and double bass). The guitar and piano parts are in treble clef and feature a consistent accompaniment pattern of chords (D minor and G7) with rhythmic slashes. The double bass part features a steady eighth-note accompaniment. The page includes rehearsal marks (177) and dynamic markings (p, f) throughout the score.