

SCORE

DANZA DE LA VERDE

DAVID WILKEN

LATIN $\text{♩} = 124$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARIOTONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUM SET

The score includes melodic lines for saxophones and trumpets, harmonic support from trombones and guitar/piano, and a rhythmic foundation from the bass and drum set. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes with the lyrics "CHA-CHA" written above. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 124 beats per minute.

DANZA DE LA VERDE - SCORE

A

The score is arranged for the following instruments:

- A Sax. 1
- A Sax. 2
- T. Sax. 1 (with lyrics: W/TEN, ME)
- T. Sax. 2
- S. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1 (with lyrics: W/TBN, ME)
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E. Gtr. (with lyrics: TNE & TSN DUET, B♭7(9), A7(9), DMIN6, G7, E#7, A7(9), DMIN6, D♭7(9))
- PNO. (with lyrics: TNE & TSN DUET, B♭7(9), A7(9), DMIN6, G7, E#7, A7(9), DMIN6, D♭7(9))
- A.B. (with lyrics: TNE & TSN DUET, B♭7(9), A7(9), DMIN6, G7, E#7, A7(9), DMIN6, D♭7(9))
- D. S. (with lyrics: TNE & TSN DUET, ME)

DANZA DE LA VERDE - SCORE

The score is written for a large ensemble. The top section includes:

- A Sax. 1 and A Sax. 2: Alto saxophones in G major, playing melodic lines with accents.
- T. Sax. 1 and T. Sax. 2: Tenor saxophones in G major, playing rhythmic patterns.
- S. Sax.: Soprano saxophone in G major, playing a melodic line.
- B♭ Trp. 1, 2, 3, 4: Baritone trumpets in G major, playing a rhythmic pattern.
- Tbn. 1, 2, 3, 4: Trombones in G major, playing a rhythmic pattern.

The bottom section includes:

- E. Gtr.: Electric guitar with a clean tone, playing a rhythmic pattern.
- Pno.: Piano accompaniment with a rhythmic pattern.
- A.B.: Acoustic bass playing a rhythmic pattern.
- D. S.: Drum set playing a rhythmic pattern.

The piano accompaniment features the following chord progression:

C^MM7 F7 B♭M⁷A7 G^MM7 E[#]7 A7(♭9) G^MM7 A7[#]₉

DANZA DE LA VERDE - SCORE

6

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bj. Tpt. 1
Bj. Tpt. 2
Bj. Tpt. 3
Bj. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
A. B.
D. B.

Chord progression for E. Gtr., Pno., and A. B.:

Measure	Chord
1	B \flat 7(9)
2	A7(9)
3	Dmin \flat
4	G7
5	E \sharp 7
6	A7(9)
7	Dmin \flat
8	B \flat 7(9)

DANZA DE LA VERDE - SCORE

This musical score is for the piece "Danza de la Verde". It is written for a large ensemble including vocalists, woodwinds, brass, and strings. The score is in the key of G major and 4/4 time. The vocal parts (A. Sx. 1 & 2, T. Sx. 1 & 2) feature melodic lines with some lyrics. The woodwind section (B♭ Trp. 1-4, Ten. 1-4) provides harmonic support and melodic counterpoints. The brass section (Euph., Pno., A.B.) plays chords and rhythmic patterns. The string section (D.S.) provides a steady accompaniment. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A key signature change to one flat is indicated by a double bar line with a flat symbol.

Instrument parts and their corresponding chord progressions:

- Euph.**: C MIN7, F7, B♭ MAJ7, G MIN7, E♯7, A7(9), D MIN9, D7(9)
- Pno.**: C MIN7, F7, B♭ MAJ7, G MIN7, E♯7, A7(9), D MIN9, D7(9)
- A.B.**: C MIN7, F7, B♭ MAJ7, G MIN7, E♯7, A7(9), D MIN9, D7(9)

DANZA DE LA VERDE - SCORE

The score is for a piece titled "Danza de la Verde". It is arranged for a big band. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems for different instruments:

- Saxophones (Sax. 1 & 2):** Both parts are mostly silent, indicated by a horizontal line with a slash.
- Trumpets (Tpt. 1-4):** All four parts are silent, indicated by a horizontal line with a slash.
- Trombones (Tbn. 1-4):** Tbn. 1 and 2 have melodic lines. Tbn. 3 and 4 are silent. The notation includes slurs and accents.
- Guitar (G. & P.):** The guitar and piano parts are identical, providing harmonic accompaniment. The guitar part includes a capo (4) and a key signature change to one sharp. The piano part includes a capo (4) and a key signature change to one flat. The chord progression is: Gmin7 Schmaltey Tango, C7, F#Maj7, BbMaj7, Db7(b9), C7(b9), F#Maj7, Dmin7.
- Double Bass (D. B.):** The bass line is indicated by a horizontal line with a slash.

