

SCORE

THE COUNT STEPS OUT

COMMISSIONED BY THE UNIVERSITY OF PORTLAND JAZZ FESTIVAL - GR. HS SIGHT READING
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COMPOSED AND ARRANGED BY
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SASIE SWING FEEL ♩ = 116

Musical score for 'The Count Steps Out' featuring Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). It includes a 'SOLO' section for the piano and a 'TIME' section for the drums.

Chord Progression:

- Measure 1: Bb6
- Measure 2: A+7
- Measure 3: Dm7
- Measure 4: Ab15
- Measure 5: G15
- Measure 6: G+7(9)
- Measure 7: Cm7
- Measure 8: F15
- Measure 9: Bb6 Ab15 G15 Gb13#15
- Measure 10: Bb6 Ab15 G15 Gb13#15
- Measure 11: Bb6 Ab15 G15 Gb13#15
- Measure 12: Bb6 Ab15 G15 Gb13#15

Drum Part (TIME):

- Measure 1: 1
- Measure 2: 2
- Measure 3: 3
- Measure 4: 4
- Measure 5: 5
- Measure 6: 6
- Measure 7: 7
- Measure 8: 8

THE COUNT STEPS OUT

This musical score is for the piece "The Count Steps Out" and is page 2 of the score. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Saxophones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: "me", "me", "me", "me", "me". The instrumental parts include various chords and rhythmic patterns. The guitar part lists chords: Bb6, A+7, Ab15, G9, Cm7, F7, Bb6me, G+7, Cm7, Gb7, F7. The piano part lists chords: Bb6, A+7, Ab15, G9, Cm7, F7, Bb6, G+7, Cm7, Gb7, F7. The bass part lists chords: Bb6, A+7, Ab7, G7, Cm7, F7, Bb6, G+7, Cm7, F7. The drum part includes a snare drum pattern with dynamics markings like *mf* and *me*. Measure numbers 9 through 16 are indicated at the bottom of the page.

THE COUNT STEPS OUT

This musical score page includes the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature complex rhythmic patterns and melodic lines.
- Trumpets:** Four parts (Trp. 1-4) with melodic lines and some rests.
- Saxophones:** Four parts (Sax. 1-4) with melodic lines and some rests.
- Guitar:** Chordal accompaniment with a melodic line. Chords include B^b6 , E^b9 , $Dm7$, $G7$, A^b7 , $G7$, $Cm7$, A^b7 , $F7$, $Fm7$, and $B^b7(9)$.
- Piano:** Accompaniment with chords and melodic lines. Chords include B^b6 , E^b9 , $Dm7$, $G7$, A^b7 , $G7$, $Cm7$, A^b7 , $F7$, $Fm7$, and $B^b7(9)$.
- Bass:** Accompaniment with chords and melodic lines. Chords include B^b6 , E^b7 , $Dm7$, $G7$, A^b7 , $G7$, $Cm7$, A^b7 , $F7$, $Fm7$, and B^b7 .
- Drums:** Drum set accompaniment with a 'FILL' indicated in measure 19.

Measure numbers 17 through 24 are indicated at the bottom of the page.

THE COUNT STEPS OUT

This musical score is for the piece "The Count Steps Out" and is page 4 of the score. It features a variety of instruments and vocalists. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The instrumental parts include Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part includes a list of chords: Eb6, EbM10, A7, Ab7, Bb6, F#M7, Bb7(9), Eb6, EbM10, D#M7, G+7, C#M7, and F+7. The piano part includes a list of chords: Bb6, EbM10, A7, Ab7, Bb6, F#M7, Bb7(9), Eb6, EbM10, D#M7, G+7, C#M7, F+7, and Bb6. The bass part includes a list of chords: Eb6, EbM10, A7, Bb6, F#M7, Bb7, Eb6, EbM10, C#o7, D#M7, G+7, C#M7, and F+7. The drum part includes a list of notes: ♯, 25, 26, 27, 28, 29, 30, 31, 32.

THE COUNT STEPS OUT

Musical score for "The Count Steps Out" (Score Page 5). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations, including notes, rests, and chord symbols. The key signature is one sharp (F#).

Chord symbols for Guitar and Bass:

- 83: Bb6, A+7
- 84: Ab15
- 85: G7, Ab7, G7
- 86: Cm17
- 87: F15
- 88: Bb6, Ab15, G15, Gb15, F15
- 89: Bb6, Ab15, G15, Gb15, F15
- 90: Bb6, A+7, Ab7, G7, Cm17, F7

Drum notation includes "FILL" markings at measures 88 and 90.

THE COUNT STEPS OUT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SAXE 1

SAXE 2

SAXE 3

SAXE 4

GTR.

PIANO

BASS

DRUMS

SOLO

TENOR SOLO

Dm7

G7

C6

Bb7(b9)

Dm7

G+7

b^b6

A+7

Dm7

A^b15

G15

G+7(b9)

Cm7

F15

b^b6

G+7

Cm7

F+7

TIME

41

42

43

44

45

46

47

48

Detailed description: This is a page of a musical score for 'The Count Steps Out'. It features a vocal solo section for the Tenor 1 part, starting at measure 41. The solo is marked 'SOLO' and 'TENOR SOLO'. The accompaniment includes guitar, piano, bass, and drums. The guitar part has a complex chord progression: b^b6, A+7, Dm7, A^b15, G15, G+7(b9), Cm7, F15, b^b6, G+7, Cm7, F+7. The piano part provides harmonic support with chords like b^b6, A+7, Dm7, A^b15, G15, G+7(b9), Cm7, F15, b^b6, G+7, Cm7, F+7. The bass line follows a similar harmonic structure. The drum part includes a 'TIME' section starting at measure 46. The score is for a full band with vocalists.