Rehearsal mark 4 is placed at the beginning of the saxophone and guitar/piano parts. The word "SCHMALTEY TANGO" is written above the saxophone parts and below the guitar/piano parts.

DANZA DE LA VERDE - SCORE

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Sax (B. Sax.).
- Trumpets:** Four parts (Tr. 1, Tr. 2, Tr. 3, Tr. 4).
- Trombones:** Four parts (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4).
- Keyboard:** Electric Piano (E. Pte.), Piano (Pno.), and Acoustic Bass (A.B.).
- Drums:** Drum Set (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone and tenor saxophone parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The drum set part shows a steady rhythmic pattern. The score concludes with a final cadence in the last measure.

DANZA DE LA VERDE - SCORE

This musical score is for the piece "Danza de la Verde". It is written for a large ensemble and includes the following parts:

- Vocalists:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Soprano Trumpets (Sopr. Trp. 1-4), and Tenors (Ten. 1-4).
- Instrumentalists:** Trombones (Ten. 1-4), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (D. B.).

The score is in the key of G major (one sharp) and 4/4 time. The vocal parts feature lyrics in Spanish, including "Danza de la Verde". The instrumental parts include saxophone and trumpet lines with various articulations, and a bass line with a steady eighth-note pattern. The guitar and piano parts provide harmonic support with chords such as C minor 7, F7, Bb major 7, G minor 7, E#7, A7(9), and D minor 7. The double bass part follows a consistent eighth-note groove.

Score for DANZA DE LA VERDE - SCORE, page 10. The score is in E major and 2/4 time. It features a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into two systems of staves.

System 1 (Top):

- Flutes: Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Trumpets: Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Tenors: Ten. 1, Ten. 2, Ten. 3, Ten. 4

System 2 (Bottom):

- Euphonium (E.ufe.)
- Piano (Pno.)
- Baritone Saxophone (A.B.)
- Drum Set (D. S.)

Chord Progression (Tenors and Piano):

Measure 1: Bb7(9) (TEN SOLO) | Measure 2: A7(9) | Measure 3: DMIN9 | Measure 4: G7 | Measure 5: E#7 | Measure 6: A7(9) | Measure 7: DMIN9 | Measure 8: Bb7(9)

Drum Set (D. S.): TEN SOLO

This page of the musical score for "Danza de la Verde" includes parts for the following instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Keyboard:** Electric Guitar and Piano.
- Low End:** Double Bass and Drum Set.

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts feature a consistent harmonic progression across the page, with chords: C minor 7, F7, Bb major 7, G minor 7, E#7, A7(9), G minor 7, and A7(9) with a flat 9 extension. The saxophone and trumpet parts have melodic lines that begin in the final measure of the page, with some notes marked with an accent (^) and a second octave (n2).

Score for DANZA DE LA VERDE, page 12. The score includes parts for Saxophones (A and T), Trumpets (B), Trombones (T), Euphonium (E), Piano (P), and Double Bass (D). The music is in 4/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts feature melodic lines with accents and slurs. The trombone, euphonium, piano, and double bass parts provide harmonic support with chords and rhythmic patterns. The piano part includes dynamic markings such as *mf* and *f*. The double bass part includes dynamic markings such as *mf* and *f*. The score is divided into measures, with a repeat sign at the beginning of the saxophone and trumpet parts.

This musical score page, numbered 13, is for the piece 'Danza de la Verde'. It features a variety of instruments and vocal parts. The vocal soloists (A. Sx. 1 & 2, T. Sx. 1 & 2) and the B♭ saxophone (B. Sx.) play a melodic line in the first system, marked with a forte (f) dynamic and a fermata. The woodwind section (Soprano, Alto, Tenor, and Bass Trumpets) and the string section (Violins 1, 2, 3, 4 and Cellos) enter in the second system with a melodic line marked with a mezzo-forte (mf) dynamic. The piano (Pno.) and electric guitar (E. Gte.) provide harmonic support with a series of chords: C minor 7, F7, B♭ major 7, G minor 7, E7, A7(9), and D minor 7. The bass drum (D. S.) provides a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

A Sax. 1
 A Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 E. Gtr.
 Pno.
 A.B.
 D. S.

Chord progression for Saxophones and Tenors:
 A MIN7 D7 G MAJ7 C MAJ7 E♭7(9) D7(9) G MAJ7 E MIN7

Chord progression for Guitar, Piano, and Double Bass:
 THE SOLO G MIN7 C7 F MAJ7 B♭ MAJ7 D♭7(9) C7(9) F MAJ7 D MIN7

Additional markings: m2, THE SOLO

DANZA DE LA VERDE - SCORE

This musical score page, titled "Danza de la Verde - Score" and numbered "15", contains the following parts and details:

- Instrumentation:** A Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1, 2, 3, 4, Ten. 1, 2, 3, 4, E. Gtr., Pno., A.B., and D. B.
- Chord Progression:** C#7(b9), C7, B#7, E7(b9), BbMIN7, Eb7, Amin7, D7(b9), GMIN7, F#7, B7(b9), B7(b9), Bb7, A#7, D7(b9), AbMIN7, Db7, GMIN7, C7(b9), F#MIN7, E#7, A7(b9).
- Staff Details:** Each staff includes a key signature of one sharp (F#) and a common time signature (C). The saxophone and trumpet parts feature melodic lines with accents and slurs. The guitar, piano, and double bass parts provide harmonic support with chords and bass lines.

Sheet music for "Danza de la Verde" featuring various instruments and vocal parts. The score includes:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Woodwinds:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4.
- Brass:** TRBN. 1, TRBN. 2, TRBN. 3, TRBN. 4.
- Keyboard/Strings:** E. GTR., PNO., A. B.
- Drums:** D. S.

The score is marked with a rehearsal sign (H) at the beginning. The key signature is one sharp (F#). The guitar part (E. GTR.) includes the following chord progression: B♭7(9), A7(9), DMIN9, G7, E#7, A7(9), DMIN9, B♭7(9).



DANZA DE LA VERDE - SCORE

157

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

A.B.

D. S.

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187

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

E. GTR.

PNO.

A.B.

D.S.

TANGO

GMIN7

C7

FMAJ7

B♭MAJ7

D♭7(9)

C7(9)

FMAJ7

DMIN7

TANGO

GMIN7

C7

FMAJ7

B♭MAJ7

D♭7(9)

C7(9)

FMAJ7

DMIN7

TANGO

GMIN7

C7

FMAJ7

B♭MAJ7

D♭7(9)

C7(9)

FMAJ7

DMIN7

TANGO

(TENG)

187

1

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bj. Trp. 1
Bj. Trp. 2
Bj. Trp. 3
Bj. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
E. Gtr.
Pno.
A. B.
D. S.

CHA-CHA
A 7(9)
D MIN9
G7
E#7
A 7(9)
D MIN9
Cb7(9)

CHA-CHA
A 7(9)
D MIN9
G7
E#7
A 7(9)
D MIN9
Cb7(9)

CHA-CHA
A 7(9)
D MIN9
G7
E#7
A 7(9)
D MIN9
Cb7(9)

CHA-CHA

DANZA DE LA VERDE - SCORE

This page of the musical score for "Danza de la Verde" includes the following parts and details:

- Vocalists:** A. SX. 1 & 2, T. SX. 1 & 2. The vocal lines feature melodic phrases with accents and slurs.
- Brass Section:** B♭ TPT. 1-4 and TRBN. 1-4. The brass parts provide harmonic support with sustained notes and rhythmic patterns.
- Piano Accompaniment:** E. GTR., PNO., A.B., and D. S. The piano part includes a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.
- Chord Progression:** The piano accompaniment is based on the following chord sequence: C MIN7, F7, B♭ MAJ7, G MIN7, E♯7, A7(♯9), D MIN9, and G7.
- Key Signature:** The score is in the key of G major, indicated by one sharp (F#).
- Time Signature:** The time signature is 4/4.

This musical score is for the piece "Danza de la Verde". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark labeled "B" is placed at the beginning of the final system. The vocal parts consist of Soprano 1 & 2, Alto 1 & 2, and Tenor 1 & 2. The instrumental parts include String Quartet (Violin 1 & 2, Viola, Cello), Woodwind Quartet (Flute, Clarinet, Bassoon, Saxophone), and Piano. The piano part includes a bass line and a chordal accompaniment. The chord progression for the piano part is as follows:

Measure	Chord
1	E ^{#7}
2	A7(9)
3	D ^{MIN} ₉
4	G7
5	E ^{#7}
6	A7 ^{#9}
7	D ^{MIN} ₉
8	G7

This musical score page, numbered 23, is for the piece 'Danza de la Verde'. It features a variety of instruments and vocal parts. The vocal parts include Soprano 1 & 2 (A. SX. 1 & 2), Tenor 1 & 2 (T. SX. 1 & 2), and Bass (B. SX.). The instrumental parts include Trumpets 1-4 (Bj. TPT. 1-4), Trombones 1-4 (Tbn. 1-4), Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in treble clef, while the instrumental lines are in their respective clefs (treble for trumpets, bass for trombones and double bass). The guitar and piano parts are in treble clef and feature a consistent rhythmic pattern of eighth notes. The double bass part provides a steady accompaniment. The page concludes with a double bar line and repeat signs.