THE COUNT STEPS OUT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chords: C6, F7, Em7, A7, Dm7, G7, Gm7, C7, C7(b9), Eb9, Eb7, Dm7, G7, Ab7, G7, Cm7, Gb7, F7, Fm7, Bb9, Bb7(b9), Bb7.

THE COUNT STEPS OUT

Musical score for 'THE COUNT STEPS OUT', Score Page 8. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone 1-4, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 57 to 64.

Instrument Parts:

- ALTO 1 & 2:** Melodic lines with dynamics markings like *2*.
- TENOR 1 & 2:** Melodic lines, with Tenor 1 marked *END SOLO*.
- SAX 1-4:** Melodic lines.
- TRP 1-4:** Melodic lines.
- TBN 1-4:** Melodic lines.
- GTR:** Chordal accompaniment with a *SOLO* section in measures 58-60.
- PIANO:** Harmonic accompaniment with chords and arpeggios.
- BASS:** Bass line with chords.
- DRUMS:** Rhythmic accompaniment with patterns and rests.

Chord Progression (Measures 57-64):

- 57: Eb6
- 58: Ebm7, Ab7, Bb6
- 59: Fm7, Bb7, Eb6
- 60: Ebm6, C#o7, Dm7, G+7, Cm7, F7
- 61: Eb6, Ebm7, Ab7, Bb6, Fm7, Bb7, Eb6, Ebm6, C#o7, Dm7, G+7, Cm7
- 62: Eb6, Ebm7, Ab7, Bb6, Fm7, Bb7, Eb6, Ebm6, C#o7, Dm7, G+7, Cm7, F7
- 63: Eb6, Ebm7, Ab7, Bb6, Fm7, Bb7, Eb6, Ebm6, C#o7, Dm7, G+7, Cm7, F7
- 64: Eb6, Ebm7, Ab7, Bb6, Fm7, Bb7, Eb6, Ebm6, C#o7, Dm7, G+7, Cm7, F7

THE COUNT STEPS OUT

Musical score for "The Count Steps Out" page 9. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The score is divided into measures 65 through 72. The guitar part includes a "SOLO" section in measure 65 and a "FILL" section in measure 70. The piano part includes a "SOLO" section in measure 65 and a "FILL" section in measure 70. The bass part includes a "FILL" section in measure 70. The vocal parts (Alto, Tenor, Soprano) have lyrics in measure 71. The piano part has a "SOLO" section in measure 65 and a "FILL" section in measure 70. The guitar part has a "SOLO" section in measure 65 and a "FILL" section in measure 70. The bass part has a "FILL" section in measure 70. The drums part has a "FILL" section in measure 70.

65 66 67 68 69 70 71 72

THE COUNT STEPS OUT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOB. 1

SOB. 2

SOB. 3

SOB. 4

GTR.

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

Chord progression for GTR and Bass:

- 73: B^b6/F, C#m7/F, C#o7/F, B^b6/F
- 74: B^b6/F, C#m7/F, C#o7/F, B^b6/F
- 75: B^b6/F, C#m7/F, C#o7/F, B^b6/F
- 76: B^b6/F, C#m7/F, C#o7/F, B^b6/F
- 77: B^b6/F, C#m7/F, C#o7/F, B^b6/F
- 78: B^b6/F, C#m7/F, C#o7/F, B^b6/F
- 79: Dm7, G+7, C#m7, F+7
- 80: Dm7, G+7, C#m7, F+7

THE COUNT STEPS OUT

Musical score for 'The Count Steps Out', page 11. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. The guitar and piano parts include chord diagrams for B^b6 , $A+7$, A^b7 , G^7 , Cm^7 , F^7 , Fm^7 , and B^b7 . The drum part is marked with 'DRUMS' and includes a 'TIME' section. Measure numbers 81 through 88 are indicated at the bottom of the page.

THE COUNT STEPS OUT

The musical score is arranged for a large ensemble. It includes parts for four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1-4), guitar, piano, bass, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The guitar part includes a chord chart with the following sequence of chords: D^b6, C+7, B7, B^b7, E^bM7, A^b9, A7, A^b7, F^M7, B^b9, B9, B^b9. The piano part includes a chord chart with the following sequence: D^b6, C+7(9), B9, B^b9, B9, B^b9, E^bM7, A^b9, A7, A^b7, A7, A^b7, F^M7, B^b9, B9, B^b9, B9, B^b9. The drum part includes a 'TIME - W/ BACKBEAT' instruction.

THE COUNT STEPS OUT

SCORE PAGE 14

VERY SHORT!

VERY SHORT!

VERY SHORT!

VERY SHORT!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

GTR. $E^b M7$ $A^b 7$

PIANO

BASS $E^b M7$ $A^b 7$

DRUMS

105

106

107

108 B. DRUM

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'THE COUNT STEPS OUT'. The page is numbered 14 in the score. The score is written for vocalists and a band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The band includes Trumpets 1-4, Sopranos 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics that are mostly obscured by the 'VERY SHORT!' annotation. The instrumental parts feature various melodic lines and harmonic support. The guitar and bass parts are marked with $E^b M7$ and $A^b 7$ chords. The drum part includes a bass drum line. The page number 105 is at the bottom left, 106, 107, and 108 are at the bottom center, and 'B. DRUM' is at the bottom right.